

# Diego libre dans sa tête

♩ = 66

The musical score is arranged in a system of eight staves, all in 4/4 time. The tempo is marked as ♩ = 66. The key signature is one sharp (F#).

- Soprano:** Two whole notes, one in the first measure and one in the second.
- Alto:** A melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- Baryton:** Two whole notes, one in the first measure and one in the second.
- Cor en Fa:** Two chords, one in the first measure and one in the second.
- Piano:** A grand staff with two staves. The right hand plays chords, and the left hand plays a single note.
- Guitare basse:** A melodic line starting with a half note, followed by eighth notes, and ending with a quarter note.
- Caisse claire:** A rhythmic pattern of eighth notes.
- Grosses caisses:** A rhythmic pattern of eighth notes with accents.

3

S.

A.

Bar.

Cor Fa

Pia.

Guit. B.

C.Cl.

B.D.

Detailed description: This is a musical score for a 3-measure phrase. The score is arranged in a system with eight staves. The top staff is for Soprano (S.), the second for Alto (A.), the third for Baritone (Bar.), the fourth for Cor Fa, the fifth and sixth for Piano (Pia.), the seventh for Guitar Basso (Guit. B.), the eighth for Clarinet in C (C.Cl.), and the ninth for Bass Drum (B.D.). The Soprano part consists of three whole notes. The Alto part features a rhythmic pattern of eighth notes with a '7' (fingerings) above the first and third measures. The Baritone part consists of three whole notes. The Cor Fa part consists of three chords. The Piano part consists of three chords in the right hand and three whole notes in the left hand. The Guitar Basso part consists of three measures of eighth notes. The Clarinet in C part consists of three measures of eighth notes. The Bass Drum part consists of three measures of eighth notes with a '7' (fingerings) above the first and second measures.

6

S.

A.

Bar.

Cor Fa

Pia.

Guit. B.

C.Cl.

B.D.

Detailed description: This is a page of a musical score, numbered '6' at the top left. It features eight staves for different instruments. The Soprano (S.) staff has two whole notes. The Alto (A.) staff has a melodic line with triplets and a fermata. The Baritone (Bar.) staff has two whole notes. The Cor Fa staff has two chords. The Piano (Pia.) staff has a series of chords in the right hand and whole notes in the left hand. The Guitar B. staff has a bass line with eighth notes and slurs. The Clarinet (C.Cl.) staff has a rhythmic pattern of eighth notes. The Bass Drum (B.D.) staff has a simple pattern of eighth notes.

8

Musical score for measures 8 and 9. The score includes the following parts:

- S. (Soprano):** Treble clef, two notes (quarter and half).
- A. (Alto):** Treble clef, quarter note, followed by a half note with a slur over the next two notes.
- Bar. (Baritone):** Bass clef, one whole note.
- Cor Fa (Cor Anglais):** Treble clef, key signature of one sharp (F#), chordal accompaniment.
- Pia. (Piano):** Treble and Bass clefs, key signature of one sharp (F#), chordal accompaniment.
- Guit. B. (Guitar Basso):** Bass clef, two notes (quarter and half).
- C.Cl. (Clarinet):** Treble clef, key signature of one sharp (F#), eighth-note pattern.
- B.D. (Bass Drum):** Treble clef, key signature of one sharp (F#), one eighth note followed by a rest.