

Avant deux de Courlay

Compo : trad Poitou/Charente
 Arrgt : Les Toqués du tempo
 Transcription : Emilie

Tempo = 107

C 5 6 6 6 7 8 7 6 5 6 6 6 7 6 6 7 7 8 8

G C c G g G g C c C c G g G g C c G g G g

6 C 8 7 7 7 6 6 6 7 6 7 7 6 7 6 6 8 7 8 8 7 8

G G g G g C c G g G g C c G g C c C c G g

11 C 7 6 7 7 7 8 7 8 8 7 8 7 7 6 6 5 6 5 5

G C c G g C c G g C c G g C g C g G g C c

16 C 5 5 6 6 6 6 7 6 7 7 6 7 7 7 6

G C g C c G g C c G g C c

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The musical score is written in 3/4 time and consists of four systems of music. Each system includes a guitar line (top staff), a bass line (middle staff), and a bass line (bottom staff). Chords are indicated by letters C and G below the guitar staff. The score includes first and second endings, marked with '1.' and '2.' above the staff. Measure numbers 5, 10, and 14 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots.

System 1 (Measures 1-4):
Guitar: C G G C C G G C
Bass: (rest) (rest) (rest) (rest)
Bass: (rest) (rest) (rest) (rest)

System 2 (Measures 5-8):
Guitar: G G G G C G G C (1.) G C (2.) G C
Bass: (rest) (rest) (rest) (rest)
Bass: (rest) (rest) (rest) (rest)

System 3 (Measures 9-13):
Guitar: C G C G C G C G
Bass: (rest) (rest) (rest) (rest)
Bass: (rest) (rest) (rest) (rest)

System 4 (Measures 14-17):
Guitar: C C G C C C G C (1.) G C (2.) G C
Bass: (rest) (rest) (rest) (rest)
Bass: (rest) (rest) (rest) (rest)

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Saxophone alto 1

Saxophone alto 2

Sax alt. 1

Sax alt. 2

Sax alt. 1

Sax alt. 2

Sax alt. 1

Sax alt. 2

Sax alt. 1

Sax alt. 2

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Saxophone ténor 1

Saxophone ténor 2

Sax tén. 1

Sax tén. 2

Sax tén. 1

Sax tén. 2

Sax tén. 1

Sax tén. 2

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Basson 1

Basson 2

Bn. 1

Bn. 2

Bn. 1

Bn. 2

Bn. 1

Bn. 2