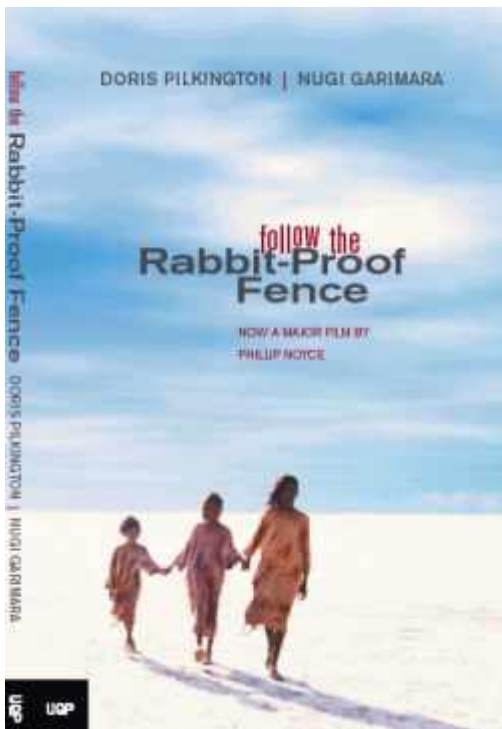


Follow the Rabbit-Proof Fence is an Australian book by [Doris Pilkington](#), published in 1996. Based on a true story, the book is a personal account of an [indigenous Australian](#) family's experiences as members of the [Stolen Generation](#) - the forced removal of mixed-race children from their families during the early 20th century. It tells the story of three young [Aboriginal](#) girls: [Molly](#), 14 years old (the author's mother), Daisy (Molly's sister), and their cousin Gracie, who are forcibly removed from their families, later escape from a government settlement [in 1931](#), and then trek over 1,500 miles home by following the [rabbit-proof fence](#), a massive [pest-exclusion fence](#) which crossed [Western Australia](#) from north to south.



Author	Doris Pilkington
Country	Australia
Language	English
Genre	Biography
Publisher	University of Queensland Press
Publication date	1996
Pages	136 pp
ISBN	ISBN 0-7022-2709-9



Molly and Daisy at the end of the film.

They were still alive in 2002.

Awards for the film

Wins

2001 – [Queensland Premier's Literary Awards](#).^[12]

- Film Script—the Pacific Film and Television Commission Award (Christine Olsen)^[13]

2002 – [Australian Film Institute Awards](#)^[14]

- Best Film ([Phillip Noyce](#), Christine Olsen, [John Winter](#))
- Best Original Music Score ([Peter Gabriel](#))
- Best Sound (Bronwyn Murphy, Craig Carter, Ricky Edwards, John Penders)

2002 – [Film Critics Circle of Australia Awards](#)^[15]

- Best Director (Phillip Noyce)
- Best Screenplay—Adapted (Christine Olsen)

2002 – [Inside Film Awards](#)^[16]

- Best Actress ([Everlyn Sampi](#))
- Best Production Design ([Roger Ford](#))

2002 – [New South Wales Premier's History Awards](#)^[17]

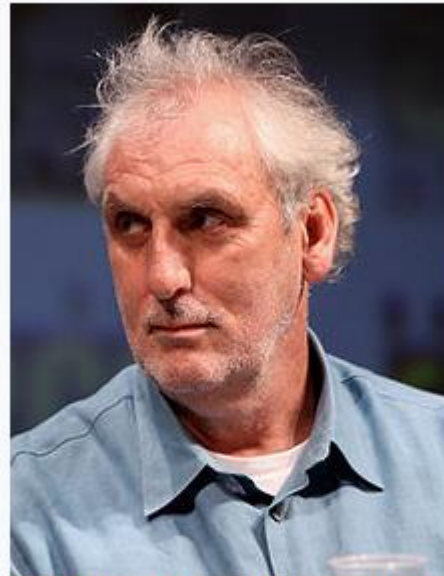
- shortlisted for [The Premier's Young People's History Prize](#) (Christine Olsen and [Phillip Noyce](#))



Theatrical release poster

Directed by	Phillip Noyce
Screenplay by	Christine Olsen
Based on	<i>Follow the Rabbit-Proof Fence</i> by Doris Pilkington Garimara
Produced by	Phillip Noyce Christine Olsen John Winter
Starring	Everlyn Sampi Tianna Sansbury Laura Monaghan David Gulpill Kenneth Branagh
Cinematography	Christopher Doyle
Edited by	Veronika Jenet John Scott
Music by	Peter Gabriel
Production companies	Rumbalara Films Olsen Levy Showtime Australia
Distributed by	Becker Entertainment
Release date	4 February 2002
Running time	93 minutes ^[1]
Country	Australia
Languages	Walmajarri English
Budget	USD\$6 million
Box office	USD\$16.2 million

Phillip Noyce



Noyce at the 2010 Comic Con in San Diego

Born	29 April 1950 (age 71) Griffith, New South Wales, Australia
Alma mater	University of Sydney Australian Film, Television and Radio School
Occupation	Director · producer · screenwriter
Years active	1969–present
Known for	<i>Newsfront</i> <i>The Cowra Breakout</i> <i>Dead Calm</i> <i>Patriot Games</i> <i>Rabbit-Proof Fence</i> <i>The Quiet American</i> <i>The Giver</i>
Spouse(s)	Vuyo Dyasi (2006–present) Jan Sharp (1979–2004) Jan Chapman (1971–1977)
Children	4
Awards	AACTA Awards Best Director, 1979 Best Screenplay, 1979 Best Film, 2003