

STORY STRUCTURE(S) (© English and Media Centre, 2005)

Look at some of the ingredients from the novel listed below. Decide the order in which you would expect to find them in a story and make a note of your sequence. Do you think there is a 'right' order for these ingredients?

A	A journey	F	A problem that sets the story going
B	A further complication	G	Climax – the highest moment of drama or tension
C	A resolution – some sort of solution for the problem (happy, sad, surprising etc.)	H	An investigation
D	Introducing the characters and settings	i	A discovery
E	A complication		

STORY STRUCTURE(S) (© English and Media Centre, 2005)

Look at some of the ingredients from the novel listed below. Decide the order in which you would expect to find them in a story and make a note of your sequence. Do you think there is a 'right' order for these ingredients?

A	A journey	F	A problem that sets the story going
B	A further complication	G	Climax – the highest moment of drama or tension
C	A resolution – some sort of solution for the problem (happy, sad, surprising etc.)	H	An investigation
D	Introducing the characters and settings	i	A discovery
E	A complication		

STORY STRUCTURE(S) (© English and Media Centre, 2005)

Look at some of the ingredients from the novel listed below. Decide the order in which you would expect to find them in a story and make a note of your sequence. Do you think there is a 'right' order for these ingredients?

A	A journey	F	A problem that sets the story going
B	A further complication	G	Climax – the highest moment of drama or tension
C	A resolution – some sort of solution for the problem (happy, sad, surprising etc.)	H	An investigation
D	Introducing the characters and settings	i	A discovery
E	A complication		

STORY STRUCTURE(S) (© English and Media Centre, 2005)

Look at some of the ingredients from the novel listed below. Decide the order in which you would expect to find them in a story and make a note of your sequence. Do you think there is a 'right' order for these ingredients?

A	A journey	F	A problem that sets the story going
B	A further complication	G	Climax – the highest moment of drama or tension
C	A resolution – some sort of solution for the problem (happy, sad, surprising etc.)	H	An investigation
D	Introducing the characters and settings	i	A discovery
E	A complication		