



Fanzine

A fanzine (blend of fan and magazine or -zine) is a non-professional and nonofficial publication produced by fans of a particular cultural phenomenon (such as musical genre) for the pleasure of others who share their interest. The term was coined in an October 1946 science fiction fanzine by Russ Chauvenet and first popularized within science fiction fandom, from whom it was adopted by others.

Typically, publishers, editors and contributors of articles or illustrations to fanzines receive no financial compensation. Fanzines are traditionally circulated free of charge, or for nominal cost to defray postage or production expenses. Copies are often offered in exchange for similar publications, or for contributions of art, articles, or letters of comment which are then published.

Early fanzines were hand-drafted or typed on a manual typewriter and printed using primitive reproduction techniques. Only a very small number of copies could be made at a time, so circulation was extremely limited.

The word "Fanzine " is a ...

- a) suitcase word
- b) a portmanteau word
- c) an attache case word

The acronym DIY stands for ...

- a) Design, Imagination, Youth
- b) Draw in yellow
- c) Do-It-Yourself

A cost-saving activity is an activity which is ...

- a) very expensive
- b) free
- c) costly



DIY is related to the **stAr** and **farCts** movement, in that it offers an alternative to modern **ronmecus** culture.

DIY is associated with the international alternative **kroc**, **kunp** rock, and **nidesi** rock music scenes.

The 'do-it-yourself' (DIY) production techniques consist of cut-n-paste **fertmorteerls**, photocopied and **dolgalec** images, hand-scrawled and typewritten texts to create a recognizable **haprcig** design **hattcisee**.

duplicating **COMMERCIAL**
CREATIVE **COSTLY**
 professional punk **FANS** expensive
 RECYCLING free home-made
 mass-produced