

The writer in his/her time

1. How did African-Americans achieve recognition through literature ?

- Slave-narratives / From a female point of view (**Incidents in the life a slave girl**)
- Autobiography / The pen mightier than the sword (**Black boy**)
- Poetry / Harlem Renaissance (**I too sing America**)

Imagination at work

2. Science-fiction as a warning against scientific inquiry.

- A vision of an apocalyptic future (**The Time-Machine**)
- Creating monsters (**Frankenstein**)
- Dystopia (**Never let me go**)

Travels, initiatory journeys, exile

3. What lessons are taught through stories of self-discovery ?

- Disillusionment (**On the Road**)
- Courage (**The Hobbit**)
- Truth (**Into the wild**)

Meeting other people, love, and friendship

4. What tone is used to express love in literature ?

- Elegiac (**Funeral Blues**)
- Ironical (**The importance of being earnest**)
- Cynical and accusatory (**Othello**)