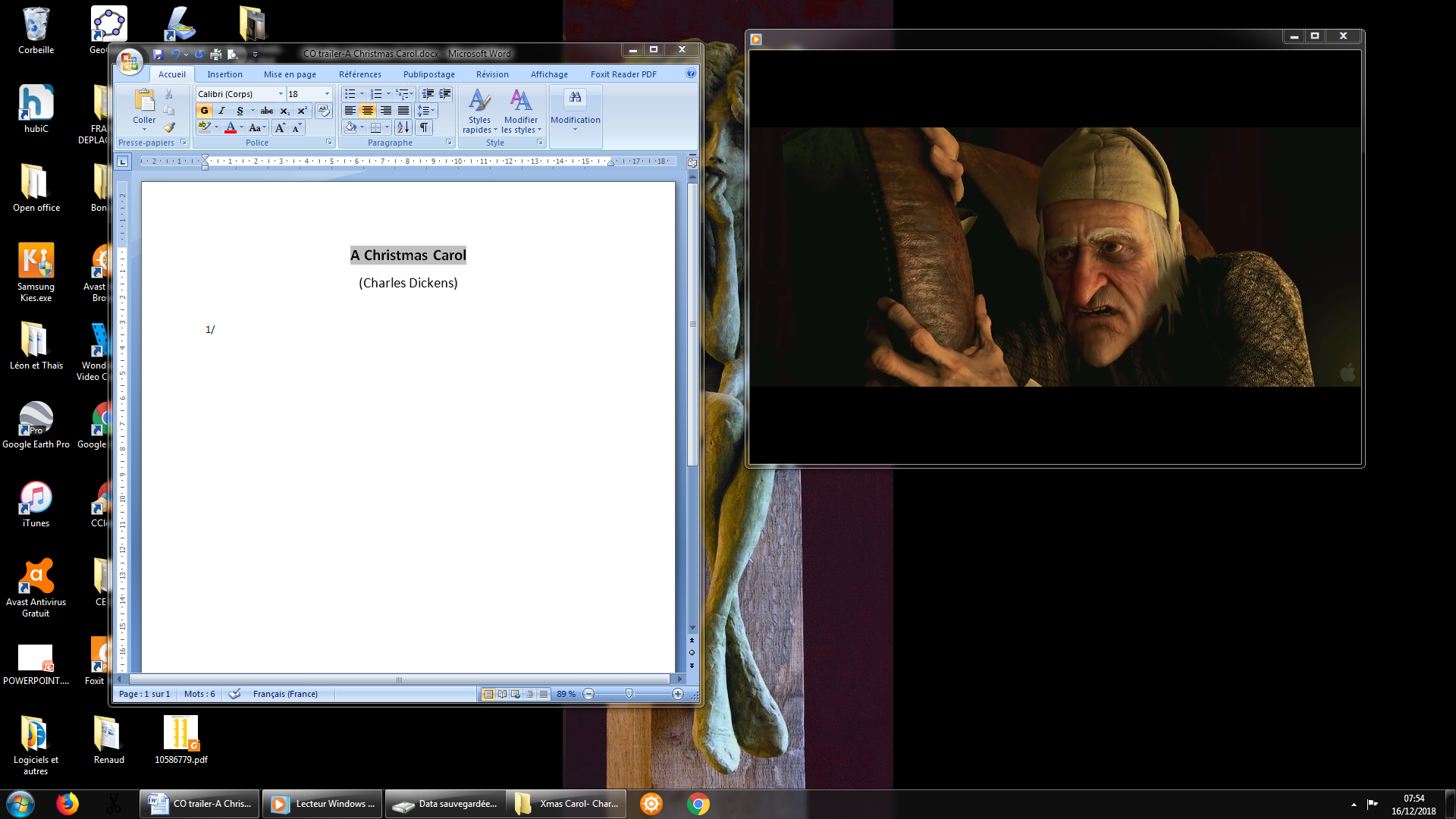
**A Christmas Carol**



(Charles Dickens)

**1/** Identify the document and its goal: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**2/** Look at the old man’s portrait and describe him. His name is Scrooge. How does he look?

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**3/** Watch the beginning and imagine what is behind the door (trying to open it): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

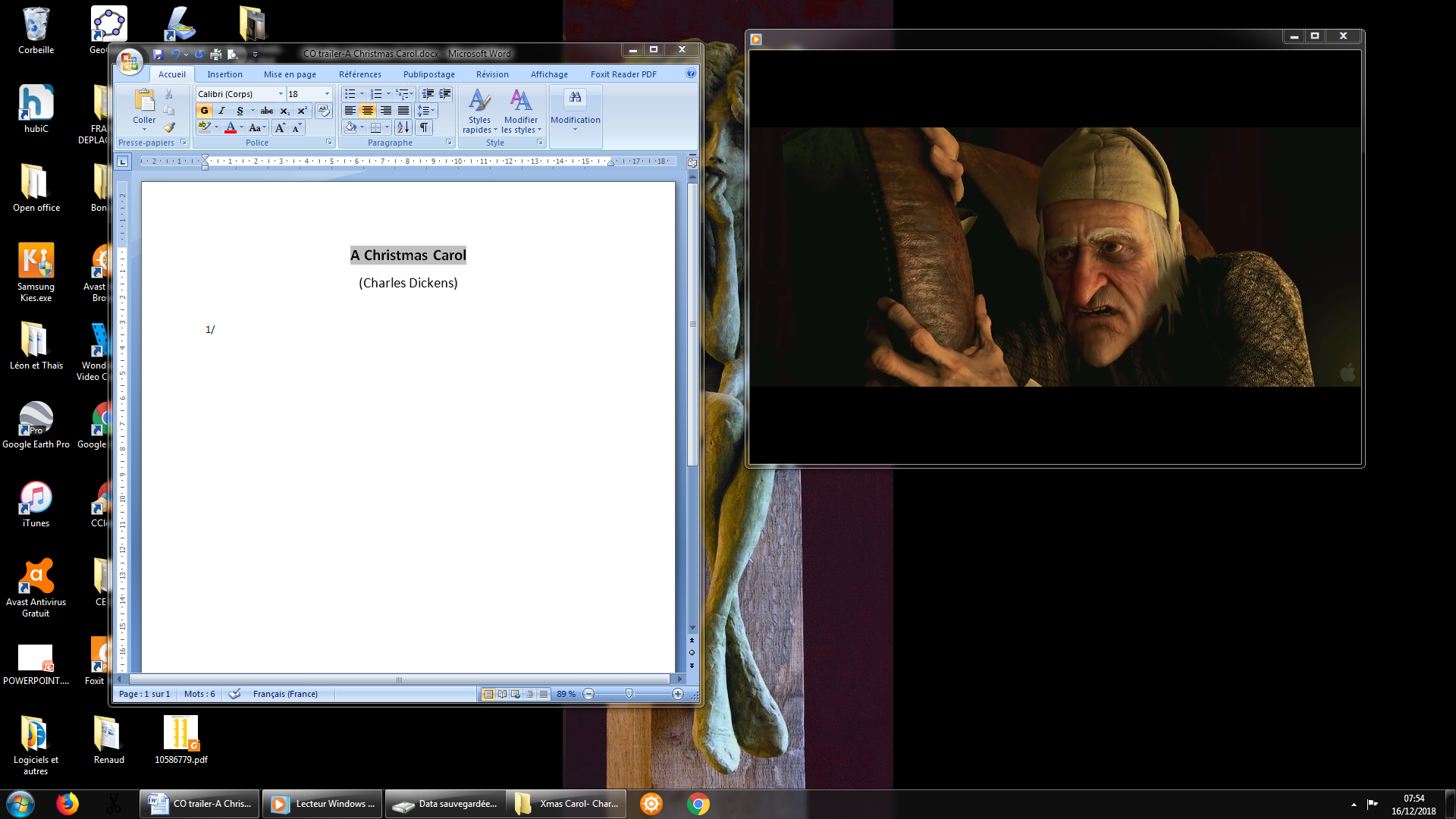
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**4/** Who is this creature, eventually (= finalement)? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**5/** What is the old man’s “second chance”? Imagine why. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**✀----------------------------------------------------------------------------------------------------------------------------**



**A Christmas Carol**

(Charles Dickens)

**1/** Identify the document and its goal: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**2/** Look at the old man’s portrait and describe him. His name is Scrooge. How does he look?

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**3/** Watch the beginning and imagine what is behind the door (trying to open it): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

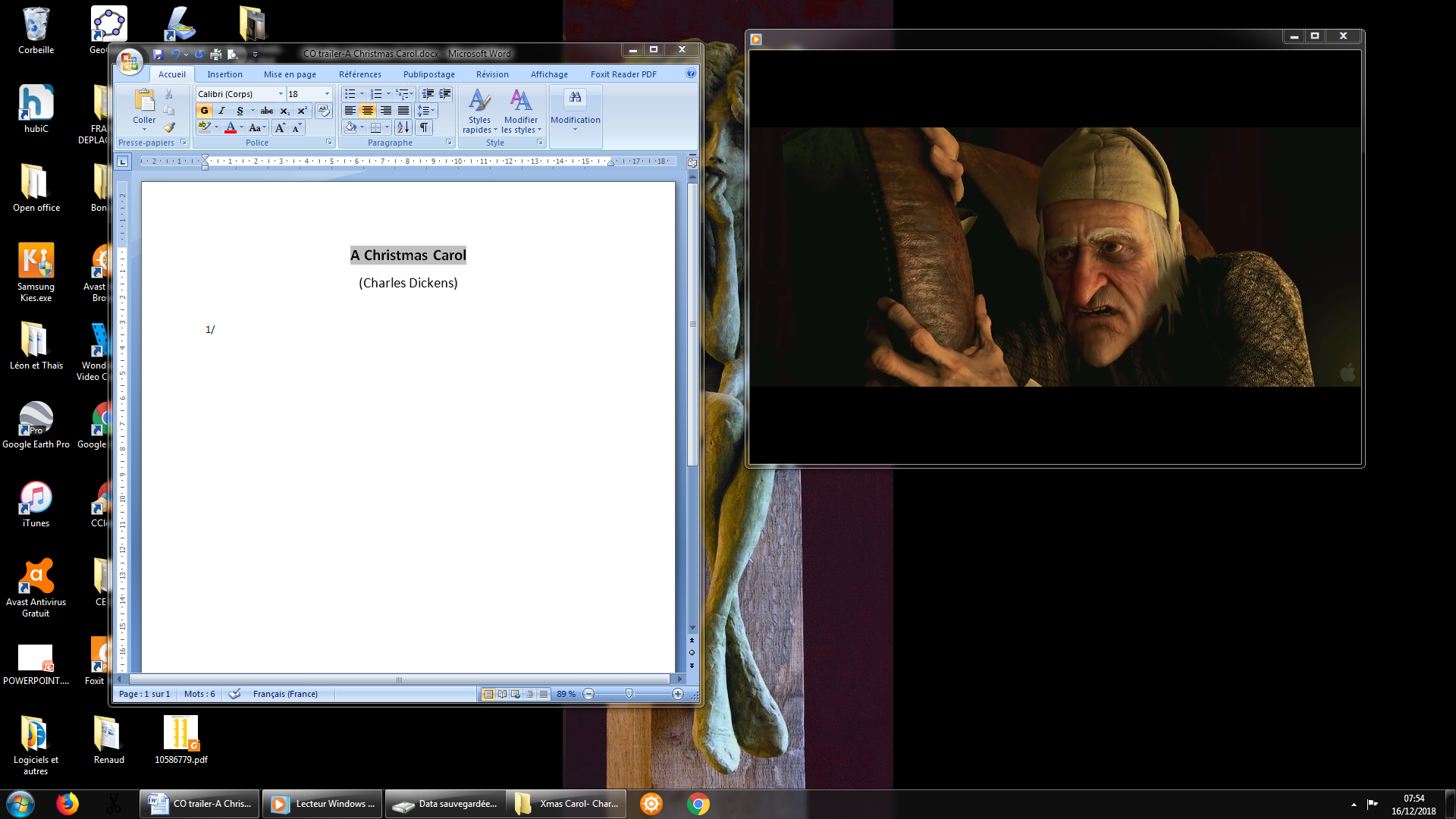
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**4/** Who is this creature, eventually (= finalement)? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**5/** What is the old man’s “second chance”? Imagine why. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**KEY**



**A Christmas Carol**

(Charles Dickens)

**1/** Identify the document and its goal: **The document is a trailer. It aims at making people want to see the film.**

**2/** Look at the old man’s portrait and describe him. His name is Scrooge. How does he look? **The old man looks nasty, grumpy and mean. He has got a long nose, a protruding chin and bushy eyebrows. His teeth are grey and look dirty. He has got wrinkles.**

**SCROOGE = grippe-sou, rapiat, radin.**

**3/** Watch the beginning and imagine what is behind the door (trying to open it): **I guess / I suppose / maybe it is…**

**4/** Who is this creature, eventually (= finalement)? **It is a ghost.**

**5/** What is the old man’s “second chance”? **His second chance is to get his life right, probably because he is not so good in his actual / present life....**