

## HOW TO ANNOTATE AN ARTIST'S PICTURE

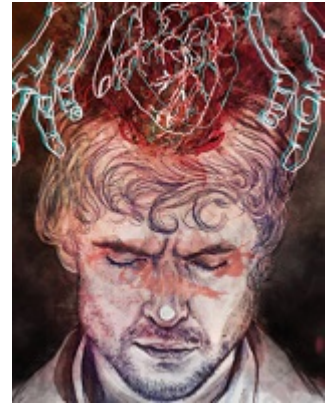
First step, first !

Provide information such as :

- the title of the artwork
- the artist's biographical details
- when the work was made

List your experiences and emotions connected to the image.

Don't forget to explain how you used reference images to develop your own ideas.



IMAGINE YOU ARE IN THE ARTIST'S SHOES. CAN YOU PUT THE FOLLOWING STEPS IN THE CHRONOLOGICAL ORDER BY SAYING OR EXPLAINING ...

a) ... what you have done and why you did it

b) ... why you chose a particular medium or technique

m) ... what media and techniques you have used

c) ... how an artwork fits in with your project

l) ... how you could improve your work

d) ... what aspects of your work you particularly like

k) ... what the theme for your project is

e) ... with what you think you will do next

j) ... how much reference material you found

f) ... how your work changed through the project

i) ... how you have used formal elements such as line, tone, colour and shape

g) ... how you have developed your ideas

h) ... what meaning and messages you wanted to convey and if you were successful

## USE THE RIGHT VOCABULARY !



**Subject** - what is shown in the artwork, such as a portrait or a still life

**Composition** - how the elements of the work are arranged, ie whether they're close together or far apart.

**Foreground and background** - elements that appear to be in front or behind other aspects of the artwork

**Line** - can vary in width, length, curvature, colour or direction

**Shape** - describes the two-dimensional outline

**Form** - describes a three-dimensional object

**Texture** - the way surfaces look and feel, ie rough, smooth, soft, etc

**Tone** - shading, from dark to light