

à Maurice Coindreau

# Sardane

“Danses méditerranéennes” n°1

ROBERT CASADESUS

Op. 36, No. 1

pour deux Pianos

Tempo giusto

Piano I

Piano II

The musical score is written for two pianos, Piano I and Piano II. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The tempo is marked "Tempo giusto". The score is divided into two systems. The first system shows the initial entries of both pianos. Piano I starts with a treble clef and a forte dynamic (f), playing a melodic line with triplets. Piano II starts with a bass clef and a forte dynamic (f), playing a rhythmic accompaniment. The second system continues the piece, with Piano I playing a melodic line with triplets and Piano II playing a rhythmic accompaniment. The score includes dynamic markings such as "f" (forte) and "marcato", and articulation like "8va" (octave) and "3" (triplets).

I

II

(A)

I

II

*dim. molto*

*dim. molto*

I

II

*p*

*mf*

I

*mf*  
*mordante*

(B)

I

*cresc.*

II

*cresc.*

I

*8va...*  
*appassionato*

II

I

II

I

*ff*

II

©

*ff* 3

I

II

*strepitoso*

I

II

I

II

(D)

I

II

I

II

*ff*

⑤

I

II

*ff*

*p*

8va

*Spiritoso*

I

II

*p*

8va

*pp*

**F**

*p*

8va

*piacevole*

*pp*

*p*

**G**

*lusingando*

I

II

I

*pp*

II

*delicatamente*

I

*sva*

*languido*

II

*3*

*3*

①



I

II

*p tranquillo*

I

II

I

*8va.*  
*deciso*

II

**K**  
*deciso*

I

*sva*

*marcato*

*f* 3

II

I

*poco a poco cresc.*

3

*poco a poco cresc.*

*molto*

II

I

*sva*

*sva*

*ff* 3

II

I

strepitoso

3

Aa

II

I

diminuendo

p

molto diminuendo

mf

II

I

3

3

3

3

II

I

II

(Bl)

I

II

*cresc.*

I

II

5va

5

I

II

I

II

I

II

I

*ff* *giocoso*

II

*ff*

I

*sempre ff*

II

*ff* (M) *Giocoso*

I

*ff* 8va

II

*ff*

à Iliff Garrison

# Sarabande

“Danses méditerranéennes” n°2

pour deux pianos

ROBERT CASADESUS  
Op. 36, No. 2

Lento

Piano I

*mp*

Piano II

*p*

I

II

I

II

(A)





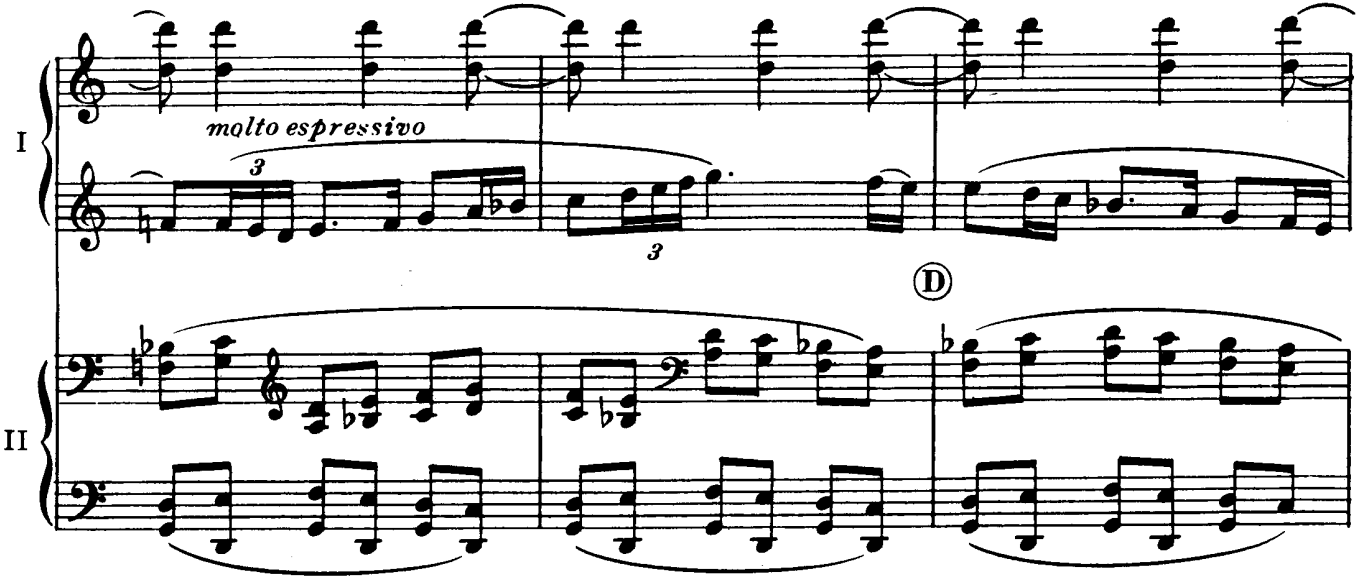
I



II

I

*molto espressivo*



II

ⓓ

I

*pp*



II

*dolcissimo*

I

II

I

II

I

II

This musical score is for two pianos, labeled I and II. It consists of six systems of music. The first system includes a circled letter 'F' and dynamic markings 'ff' and 'Tutta forza'. The second system includes a circled letter 'G'. The score features various musical notations such as triplets (marked '3'), sixths (marked '6'), and dynamic markings like 'ff' and 'ff disperato'. The notation includes treble and bass clefs, stems, beams, and slurs. The key signature has two sharps (F# and C#). The piece concludes with a final chord in the right hand of both pianos.

I

8  
6  
6  
*Tutta forza*  
*ff*  
*mf*  
*martellato*

I

II  
*mp*  
*più p*  
*pp*  
*murmurando*

I

II  
*tristamente*  
3  
3  
3  
3  
3  
3

**I**

*8va*

**II**

**I**

**II**

**I**

*Calmo*

**II**

*pp*

*morendo*

*morendo*

**I**