I, Daniel Blake is a film directed by Ken Loach, an English director, released in 2016. Ken Loach was born in 1936, he is 83 years old. He is the best British Social Realism movie director.

* **The trailer :** We hear a woman asking Daniel questions about his health. We then see Daniel being examined by a doctor; he undergoes a heart exam. As he is drinking and taking his pills, we can see a lot of medication. We, then, find out, that he had had a heart attack and that he can’t go back to work yet according to his cardiologist.

At the job centre, he is told to look for a job, otherwise is benefits payments will be frozen. He was declared fit for work by the job center and unfit by his doctor.

To look for a job, he has to register / apply on the internet, but he doesn’t know anything about computers as he was a carpenter and he is quite old now.

A woman is helping her to learn how to use a computer.

We see a young woman, a single mother, Katie, with her children at the job center.

She is asked to leave because she is supposedly making a scene. (see extract of this scene).We understand he is going to help this woman, and he is going to fight for his rights too. The music is rather sad. This is a drama, showing the absurdity of a system. Ken Loach wants to denounce the failure of the Welfare system in the UK.

* **Résumé du film**

Having recently suffered a major heart attack at work, Newcastle's 59-year-old widowed carpenter Daniel Blake has been ordered by his doctors to stay out of any vigorous action and rest, however, after a negative employment support assessment, he is deemed ineligible for compensation, not scoring enough points to obtain benefits. Without any income or a pension, desperate and frustrated from the endless, dead-end conversations over the phone with the impersonal government health-care agents, Daniel will visit the welfare office to make an appeal, only to face in person the draconian civil servants and to be consumed by a faceless system and its bureaucratic jargon. Against all odds, with perseverance and courage, Daniel Blake, as an original, modern working-class hero, he will boldly stand up for himself and for those in need, withstanding nobly the humiliation while reminding that, above all, we are human by default.

-**The scene at the job center**

Katie is at the job center. She is having an argument with the woman working there. (civil servant) This latter calls for security. Katie explains she arrived late at her appointment; the civil servant decided to cancel her appointment.

Rachel has just arrived in Newcastle from London, where she used to live. She took the wrong bus to come to the job center, that is why she arrived late.

The person in charge explains that there are rules, which must be respected. When you get late, you have a sanction. She won’t get her benefits and she just has 12 pounds to feed her kids.

Hearing and witnessing this absurd situation, Daniel decides to raise and asks the next person to give their appointment; but it is not enough, the manager refuses.