

Romeo and Juliet

CHANGING POINTS OF VIEW :

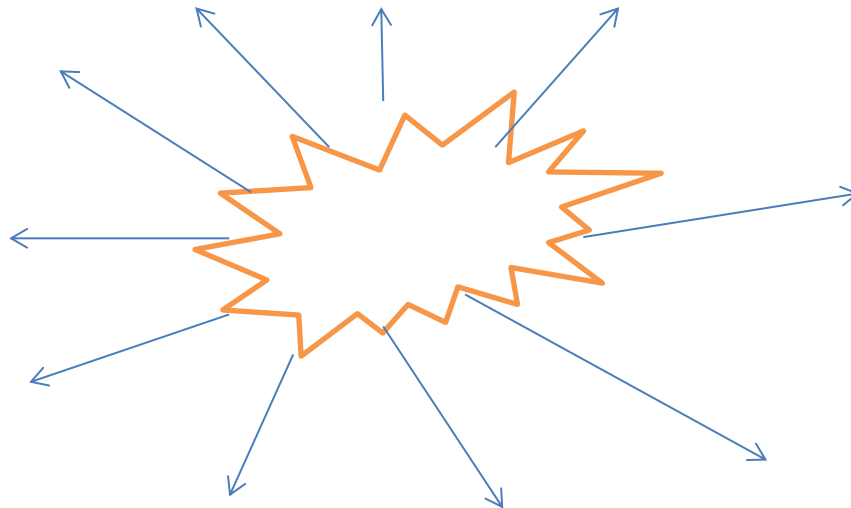
You are going to re-write the balcony scene, changing the points of view.

Romeo and Juliet's love is impossible because of their families.

Love can be impossible because of different situations such as :

The age difference/ different religions/ different economic situations (poor or rich)/ different origins / distance

Choose one of these situations and fill in the mindmap with vocabulary related to the situation (ex = economic situation : poor/ money...)



Romeo compares Juliet to an angel and Juliet compares Romeo to a rose.

With your new situation (age difference/ distance...) find 2 new comparisons and words related to it that can help you to write your new story

Ex : distance => a dove (une colombe)=> sky/ fly/ message... (n'utilisez pas mes exemples, trop facile sinon!)

Help : <https://www.wordreference.com/fr/>

Romeo compares Juliet to _____	Juliet compares Romeo to _____
Words related to that metaphor :	Words related to that metaphor :

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Now think of words that make a link (lien) between your comparisons and impossible love :

Finally, **start writing** your scene based on the real story with **your own metaphors** and **comparisons** : **change** what is in **green** using the **new metaphors** and the **words you found!**

O speak again, **bright angel**, for **thou** art

As glorious to this night, being o'er my head,

As is a *winged messenger of heaven

Unto the white-upturned wondering eyes

Of mortals that fall back to *gaze on him

When he *bestrides the lazy-passing clouds

And sails upon the bosom of the air.)

JULIET : O Romeo, Romeo ! Wherefore art **thou** Romeo ?

Deny **thy father** and refuse **thy name** :

Or if **thou wilt** not, be but sworn my love,

and I'll no longer be **a Capulet**.

(ROMEO : Shall I hear more, or shall I speak at this ?)

JULIET : 'Tis but **thy name** that is my enemy.

Thou art thyself, though not **a Montague**.

O, be some other **name** ! What's **a Montague** ?

It is nor **hand, nor foot, nor arm, nor face,**

Nor any other part belonging to a man.

What's in a **name** ? That which we call a **rose**

By any other name would **smell* as sweet.

So Romeo would, were he not Romeo called,

Retain that dear perfection which he **owes*,

Without that title. Romeo, **doff* **thy name** ;

And for **thy name**, which is no part of **thee**,

Take all myself.

ROMEO : I take **thee** at **thy** word.

Call me but love, and I'll be **new** **baptized* ;

**Henceforth* I never will be Romeo.

JULIET : What man **art thou** that, thus **bescreened* in night,

So stumblest on my counsel ?

ROMEO : By **a name**

I know not how to tell **thee** who I am.

My **name**, dear **saint**, is hateful to myself

Because it is an enemy to **thee**.

Had I it written, I would tear the word.