

## Notions abordées : Mythes et héros, L'idée de progrès, Lieux et formes de pouvoir & Espaces et échanges

An interview with Daniel Radcliffe— questions by Shelly De Vito

British Voice

# Bullying

**Shelly:** Daniel Radcliffe is the actor who rose to fame with Harry Potter. But that's not all he's done. Daniel did a campaign against bullying, and we asked him why there has been such an increase recently.

**Daniel:** I suppose, I mean, this is me thinking off the top of my head, but I imagine there would be so many more ways, you know, it no longer ends after you leave school that day, you know, a child is now, you know, contactable at home in such a variety of ways that will all... that can go undetected by parents, that I imagine it's... it's easier, and it can be more and more anonymous now, as well, you know. It used to be that a bully would have to come up to you and say something to you, and now they can do it through Facebook, or Twitter or any of those awful muck-peddling sites. It's a shame, but it does, I guess, seem, if not more prevalent, it certainly seems more aggressive now. I mean, but it's also, I mean I... you know I talked to my friend in London who drove me on Potter for ten years, and he said, you know in, there is a parallel to be seen just in fighting in the streets, and he said, you know, if he got into a fight when he was younger, the worst that would have happened to him was that he got his jaw broken or you got a nose broken or... now, people fight and they kill each other, like it's everything. I think we do seem to live in quite an extreme age, but I also am very loath to state that our age is that much more extreme than anything else, because I think it always seems to be the case that one generation... the most modern generation, always seems to be the worst, and I don't think we can be.