

Les liés (frappés et tirés) sont indiqués par les liaisons en rouge

Les agrafes (en rouge également) indiquent qu'il faut placer les 2 doigts ensemble pour exécuter correctement le tiré

## PAPILLON N° 10

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six systems of music, each with a guitar-specific instruction above the staff:

- System 1 (Measures 1-4):** Labeled **II°**. Includes a red bracket (agrafe) over measures 2 and 3.
- System 2 (Measures 5-8):** Labeled **II° comme le début**. Includes a red bracket (agrafe) over measures 6 and 7.
- System 3 (Measures 9-12):** Labeled **ça change ici**. Includes a red bracket (agrafe) over measures 10 and 11.
- System 4 (Measures 13-16):** Labeled **1/2 C II**. Includes red text **i m a** above measures 14 and 15, and **m i m a** above measures 15 and 16. Includes a red bracket (agrafe) over measures 15 and 16.
- System 5 (Measures 17-20):** Includes red text **i m i** above measures 19 and 20. Includes a red bracket (agrafe) over measures 18 and 19.
- System 6 (Measures 21-24):** Labeled **2/3 C V** and **1/2 C VII**. Includes red text **i i** above measures 22 and 23. Includes a red bracket (agrafe) over measures 23 and 24.

Other annotations include a red **p** (piano) dynamic marking under measure 20 and a red **p** under measure 22. Fingering numbers (1-4) and fret numbers (0-4) are indicated throughout the score. Red slurs indicate tied notes (liés).