

## NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter la numérotation sur la copie (numéro et lettre repère, le cas échéant ; ex. : 8b) ;
- faire précéder les citations de la mention de la ligne ;
- composer des phrases complètes à chaque fois qu'il leur est demandé de rédiger la réponse ;
- respecter le nombre de mots indiqué. En l'absence d'indication, les candidats répondront brièvement à la question posée.

### I. COMPRÉHENSION

1. Name the characters who are present.
2. What is the main topic of the conversation? (15-20 words)
3. a) What is Eilis's present situation? (15-20 words)  
b) What had she intended to do before Father Flood's visit?  
c) Why didn't she carry out her plans? (25-30 words). List 3 reasons.
4. a) What is the reason for Father Flood's visit to Eilis's house?  
b) What suggestions did he make as far as her future is concerned? Give his arguments. (30-40 words)  
c) Explain what Father Flood's general mission consists in? (15-20 words)
5. (l.20-21) "*The silence that descended made it clear to Eilis what the others were thinking.*"  
a) In your own words explain what Rose and her mother are thinking. Add two quotes to justify your answer. (40-50 words)  
b) Describe Eilis's attitude during the scene. Add two quotes to justify your answer. (40-50 words)
6. What vision does Eilis give of England and America at the end of the text? (40-50 words)
7. Translate from l.42 "*In the days that followed ...*" to l.45 "*. . . in the summer.*"

### II. EXPRESSION

Les candidats traiteront **l'UN** des deux sujets au choix (indiquer le nombre de mots).  
(250 mots: +/- 10%)

#### Sujet 1.

Imagine the conversation between Eilis and her mother before she leaves to go abroad.

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#### Sujet 2.

We make choices everyday: what may influence us?