

AMERICAN AND ENGLISH FILMS PROPOSITIONS

Whether Committed artists

MUSICALS in the States and in the UK

The Beatles, Yellow Submarine by George Dunning, (1968)

An American in Paris by Vincente Minnelli, (1951)

West Side Story by Robert Wise, 1960

New York, New York by Martin Scorsese (late 70s)

Bird from by Clint Eastwood (80s) (film about Jazz)

My fair Lady by Georges Cukor (60s)

The Blues Brothers by John Landis (2000s)

Hotel Woodstock by Lee Ang (2000s)

Fame by Alan Parker, 1980

The Pink Floyd, the Wall by Alan Parker

Evita, Alan Parker, 1996

Latcho Drom by Tony Gatlif, 1993

Mamma Mia, by Lloyd, 2008

Hair by Milos Forman, 1979

Carmen by Rosi Francesco, 1983

Footloose by Ross Herbert, 1983

Les chansons d'amour by Christophe Honoré, 2007

Dancer in the dark by Lars Von Trier, 2000

Grease

Sister Act

This is it !

STRUGGLE FOR LIFE - VIOLENCE - FREEDOM in the US and in the UK

Scarface by Howard Hawks (30s) (An example of a self made man)

Taxi Driver by Martin Scorsese (late 70s)

Stand by Me by Rob Reiner (late 80) (Violence for free)

Easy Rider by Denis Hopper (The bikers' way of life)

Roller ball by Norman Jewison (70s) (An example of violent competition)

Down by Law by Jim Jarmusch (80s)

Dead Man by Jim Jarmusch (90s)

Wall Street by Oliver Stone (late 80 and 2010)

Twin Peaks by David Lynch (90s)

Sailor and Lula by David Lynch (90s)

Strangers than Paradise by Jim Jarmush, 1985 (not yet in Jules Verne's Mediatheque)

The sound of silence (music montage) in The Graduate by Jim Jarmush, 1967

Night on Earth by Wim Wenders, 1991

Dead Man by Wim Wenders, 1995

Down by law by Wim Wenders, 1986

The end of violence by Wim Wenders, 1999 (not yet in Jules Verne's Mediatheque)

Mystery Train by Wim Wenders, 1989

SOCIETY

The Simpsons by David Silverman (2007) (A lower-middle class family in the States)

Prick Up Your Ears by Stephen Frears (late 80s) (about being pregnant as a teenager)

Super Size Me by Morgan Spurlock (2004) (about junk food)

The Navigators by (about alternatives to the economic crisis)

La vie de David Gale by Alan Parker 2002 (about Death penalty)

Citizen Kane by Orson Wells (1941) (the Power of the Media)

London River by Rachid Bouchareb (2009) (about Terrorism with bomb attack in London)

HISTORY

The Land of Freedom by Ken Loach

Mississippi Burning by Alan Parker (late 80s)

Macbeth by Orson Wells (1948)

The Land of Plenty by Wim Wenders (2000s)

Le nouveau monde by Terrence Malick 2005 (Pocahontas' myth)

Un tramway nommé Désir by Elia Kazan (50s)

Il était une fois dans l'Ouest by Sergio Leone (late 60s)

Il était une fois en Amérique by Sergio Leone (80s)

SCIENCE FICTION / FANTASTIQUE

A Space Odyssey by Stanley Kubrick

Stargate by Roland Emmerich (90s)

Blade Runner by Ridley Scott (80s)

The Matrix by Wachowski Brothers (late 90s and 2000s)