In this scene, three witches are making a magic potion in their cauldron. Decide how the witches will move around the cauldron and the stage as they say their lines. To make this scene really spooky, have three groups of people make the background sound effects listed below. The column on the right of the text tells you which sound effects go with which lines.

## Characters:

First Witch
Second Witch
Third Witch
Act 4, scene 1 (cut)
FIRST WITCH: Thrice the brinded cat hath mewed.

THIRD WITCH: Harpier cries "'Tis time, 'tis time!" 1
FIRST WITCH: Round about the cauldron go;
In the poisoned entrails throw.
Toad, that under cold stone 2
Days and nights has thirty-one 3
Sweltered venom sleeping got 3
Boil thou first i' th' charmèd pot. 3
Double, double toil and trouble; $\quad 1 \& 3$
Fire burn, and cauldron bubble. $1 \& 3$
Fillet of a fenny snake 2
In the cauldron boil and bake. 2
Eye of newt and toe of frog, 2
Wool of bat and tongue of dog, $\quad 1$
Adder's fork and blindworm's sting, $\quad 1$
Lizard's leg and howlet's wing, $\quad 1$
For a charm of powerful trouble, 2
Like a hell-broth boil and bubble. 1
Double, double toil and trouble; $\quad 2 \& 3$
Fire burn, and cauldron bubble. $2 \& 3$
Scale of dragon, tooth of wolf, 3
Witch's mummy, maw and gulf 3
Of the ravined salt-sea shark, $\quad 1$
Root of hemlock, digged i' th' dark 1
Add thereto a tiger's chaudron 2
For th' ingredience of our cauldron. 2
Double, double toil and trouble; 1-2-3
Fire burn, and cauldron bubble. 1-2-3

