**The art of seeing in Moon Palace**

Chapter 4 pp 133-135

« It was a weekday morning … not to fall asleep”

Read this passage carefully at least twice

1. **Two readings of the paintings**
2. A realistic reading
* Draw the painting
* Pick out elements showing the painting is realistic:
1. A non-representational reading
* In his second reading, Fogg focusses on a deeper meaning below the surface of the image. Pick out key sentences to prove this.
* Fogg asks himself what the painter Blakelock had intended while painting *Moonlight*. Explain.
1. **The narrator’s feelings**

Show the evolution of Fogg’s impression while entering the museum and observing the painting

1. **The historical context**

The context comes to confirm Fogg’s impression, 2 historical events are mentioned:

Find information on Custer / His last stand / the Wounded Knee massacre

Which sentence sums up Fogg’s final impression ?

1. **This painting as a cultural critique**

What does Blakelock criticize in this painting?

1. [**Quizlet**](https://quizlet.com/520408834/ways-of-looking-flash-cards/) **: ways of looking (learn the vocabulary )**
2. **Associate the vocabulary with the painting ( see example below)**

a perfectly round moon in the middle, pale white disc