Paul Auster



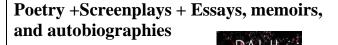


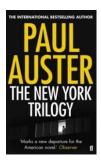
(born February 3, 1947)

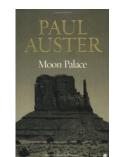
He was born in Newark, New Jersey, to Jewish middle-class parents of Polish descent, Queenie (née Bogat) and Samuel Auster. He grew up in South Orange, New Jersey and Newark and graduated from Columbia High School in Maplewood.

Main works

- The New York Trilogy (1987)
- *Moon Palace* (1989)
- The Music of Chance (1990)
- *Mr. Vertigo* (1994)
- The Book of Illusions (2002)
- Sunset Park (2010)
- 4 3 2 1 (2017)







Literary movement

Post-Modernism (from the mid-1960s to the present)

A form of literature which is marked, both stylistically and ideologically, by a reliance on such literary conventions as fragmentation, paradox, unreliable narrators, often unrealistic and downright impossible plots, games, parody, paranoia, dark humor...