DECRIBING A PICTURE

INTRODUCTION	
a-Nature of the document	The document is : *An ad* *– a poster – a film still – a painting – a cartoon strip (BD)- a graph- a chart– a magazine cover – a drawing –*
b-Origin.	*It is from/ it comes from…*
c-Main topic/ subject	*It deals with…/ It is about…*
d)The situation: place, period, characters	*There are two characters from Texas* *The scene is set in… Colorado in 2013*
DEVELOPMENT	
a-The different parts of the document	The document can be divided into …. parts: At the top,… In the background, In the middle, In the foreground, … On the left, ….. on the right At the bottom, X can be seen/ X is watching a flyer. It stands out against (se détacher, ressortir)
b-Say who/ what is the focal point.	*The author emphasizes/ stresses on/ highlights…the flyer.* Maybe he wants to make us aware of the fact that…
c-Give details on the focal point	**– Characters 'temperament, feelings.** *Tom is shocked because he didn't expect to see such an event.* **-colours** *The painter uses white in his picture to express the notion of innocence.* **-Symbols** *The flag may symbolize/ stand for/ represents…* *It conveys the impression that…*
CONCLUSION	
a-Your opinion.	*I like, dislike,* *-Agree, disagree with the author. Approve of/ disapprove of… Justify* *-Side with/ sympathise with the author. Justify* -support his/ her viewpoint on… Justify -It is difficult/ hard to believe that… -It may be noticed that… -We must admit that… *-To some degree, the author is right, but we can say that…*
b-The aim of the author	*He wants to depict/ make people aware of/ explain…./ illustrate…./ prove…./criticize/ highlight/ raise an issue…*

Useful words
caption (légende)- light and shade- layout (plan, mise en page)- catchphrase (slogan)-slogan