

# MANIATZ LO LI

(La Tanta Lionarda)

Chant

Traditionnel

accordéon

In ko

Musical notation for measures 1-4. The staff shows a treble clef with a 3/8 time signature. The notes are quarter notes. The bass line is provided below the staff.

Do(C) 5 5 5 7 7 8 7 7 7 6

Sol(G)

BA C g g C c c C g c C g c

Musical notation for measures 5-8. Measure 6 contains a double bar line with repeat signs. Handwritten blue annotations 'A' and 'S' are above the staff.

7 8 6 6 7 8 8 6 7 7

BA G c g C c c C c c C c c

Musical notation for measures 9-12.

5 6 7 6 6 7 8 8 6 7 7

BA C c c C c c G g g G g g

Musical notation for measures 13-16. Measure 14 has a first ending bracket over measures 13-14, and measure 15 has a second ending bracket over measures 15-16.

5 5 5 7 5 5 6 6

BA C g g C c c C g g C c c

Musical notation for measures 17-20. Measure 17 has a double bar line with repeat signs.

5 5 5 7 5 5 5 7

BA C g g C c c C g g C c c

Musical notation for measures 21-24. Measure 23 has a first ending bracket over measures 23-24.

7 8 7 7 7 6 7 8 6 7 6

BA C g c C g c G c g G g c

Musical notation for measures 25-26. Measure 26 has a double bar line with repeat signs.

7 8 6 6

BA Gc g G