**Overview of a few major literary genres**

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| ../../../drama.jpg  **Ex**: “Richard the Third” by William Shakespeare | ../../../Comedy.jpg  **Ex:** “A Confederacy of Dunces”by John Kennedy Toole | ../../../tragedy-definition-carter.jpg  **Ex**: “Lord of the Flies”by William Golding |
| A play  On stage  Real characters  Visual  Dialogues / monologues | Everyday life  Humour  Happy ending  Stock characters  Ridicule | Unhappy ending  Fate  Death  Outside forces  Great characters |
| **../../../Fiction-2017.jpgEx**: “The Great Gatsby” by F.Scott Fitzgerald | ../../../Bildungsroman.jpg  **Ex: “A Prayer for Owen Meany”by John Irving** | ../../../Fantasy_2018-not-sq.png  **Ex**: “A Game of Thrones” by George R.R Martin |
| Entertainment  Plot  Fictional characters  Point of view  Setting | From childhood to adulthood  Obstacles and misfortunes  Alienated / lonely character  Positive ending  maturity | Imaginary setting  Magic / extraordinary powers  Brave deeds  Good vs. Evil  Unusual characters |
| ../../../historical-fiction-1rq1sz9-e1472843165577.jpg  **Ex**:”Alias Grace” by Margaret Atwood | **../../../DetectiveFiction.JPGEx**:”Murder on he Orient Express” by Agatha Christie | ../../../science-fiction.jpg  **Ex**: “The Time Machine” by H.G Wells |
| Past events / people  Inspired by great authors  Authentic details  Research  Grandiose sets | Crime / murder  Suspects / culprit  Red herrings / twists  Investigation  Atypical main character | Science and technology  Futuristic setting  Anticipation stories  Ordinary characters  Doomsday scenarios |
| ../../../realistic-fiction-word.png  **Ex**: “To Kill A Mockingbird” by Harper Lee. | ../../../zagreb-winter-fairytale-logo-full-white.png  **Ex**:”Beauty and the Beast” by Gabrielle-Suzanne de Villeneuve | ../../../Genre-Romance-700x375.jpg  **Ex**: “Pride and Prejudice” by Jane Austen |
| Believable setting  Real life  Fictional characters  Could have happened  Present or recent past | Magic  Stock characters  Good vs. Evil  Royalty  Intended for children | Romantic relationships  Contemporary setting  Ordinary characters  Problems and complications  Satisfying ending |
| ../../../Nonfiction-stock-photo.jpg  **Ex**: “A brief history of Time” by Stephen Hawking | **../../../Biography_tv_series_logo.pngEx**: “Churchill, a life” by Marin Gilbert | ../../../autobiography.jpg  **Ex:** “Long walk to Freedom” by Nelson Mandela |
| True-life experiences  Specific audience  Clear purpose  Informational  Real people / events | About a real person  Based on facts  Told by another person  Biased  To criticise / to acclaim | 1st-person narrative  personal details  memoir / testimony  feelings / reactions  key incidents |
| ../../../essay-bug-FINAL-e1456326023542.jpg  **Ex**: “The Nature of the Fun” by David Foster Wallace | ../../../Diary.jpg **Ex**: **“**The Secret Diary of Adrian Mole Aged 13 ¾” by Sue Townsend | ../../../poetry-pencil.jpeg  **Ex:”**Still I rise” by Maya Angelou |
| Thesis / antithesis  Point of view  Structure / organisation  Abstract topics  Formal tone | Daily entries  Personal / subjective  Everyday life account  1st-person narrative  Descriptive | Figures of speech  Symbols / imagery  Open / closed forms  Meter / rhythm  Tone |
| ../../../Lyric-Poetry-typeface.jpg  **Ex**: “ I felt a funeral in my brain” by Emily Dickinson | ../../../Epic%20poetry.png  **Ex**: “Paradise Lost”by John Milton | ../../../ballads.jpg  **Ex**: “La Belle Dame sans Merci” by John Keats |
| Emotions / feelings  Emphasis on nature  Descriptive  Musical quality  Rhymes | Narrative based on oral tradition  Outstanding heroes  Courageous deeds  Supernatural forces  Written in verse | Oral song-like poems  Narrative poems  Simple language  Repetition  3rd-person objective |