

## JEANNE LANVIN

Since the 1910's the embroidery sample albums have saved the memory of Lanvin's incredible wealth of inspiration. If certain fragments remain in state of experimentations, a lot of them have being used, and can be seen on the garments.

### Embroidery and Decoration



The Colombine Dress, 1924

The large skirting is inspired by the XVIII Century French « Bergeries » (French Shepherd Style).

The pattern evoke a stylised Japanese, enlarged circular motif of *Mon*. This circular *coat of arms* pattern is recurrent in Jeanne Lanvin's work. The shade of the Taffetas is reminiscent of porcelain, and Japanese lacquered reds and blacks.



The Thousand and one Night Evening, Gown, 1925

This dress is quintessential of Lanvin's style. The *lamé* panels are heavily embroidered with pearl, diamond crystals and long transparent tubing transforming the dress into a real oriental jewel.

The Maharamée Gown  
1925

This dress clearly shows the strong influence of world wide ethnical influences that are so evident throughout her creations.



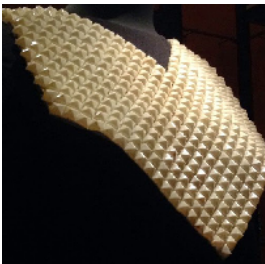
Winter Dress, 1920-21

This dress is made of black silk taffetas, embroidered with coral pearls and coral silk thread, with the lining in black silk mousseline. The geometric patterns resemble an traditional folklorique motifs from Eastern Europe.

### Geometrical influences

Sweaters, 1929

In 1920, before Sonia Delaunay, Jeanne Lanvin used geometric patterns, inspired by Cubism mostly for sweaters.



Sèvre and Concerto gowns, 1934-35

The long sleeves evoke the drapery of angels, and monks. The austere and geometric forms are enhanced by the synthetic yokes made of pyramidal squares.



### Matressing

The stitching and mattrassing used complex geometric motifs perfectly aligned and gives solidity like an abstract sculpture.



The Lohengrin Coat, 1931

The stitching gives volume and rigidity to simple forms of this coat, permitting the combination on of to opposed textures : glossy for the exterior with a matt wild silk interior. The tight ribbing cover the coat creating an mysterious cartographic embroidery.

### Appliqué

The Rarahu afternoon coat, 1928

This coat is an extraordinary example of the Lanvin's innovation using the refinement of the appliqué work and the materials, contrasting with a wild primitive aspect.

