

O _ _ _ _ _ A By Sir J E _ _ _ _ _ T M _ _ _ _ _ S Date :.....

76 cm large
1,12 m long

T _ _ _ _ E _ _ _ _ B _ _ _ _ _ N
THE PRE-R _ _ _ _ _ S
ai

Look for the painting in Room 1840 !

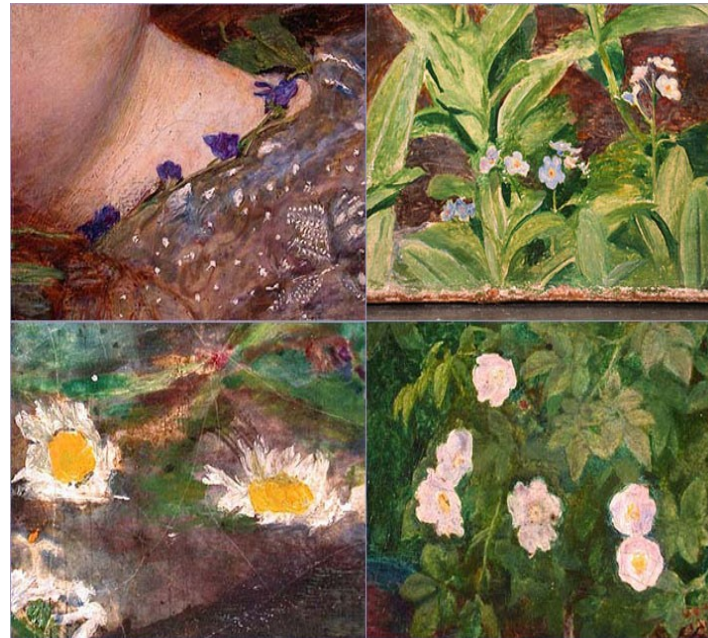
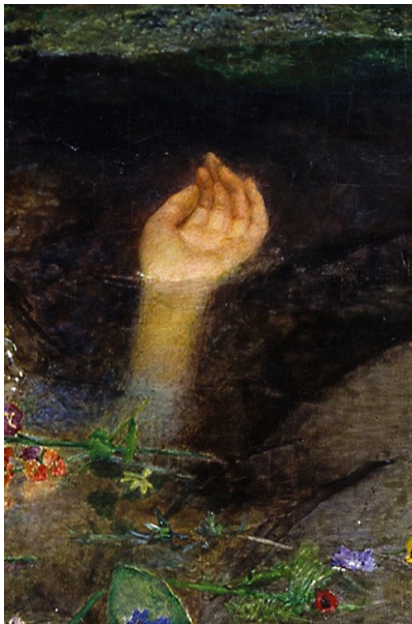
Whose hand is it? It is O _ _ _ _ _ 's hand.

Where is she ? _____

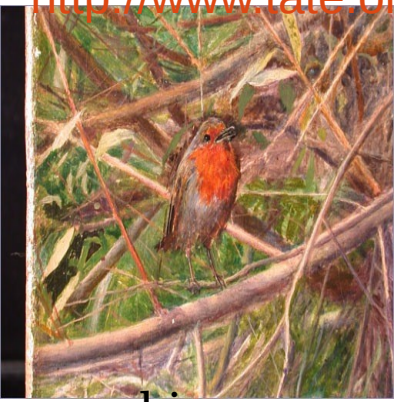
What is she doing ? Why? _____

What's happening? _____

Does she want to swim? Does she try to swim?



*violets around my neck
forget-me-nots in the brook
meadow sweet
daisies by my side*



robin

Look *carefully* !
Can you see these details on the painting?
What do they symbolize?



pansy-pansies



purple
loosestrife



weeping willow=
saule pleureur



crow flowers/buttercups?



rose



nettles=*orties*



fritillary-fritillaries



poppy-poppies

Pain, loss ?
Sorrow ?
Faithfulness
Love ?
Death, sleep ?
Innocence ?

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Mad?madder?the maddest?

Hamlet: ...I did love you once.

Ophelia: Indeed, my, lord, you made me believe so.

Hamlet: You should not have believed me...I loved you not.

Ophelia: I was the more deceived.

Act IV scene 7

... her weedy trophies and herself

Fell in the weeping brook. Her clothes spread wide,

And mermaid-like a while they bore her up ...

Does she try to escape ? To swim ?

Hamlet is speaking at Ophelia's funeral :

I loved Ophelia; forty thousand brothers

Could not, with all their quantity of love,

Make up my sum...

All the flowers are mentioned in Shakespeare's play. The red robin may represent passion, blood and martyrdom...

Roses :*Ophelia* was called 'rose of May' by her own brother *Laertes*.

Nettles(orties) may refer to pain and **fritillaries** to sorrow.

The **willow** and **daisy** are associated pain, and innocence.

Pansies (pensées)refer to love in vain.

Violets in a chain around her neck, stand for= represent
faithfulness(fidélité), chastity or death.

Poppies (poppy=coquelicot) signify death and/or sleep.

Forget-me-nots(myosotis) float in the water.

Millais wrote to *Thomas Combe* in March 1852:

'Today I have purchased(£) a really splendid lady's ancient dress - all flowered over in silver embroidery - and I am going to paint it for "Ophelia". You may imagine it is something rather good when I tell you it cost me, old and dirty as it is, four pounds' (*J.G. Millais I*, p.162).



Elizabeth Siddal
by
Gabriel Dante Rossetti

Who ?
What ?
Where ?
When ?
Why ?
How... ?,

Ask wh-questions §

Elizabeth Eleanor Siddal was born **in London** on July 25, 1829.

Her father, Charles Siddal, ran **a cutlery business**.

She was the third of eight children and had **four sisters and three brothers**.

The youngest, Harry, was **retarded**.

She liked **to draw and read poetry**.

She learned **to read and write**.

She went to work **to help support** the family.

She was **an artist, a model, a poet and a writer**.

She died two years after getting married to Gabriel Dante Rossetti
on 11th Februry 1862.

Number of correct questions :

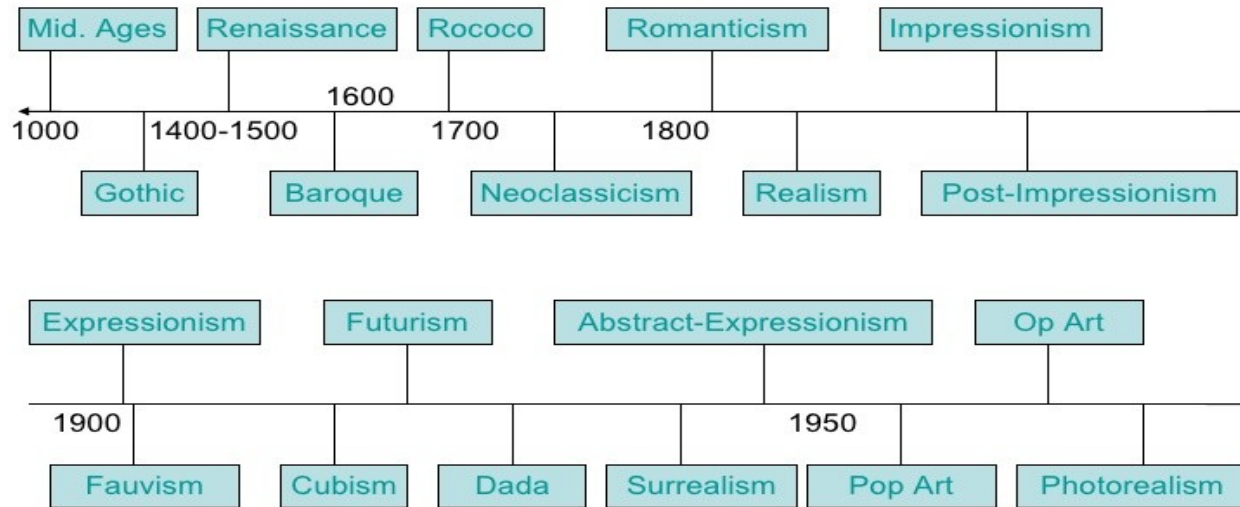
a cutlery business : making and selling forks, knives, spoons...

to help support her family : pour venir en aide aux besoins de sa famille

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Timeline



My word kit ! Pre-Raphaelites/ a group of painters and poets/ rebellers against the sentimental and the commonplace/ interested in painting before the Italian High Renaissance painter Raphael/nature and realism/ poems and paintings/symbolism/ pictorial language/**void left after Turner's death...**

Quel est le mouvement artistique en marche à la même époque en France ?
Other painters from the Pre-Raphaelite Brotherhood ?