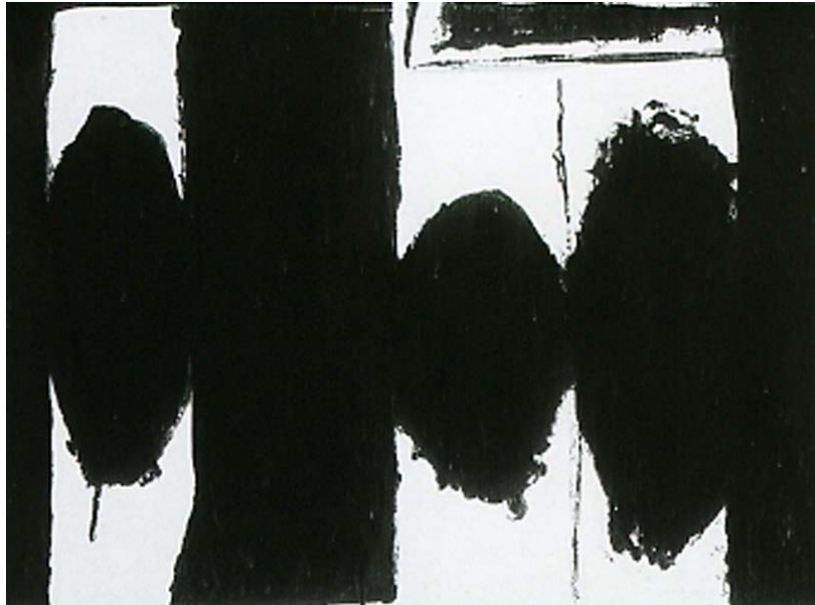


**De l'Ecole de New York
60-70-80
à la Nouvelle Figuration**



Robert Motherwell. At Five in the Afternoon. 1949



**Elegy to the Spanish Republic, 1958. Robert Motherwell
175.3 x 289.6 cm**



De Kooning 1950



De Kooning, Woman, 1952



Jackson-Pollock



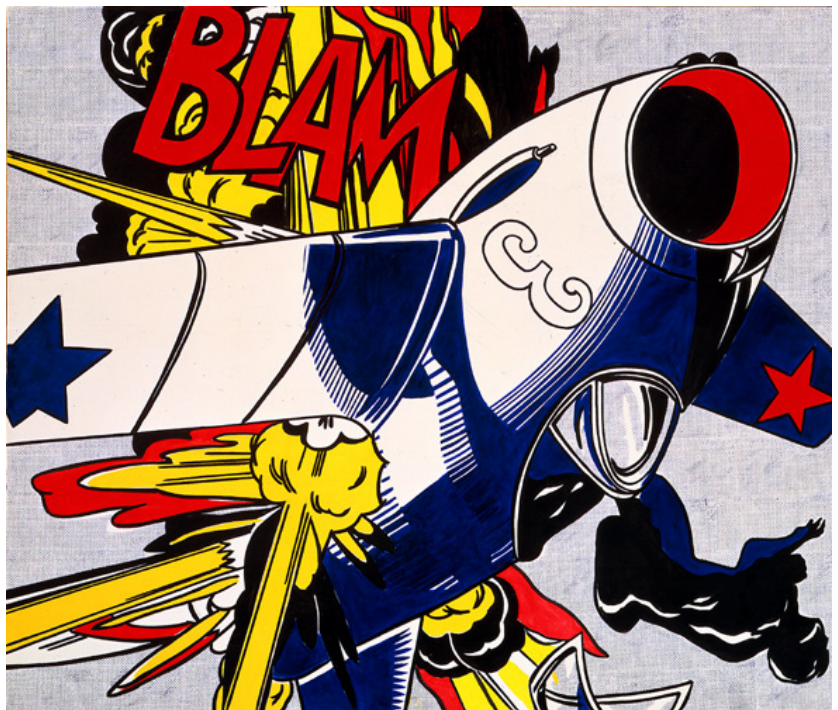
Pollock, Number 1, 1950



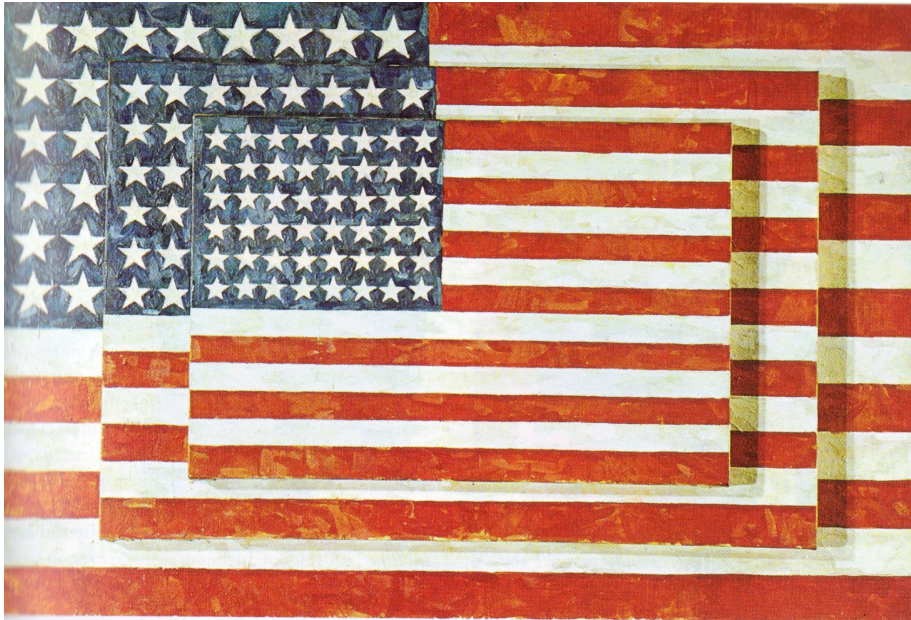
Rothko, n°8, 1952



Rauschenberg, Retroactive, 1964



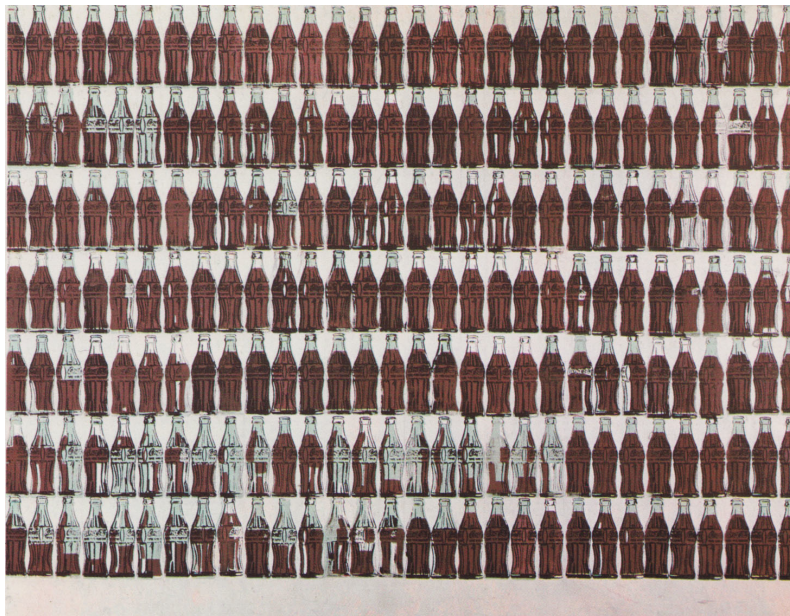
Lichtenstein, Blam, 1962



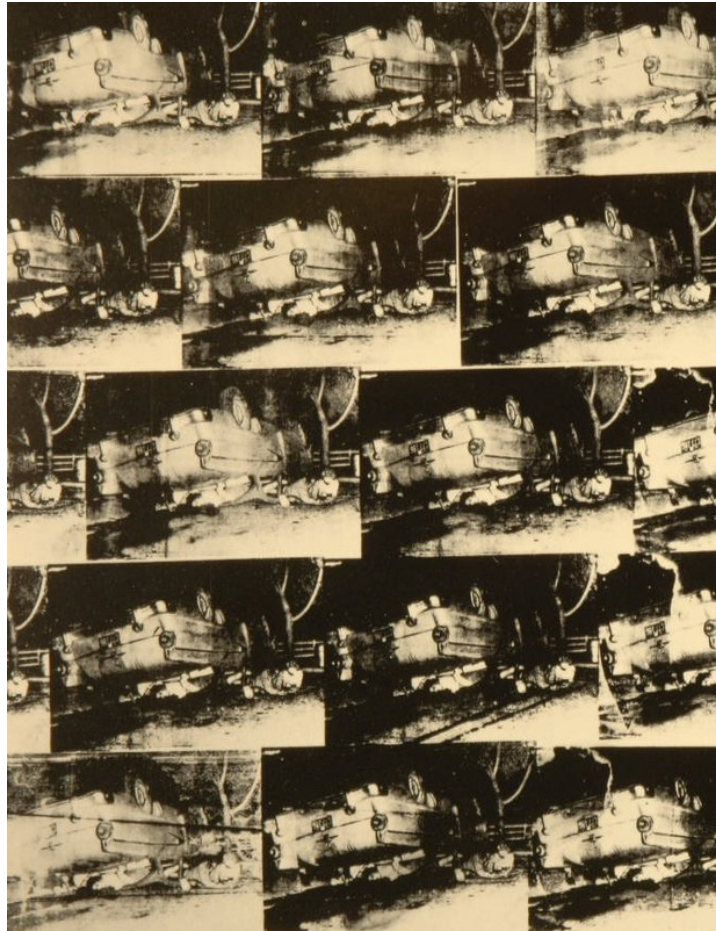
Jasper Johns Trois drapeaux 1958



Andy Warhol-Marilyn Monroes Lips-1962



Coca-cola bottles Wahrol, 1962



Five Deaths Seventeen Times in black and white, 1963



Donald Judd , Specific object, 1965



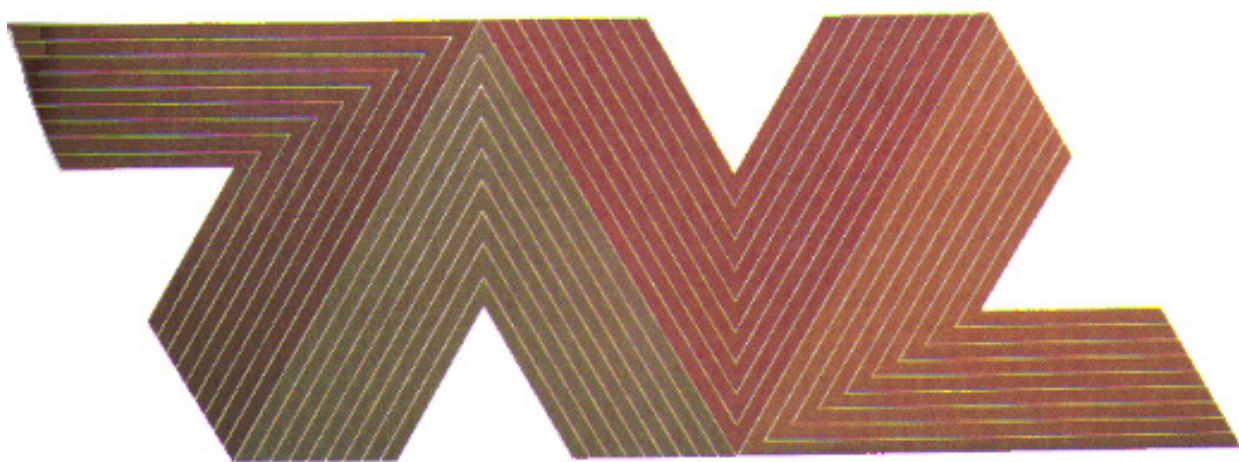
Claes Oldenburg Soft Toilet 1966



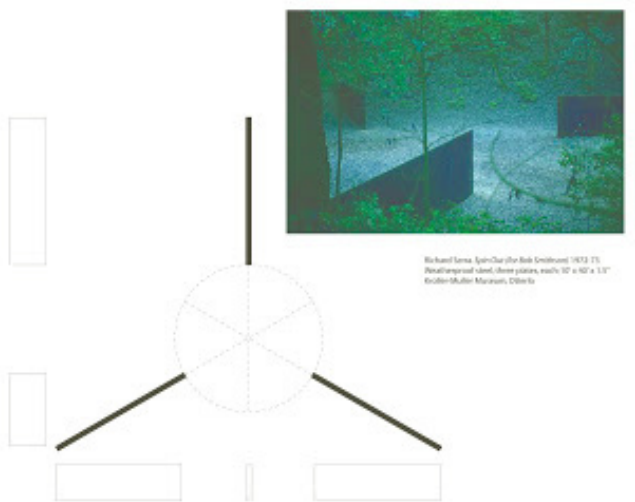
Bruce Nauman - My Name Exaggerated Fourteen Times Vertically, 1967



Dan Flavin - Monument 1 for V Tatlin, 1964



Frank Stella



Richard Serra - Spin out, 1972-73



Christo-Valley-curtain-1970-1972-



Walter de Maria, Lightning field, 1977



Robert Smithson, Spiral Jetty, 1971



Joseph Kosuth, One and Three Chairs, 1965



Beuys, Coyote like America and America like me, 1974



PENONE Giuseppe Albero di cinque metri, 1973



Georges Maciunas avec un broc



Baselitz, Jeunes filles d'Olmö, 1981





Gerhard Richter Betty-1988-huile-sur-toile_gerhard-richter