SEQUENCE : *ROMEO AND JULIET*,

EXTRACT FROM THE BALCONY SCENE

Read this extract from the Balcony Scene. Romeo is hidden and Juliet appears at the balcony :

JULIET : Ay me !

(ROMEO : She speaks.

O speak again, bright angel, for **thou** art

As glorious to this night, being **o'er** my head,

As is a *winged messenger of heaven

Unto the white-upturned wondering eyes

Of mortals that fall back to *gaze on him

When he *bestrides the lazy-passing clouds

And sails upon the bosom of the air.)

JULIET : O Romeo, Romeo ! Wherefore art **thou** Romeo ?

Deny **thy** father and refuse **thy** name :

Or if **thou wilt** not, be but sworn my love,

and I'll no longer be a Capulet.

(ROMEO : Shall I hear more, or shall I speak at this ?)

JULIET : **'Tis** but **thy** name that is my enemy.

Thou art thyself, though not a Montague.

O, be some other name ! What's a Montague ?

It is nor hand, nor foot, nor arm, nor face,

Nor any other part belonging to a man.

What's in a name ? That which we call a rose

By any other name would *smell as sweet.

So Romeo would, were he not Romeo called,

Retain that dear perfection which he *owes,

Without that title. Romeo, *doff **thy** name ;

And for **thy** name, which is no part of **thee**,

Take all myself.

ROMEO : I take **thee** at **thy** word.

Call me but love, and I'll be new *baptized* ;

Henceforth I never will be Romeo.

JULIET : What man **art thou** that, thus *bescreened* in night,

So stumblest on my counsel ?

ROMEO : By a name

I know not how to tell **thee** who I am.

My name, dear saint, is hateful to myself

Because it is an enemy to **thee**.

Had I it written, I would tear the word.

Toolbox :

Winged = ailé	*gaze* = regarder	*bestride* = enjamber
Smell = sentir	*owe* = devoir	*doff* = retirer, renoncer à
Baptized = baptisé	*henceforth* = dorénavant, désormais	*bescreened* = caché

Read the text again and try to change the following **« old English »** words into **modern English** words :

thou : YOU

art :

o'er :

thy :

'tis :

wilt :

thyself :

thee :

2. **Pick up in the text the words that refer to death and heaven (=paradise)**

death	heaven

3. **Find the two principal metaphors in the text and explain them :**

Metaphor 1 : Juliet compares Romeo to a _____	Metaphor 2 : Romeo compares Juliet to a _____
Words that justify that metaphor?	Words that justify that metaphor?
What do you understand by this metaphor?	What do you understand by this metaphor?

Make a recap in French of what you understand of the balcony scene