

PIASA

Studio

Makkink & Bey

une histoire

de design

pièces uniques et prototypes

JEUDI 19 OCTOBRE 2017
PIASA



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Enchérissez en direct sur www.piasa.fr



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Vente : jeudi 19 octobre 2017 à 18h30

PIASA

118 rue Faubourg Saint-Honoré 75008 Paris

Exposition publique

Samedi 14 octobre 2017 de 11 à 19 heures

Lundi 16 octobre 2017 de 10 à 19 heures

Mardi 17 octobre 2017 de 10 à 19 heures

Mercredi 18 octobre 2017 de 10 à 19 heures

Jeudi 19 octobre 2017 de 10 à 12 heures

Téléphone pendant l'exposition et la vente

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STUDIO MAKKINK & BEY

AWARDS

EUROPEAN PROPERTY AWARDS, HOTEL DUPANLOUP UNIVERSITE D'ORLEANS, CAT. PUBLIC SERVICE INTERIOR DESIGN, 2016
ICONIC AWARDS 2015, "BEST OF THE BEST", PROJECT DEXTER & SINISTER ORLEANS, CATEGORY INTERIOR, 2015
NOMINATION DUTCH DESIGN AWARDS 2015 FOR "PROOFFLAB-MAGAZINE", CATEGORY PRODUCT, 2015
NOMINATION GREAT INDOORS AWARDS 2015 FOR EXHIBITION "LIVING SPACES" CATEGORY RETAIL-EXHIBIT, 2015
NOMINATION BLUEPRINTS AWARDS 2015 FOR INTERIOR 'THE ROTTERDAM' CATEGORY WORKSPACES, 2015
NOMINATION FOR THE ICON AWARD, FURNITURE DESIGN OF THE YEAR CATEGORY, FOR EDUCATION TABLES, 2012
NOMINATION FOR THE FRAME, MOOOI AWARD, FOR EDUCATION TABLES, 2012
NOMINATION FOR DUTCH DESIGN AWARDS, FOR REIMERSWAALHOF COURTYARD, 2011
NOMINATION VENEZ HOSPITALITY&STYLE AWARDS, FOR INTERIOR CHÂTEAU BETHLEHEM MAASTRICHT, 2010
NOMINATION FOR THE ROTTERDAM DESIGN PRIZE, FOR PROOFF LAB, 2009
AWARDED WITH WOONBEURSPIN 2008, FOR COLLECTED WORKS, 2008
NOMINATION FOR THE ROTTERDAM DESIGN PRIZE, FOR BEST STUDIO, 2007
PRINS BERNARD CULTUURFONDS AWARD, FOR COLLECTED WORKS, 2005
HARRIE TILLIE AWARD, STEDELIJK MUSEUM, ROERMOND, FOR COLLECTED WORKS, 2005
INTERIOR AWARD 2003, LENSVELT / DE ARCHITECT, FOR MEETING ROOM INTERPOLIS, 2003
ELLE DECO AWARD LIGHTING AND ACCESSORIES, FOR LIGHT SHADE SHADE, 2003
NOMINATION THE ROTTERDAM DESIGN PRIZE, FOR LINNENKASTHUIS, 2003

EXHIBITIONS

2017

DESIGN DIORAMA, HNI ROTTERDAM FOR LONDON DESIGN BIENNALE
FOOD REVOLUTION 5.0 HAMBURG, MUSEUM FÜR KUNST UND GEWERBE HAMBURG
CONTEMPORARY ART FAIR, DUTCH DESIGN PODIUM, WTC ROTTERDAM
HOUSE OF ARTS, KAF ALMERE

2016

TOUCH DEEPER, LOTHRINGER13 HALLE, MUNICH
POEZIE VD DINGEN, GALERIE WITTEVEEN, AMSTERDAM
ONZIJN, WOW, AMSTERDAM
BROKEN WHITE, DESIGN ACADEMY AND VAN ABBEMUSEUM, EINDHOVEN
MAARTEN BAAS MAKES TIME, DUTCH DESIGN WEEK, EINDHOVEN
HOUSELIFE, COLLECTION DU CNAPPAU MADD
CONTRAST GALLERY, SHANGHAI
UTOPIA BY DESIGN, LONDON DESIGN BIENNALE, WITH HNI ROTTERDAM
DUTCH ART & DESIGN, PENTHES GENEVE
RAM 30 JAAR UP MEMORY LANE, RAMGALLERY, ROTTERDAM
GRASKUNST BIJ MIJ, MUSEUM IJSSELSTEIN
HUISKAMER VAN HAARLEM, VISHAL HAARLEM
SWITCH, TEXTIELMUSEUM, TILBURG, NL
CITY AFTER CITY EXPANDED HOUSING, TRIENNALE MILANO
SUPERLANDESCAPES, GALLERY RAMFOUNDATION, ROTTERDAM, NL

2015

BERLAGE GODFATHER OF DUTCH DESIGN, BEURS VAN BERLAGE, AMSTERDAM, NL
DESIGN DERBY, MUSEUM GENT, BELGIUM
MARTINO GAMPER. DESIGN IS A STATE OF MIND, VITRA DESIGN MUSEUM
MARTINO GAMPER. DESIGN IS A STATE OF MIND, MUSEION BOLZANO, ITALY
MONUMENT VOOR VREDE, HET NIEUWE INSTITUUT HNI, ROTTERDAM
DESIGN ORACLES, CURATED BY LIDEWIJ EDELKOORT, PRESENTING LIGHT SHADE SHADE, KOKON
A MORPHING INSTALLATION - JEAN PAUL GAULTIER, GRAND PALAIS, PARIS
GALLERY CHRISTIAAN OUWENS, ROTTERDAM, KNITTED CHAIR
SELF UNSELF / POLDER OVERVIEW, TOUR EXHIBITION, MACAU DESIGN CENTRE, CHINA
DOMESTIC AFFAIRS DURING THE KOLN MESSE, PRESENTATION OF THE VACUUM CLEANER CHAIR
BAKSTEEN, VERRASSENDE VONDSTEN UIT DE COLLECTIE #3, HET NIEUWE INSTITUUT HNI, ROTTERDAM

2014

BY TEXTIELMUSEUM PRESENTS BYE TEXTIELMUSEUM, TEXTIELMUSEUM TILBURG
SMAAK, JANSKERK/N-HOLLANDS ARCHIEF HAARLEM
MARTINO GAMPER. DESIGN IS A STATE OF MIND, PINACOTECA GIOVANNI E MARELLA AGNELLI, TORINO, ITALY
DOOM-PA-DI-DEE/DDW, STRIJP-S/DUTCH DESIGN WEEK, EINDHOVEN
SENSENONSENSE VAN ABBE/DDW, VAN ABBE MUSEUM/DUTCH DESIGN WEEK, EINDHOVEN
NACHTVLINDERS, VERRASSENDE VONDSTEN UIT DE COLLECTIE #2, HET NIEUWE INSTITUUT HNI, ROTTERDAM
FIGURATIVE SENSE, DESIGNWEEK BUDAPEST
DUTCH DESIGN AMBASSADORS @ BIO 50, THE RESIDENCE OF THE NLAMBASSADOR, LJUBLJANA, SLOVENIA
DESIGN ART/VIVID GALLERY 15 YEAR, KUNSTHAL ROTTERDAM
SELF UNSELF/POLDER OVERVIEW, SUZHOU JINJI LAKE ART MUSEUM, CHINA
UNTER ZWICHEN IM AMPELHAUS, AMPELHAUS KUNST & DESIGN AUSSTELLUNG, ORANIENBAUM, GERMANY
ZOMERDROMEN, VERRASSENDE VONDSTEN UIT DE COLLECTIE #1, HET NIEUWE INSTITUUT HNI, ROTTERDAM
HOUT, HET NIEUWE INSTITUUT HNI, ROTTERDAM
COMING SOON: REAL IMAGENARY FUTURES, BUREAU EUROPA, MAASTRICHT
CHEESEMAKER INTRODUCED BY IMPERFECT DESIGN, VENTURA LAMBRATE MILAN
SUPERMODELS MILAN 2014, SALONE DEL MOBILE 2014, MAQUETTE DESIGN HOTELROOM
LUCHTKASTELEN OP SYPESTEYN, KASTEEL-MUSEUM SYPESTEYN, LOOSDRECHT
MARTINO GAMPER. DESIGN IS A STATE OF MIND, SERPENTINE GALLERIES, LONDON,
LIVING SPACES, TEXTIELMUSEUM TILBURG
OBJECT ROTTERDAM, 'DE ROTTERDAM' -APPARTEMENT INTERIOR

2013

PROOFF STAND, CENTRAAL MUSEUM UTRECHT
SEX & DESIGN, TRIENNALE DESIGN MUSEUM
ATELIER À HABITER, Z33 HASSELT, BELGIUM
FRAMED BY TED NOTEN, STEDELIJK MUSEUM 'S-HERTOGENBOSCH
SALONE DEL MOBILE, LAUNCH OF THE WORK AT HOME DORMER AND RESULT OF A DESIGN COLLABORATION
FANTASY ROOM FOR WORKING, AIHIMA SHIBUYA WARD, TOKYO
EIGENHUIS & INTERIEUR TOP 10, TOONKAMER UTRECHT
SN'T IT ROMANTIC?, MUSEUM OF APPLIED ART (MAKK), COLOGNE, KÖLLN MESSE

2012

ENGAGING THE CITY, VIENNA DESIGN WEEK MAK
ENGAGING THE CITY, HELSINKI DESIGN
SALON/ISTANBUL, ISTANBUL
SUPER BRANDS LONDON 2012, PROOFF
MAPPING FLEVOLAND, MUSEUM DE PAVILJOENS
METADOMESTIC, WITH LANDSGALERIE LINZ IN MIMA, MIDDLESBROUGH
UTRECHT MANIFEST NO. 4, EXHIBITION CURATED BY MKGK
ROLLERCOASTER, MOTI JOOST ZWAGERMAN
CITY BONDS ERASMUSVELD IN COLLABORATION WITH STROOM DEN HAAG, IABR, ROTTERDAM
SPRING - TOP DESIGN, TALENT AND INSPIRATION, PREMSELA AND CAPITAL D, MILAN, DJAKARTA, MOSKOW
THE SOFT CITY PHILADELPHIA, THE FABRIC WORKSHOP AND MUSEUM, PHILADELPHIA, USA

2011

INDUSTRIOUS/ARTEFACTS - THE EVOLUTION OF CRAFTS, BY STUDIO MAKKINK & BEY WITH ZUIDERZEEMUSEUM
CURIOUS MINDS - NEW APPROACHES TO DESIGN THE ISRAEL MUSEUM, JERUSALEM
PLATES FOR SOULMATES, VALERIE TRAAAN GALLERY
SPRING, PREMSELA, DUTCH INSTITUTE FOR DESIGN AND FASHION AND DUTCH DESIGN WEEK
NIEUWE ENERGIE IN DESIGN EN KUNST, MUSEUM BOIJMANS VAN BEUNINGEN
SUPER DESIGN LONDON, REPRESENTED BY SPRING PROJECTS GALLERY
THE DUTCH IDENTITY? THE POWER OF NOW., MUSEUM DE PAVILJOENS
USELESS, EXPERIMENTA DESIGN LISBON
TABLEWARE, IN GALLERY KREHKÝ, PRAGUE, THROUGH ROYAL TICHELAAAR MAKKUM
TOTEM AND TABOO, FREIRAUM QUARTIER21 INTERNATIONAL, MUSEUMSQUARTIER, VIENNA
METADOMESTIC, LANDESGALERIE IN LINZ
DESIGN MIAMI BASEL, REPRESENTED BY SPRING PROJECTS LONDON
THE MAKING OF ... PROJECTS FROM THE TEXTIELLAB, AUDAX TEXTIELMUSEUM TILBURG
ART AMSTERDAM, ELKE TIJD ZIJN STOELBY STICHTING ZETEL
CABIN SEAT, GALLERIA NILUFAR MILANO
POETRY HAPPENS BY WERNER AISSLINGER, TIM BRAUNS AND FABIEN DUMAS WITH HELMRINDERKNECHT
VENTURA LAMBRATE SALONE, PLUSDESIGN GALLERY, MILAN
OVERLAP, CENTRE OF CONTEMPORARY ART, COPENHAGEN
WASH HOUSE, ART OBJECT ROTTERDAM, REPRESENTED BY GALLERY HELMRINDERKNECHT

REPACKED CLOCK, ART OBJECT ROTTERDAM, REPRESENTED BY GALLERY MITTERRAND+CRAMER
WINTERSALON 'THAT WHAT KEEPS US WARM', MUSEUM VAN LOON
2010
HYPERLINKS: ARCHITECTURE AND DESIGN ART INSTITUTE CHICAGO
BIENNALE INTERNATIONALE DESIGN 2010, SAINT ETIENNE
THE CRATE SERIES: HOUSEHOLD CRATES, SPRING PROJECTS LONDON
DESIGN BIENNALE INTERIEUR KORTRIJK, KORTRIJK
VIENNA DESIGN WEEK: SILVER SUGAR SPOON, LIECHTENTEIN MUSEUM, VIENNA
FREAK SHOW, WASHHOUSE, HELMRINDERKNECHT, BERLIN
NO MATTER GALLERY PLUSDESIGN, MILAN
BLOWN TO LIFE, NATIONAL GLASS MUSEUM OF LEERDAM
ART BASEL
SOTHEBY'S AT SUDELEY CASTLE IN ASSOCIATION WITH SOTHEBY'S, GLOUCESTERSHIRE
EEN MOOI DING MUSEUM HILVERSUM
TIJDLOOS TRENDY KASTEEL DUIVENVOORDE
OOSTERSCHELDE CORALLINE EMBANKMENT CBK ZEELAND, MIDDELBURG
FEEL HOME CULTUURCENTRUM STROMBEEK BRUSSEL
NEW OLDS IFA STUTTGART DUITSLAND
SALONE INTERNATIONALE DEL MOBILE MILAAN 2010
NISSAN CUBE IN THE LLOYD HOTEL, AMSTERDAM

2009

CREATIEVEN TEGEN KRAAKWET NAI ROTTERDAM
HAPPY FAMILIES KUNSTHAL KADE, AMERSFOORT, THE NETHERLANDS
TREASURE HUNT; 'VANITAS OR HUMANITAS?', TOKYO DESIGN TIDE, TOKYO, JAPAN
DISSOLVING VIEWS, CHEONGJU CRAFT BIENNALE, CHEONGJU, KOREA
BOER ZOEKT STIJL, DESIGNHUIS, EINDHOVEN, THE NETHERLANDS
TELLING TALES, V&A, LONDON, UNITED KINGDOM
EUROPEAN DESIGN SINCE 1985, INDIANAPOLIS MUSEUM OF ART, INDIANAPOLIS, USA
DESIGNS OF THE YEAR, DESIGNMUSEUM, LONDON, UNITED KINGDOM
SUPERSTORIES TRIENNIAL, Z33, HASSELT, BELGIUM
THE ARCHEOLOGY OF THE FUTURE, INSTITUT NEERLANDAIS, PARIS, FRANCE

2008

CHANGING IDEALS/LIVING WITH THINGS, NAI MAASTRICHT, THE NETHERLANDS
NH BIENNIAL, VISHAL HAARLEM, THE NETHERLANDS
WOULDN'T IT BE NICE..., SOMERSET HOUSE, LONDON, UNITED KINGDOM
SHORT IS THE TIME..., PARK VIJVERSBURG LEEUWARDEN, THE NETHERLANDS
THE SCIENCE OF SLEEP, NAI MAASTRICHT, THE NETHERLANDS
VIVID AT DESIGN MIAMI BASEL, BASEL. SWITZERLAND
CONTRASTS GALLERY AT DESIGN MIAMI BASEL, BASEL. SWITZERLAND
15 JAAR MARLIES DEKKERS, KUNSTHAL, ROTTERDAM
DICHTER OP DE HUID, FORT ASPEREN, ASPEREN, THE NETHERLANDS
PROTOTYPES, ARAM GALLERY, LONDON
AD ABSURDUM, MARTHA HERFORD MUSEUM, GERMANY
BLOCKS AT SALONE DEL MOBILE, MILAN, ITALY
PYRAMIDS OF MAKKUM AT SALONE DEL MOBILE, MILAN, ITALY
BINNEN/BUITEN, MADRID, SPAIN
ROTTERDAM MUSEUM NIGHT/MARY WATERS, GALLERY ANIMAUX, ROTTERDAM
FRAGILES, KORTRIJK, BELGIUM
WOULDN'T IT BE NICE, ZURICH
THE FAMILY OF FORM, DESIGNHUIS, EINDHOVEN
NO WINDMILLS, CHEESE OR TULIPS, DESIGNHUIS, EINDHOVEN

2007

NAI, SAO PAULO, BRAZIL
FRAGILES, MIAMI, USA
NO WINDMILLS, CHEESE OR TULIPS, TOKYO, JAPAN
TOKYO DESIGN TIDE, TOKYO, JAPAN
WOULDN'T IT BE NICE, CENTRUM THE CONTEMPORARY ART, GENEVE
DESIGN/DESIGN, GALERIES NATIONALES DU GRAND PALAIS, PARIS
CONTAINER VILLAGE, HELSINKI, FINLAND
DESIGN PARADE, VILLA NOAILLES, HYERES, FRANCE
HANDS ON MOVEMENTS, LILJEVALCHS KONSTHALL, STOCKHOLM
PLAY, TOOLS GALLERY, PARIS

VITRA HIGHLIGHTS, VITRA DESIGN MUSEUM, BASEL
DUTCH DESIGNPRIJS, ROTTERDAM, THE NETHERLANDS
ICFF, MILK GALLERY, NEW YORK, USA
COLLECTIONS/CONNECTIONS, GRAND HORNU, BELGIUM
PEACOCKS AMONG THE RUINS, DUNDEE CONTEMPORARY ARTS, DUNDEE, SCOTLAND
TRAVEL THROUGH PARADISE, PLATFORM 21, AMSTERDAM
THE FAMILY OF FORM, MUSEO LUCIANO MINGUZZI, MILAN
NEW DUTCH DESIGN, ACHMEA, UTRECHT
OPEN/CLOSE, MARLIES DEKKERS, AMSTERDAM
DESIGNING CRITICAL DESIGN Z33, HASSELT, BELGIUM
EETBARE STAD, NAI, MAASTRICHT
MARMOLEUM DUTCH DESIGN, FORBO LINOLEUM, AMSTERDAM
SECOND SKIN, VITRA DESIGN MUSEUM, WEIL

2006

FOREIGN AFFAIRS OF DUTCH DESIGN,
MUSEUM HUIS, KUNSTPAVILJOEN NIEUW RODEN DRENTHE, THE NETHERLANDS
DUTCH VILLAGE, NOORD BRABANTS MUSEUM, S'HERTOGENBOSCH
SIMPLY DROOG, MUSEUM OF ARTS AND DESIGN, NEW YORK
PARALLEL, LEGIOKUNST, TILBURG
HIGH TECH LOW TECH, TEXTIELMUSEUM TILBURG
ENTRY 2006, ZOLLVEREIN, ESSEN, GERMANY
LOST & FOUND, STUDIO HERGEBRUIK ROTTERDAM
ONTWERPERS MAKEN RUIMTE, ABC ARCHITECTUURCENTRUM, HAARLEM
BIENNALE DI CERAMICA, UNDISCIPLINED, SAVONA, ALBISOLA, VADO LIGURE, ITALY
NEW DUTCH DESIGN, DUTCH AMBASSADE BERLIN, BERLIN
UNDERDOGS & UBERPRODUKTE, MU, EINDHOVEN
NLA, ACME ART GALLERY LOS ANGELES, USA
LOST & FOUND, GALLERY BINNEN, AMSTERDAM
G*E*B*O*R*U*R*D, DUTCH TEXTILEMUSEUM, TILBURG
NU BINNEN, ZUIDERKERK, AMSTERDAM

2005

PRINS BERNARD CULTUURFONDS AWARD, UITREIKING, MUZIEKGEBOUW, AMSTERDAM
NOW & AGAIN, UTRECHT MANIFEST, FABRIEK PASTOU, UTRECHT
DESIGN IN DIALOOG, CENTRUM KUNSTLICHT IN DE KUNST, EINDHOVEN
THE MAKING OF..., VIVID, ROTTERDAM
SOMEWHAT DIFFERENT, THE TOWNHOUS GALLERY, CAIRO, EGYPT
OVER DE MENSEN EN DE DINGEN, Z33, HASSELT, BELGIUM
NU BINNEN, NAI DUTCH ARCHITECTURE INSTITUTE, ROTTERDAM
THE FOREIGN AFFAIRS OF DUTCH DESIGN, BEURS VAN BERLAGE, AMSTERDAM
PROJECT ROTTERDAM, MUSEUM BOIJMANS VAN BEUNINGEN, ROTTERDAM
D-DAY LE DESIGN AUJOURD'HUI, CENTRE POMIDOU, PARIS
100 YEAR ARCO, MUSEUM FOR MODERN ART, ARNHEM
STRANGELY FAMILIAR: DESIGN AND EVERYDAY LIFE, MUSEO DE ARTE CONTEMPORANEA DE VIGO, SPAIN
SIMPLY DROOG, MUDAC, LAUSANNE
SIMPLY DROOG, MUSEUM BELLERIVE, ZÜRICH
DJURGARDSBRUNN, MAGASIN 3 PROJEKT, STOCKHOLM
HARRIE TILLIEPRIJS, AWARD, STEDELIJK MUSEUM, ROERMOND
GRAZIE DEI FIOR, HAUNTING DOGS FULL OF GRACE, FUORI SALONE/SALA PROVE, MILAN
OBJECT OF CONVERSATION, LE BON MARCHE, PARIS
D'IMMATERIELS LENDEMANS, MUSEE ROYAL DE MARIEMONT
BLOB, TECHNICAL UNIVERSITY, EINDHOVEN
NEST, STEDELIJK MUSEUM, AMSTERDAM
STRANGELY FAMILIAR: DESIGN AND EVERYDAY LIFE, THE SCOTSDALE MUSEUM OF CONTEMPORARY ART, AZ
LAST EXIT TO THE NETHERLANDS, GALLERY SILVERA, PARIS

2004

SIMPLY DROOG, GEMEENTE MUSEUM, DEN HAAG
HARTSTOCHT, CBK DORDRECHT
THE FOREIGN AFFAIRS OF DUTCH DESIGN, GLASPALAIS, HEERLEN
VIA MILANO, WOONBEURS 2004, RAI, AMSTERDAM
BRIGHT MINDS, KUNSTHAL, ROTTERDAM
TRAFIC D'INFLUENCES: ART & DESIGN (COLLECTION FRAC NORD - PAS DE CALAIS), TRI POSTAL, LILLE
OPEN BORDERS, DESIGN ETC, TRI POSTAL, LILLE
STRANGELY FAMILIAR: DESIGN AND EVERYDAY LIFE, LILLE 2004, EUROPEAN CAPITAL OF CULTURE

THE FOREIGN AFFAIRS OF DUTCH DESIGN, LONDON DESIGN WEEK, STUDIO 95, LONDON
VANISHING POINT 2, KLAUSENGELHORN 22, VIENNA
CUBES OF GOOD IDEAS, FORUM, BARCELONA
RADICAL DESIGN, LE BON MARCHE RIVE GAUCHE, PARIS
INTERPOLIS ONTVANGSTKAMER, VIVID, ROTTERDAM
LEKKER DECADENT/DELICIOUSLY DECADENT, PRINCESSEHOF, LEEUWARDEN
GO SLOW, DROOG DESIGN, LA GALLERIA POSTART
VANISHING POINT 1, KLAUSENGELHORN22, SPAZIO ERASMUS, MILAN
SIMPLY DROOG, HAUS DER KUNST, MUNCHEN
BRIGHT MINDS, KUNSTHAL, ROTTERDAM
SCENARIO 2020, EXPOSORIUM VU, AMSTERDAM
NATUR GANZ KUNST, MUSEUM FÜR KUNST UND GEWERBE, HAMBURG
TOEKENNING 018: TWAALFDELIG EN MEER, FONDS BKVB, AMSTERDAM

2003

STRANGELY FAMILIAR: DESIGN AND EVERYDAY LIFE, CARNEGIE MUSEUM OF ART, PITTSBURGH, PA
BRIGHT MINDS, CENTRO CULTURAL DE BELEM, LISBON
STRANGELY FAMILIAR: DESIGN AND EVERYDAY LIFE, WALKER ART CENTRE, MINNEAPOLIS SCULPTURE GARDEN
MOBIEL DROMEN, MILAN
MANY PASSAGES TO INDIA, FONDS BKVB, AMSTERDAM
REALITY MACHINES, NEDERLANDS ARCHITECTUUR INSTITUUT, ROTTERDAM
INTERIOR AWARD 2003, LENSVELT/DE ARCHITECT, MEETING ROOM INTERPOLIS

2002

TRANS_POSITIONS, REGIONAL D'ART CONTEMPORAIN, NORD-PAS DE CALAIS
GLOBAL DESIGN, NEDERLANDS ARCHITECTUUR INSTITUUT, ROTTERDAM
MOBIEL DROMEN, INTERIEURBEURS, KORTRIJK
LINNENKASTHUIS, DE WOONBEURS, AMSTERDAM
NO COPY AT HOME, KUNSTPAVILJOEN, NIEUW-RODEN
ON THE WATERFRONT, STEDELIJK MUSEUM, SCHIEDAM
(NIET) VAN HOUT, SBK-KUNSTCENTRUM, HAARLEM
VIA MILANO 02, BABY, ROTTERDAM
SKIN, COOPER-HEWITT MUSEUM, NEW YORK
KUNSTSTO(F)F, BROEL MUSEUM, KORTRIJK
MILAN IN A VAN, VICTORIA & ALBERT MUSEUM, LONDON
APARTMENTZERO, WASHINGTON, USA
EXPOSITIE, GALERIE RAM, ROTTERDAM
EXPOSITIE, ART/HUIS, NIEUW-RODEN
CACHE-CACHE CAMOUFLAGE, MUSEE DE DESIGN ET D'ARTS
COMFORT ZONE, THE FABRIC WORKSHOP AND MUSEUM, PHILADELPHIA, USA

2001

BEZETEN VAN STOELN, STEDELIJK MUSEUM, ROERMOND
HOME MADE, LEEUWARDEN
CARREFOUR DE LA CREATION, CENTRE POMPIDOU, PARIS
VILLA DROOG, DROOG DESIGN A LA VILLA NOAILLES
MOBILE HOME, KUNSTHAL, ROTTERDAM
DESIGNPRIZE ROTTERDAM 2001, BOYMANS VAN BEUNINGEN, ROTTERDAM
MY HOME MY CASTLE, SLOT ZEIST

2000

INSTITUTE OF CONTEMPORARY ART, JURGEN BEY + HELLA JONGERIUS, PHILADELPHIA, USA
DESIGN WORLD 2000, TAIETEOLLISUUSMUSEO/MUSEUM OF ARTS AND DESIGN, HELSINKI
010101. ART IN TECHNOLOGICAL TIMES, SAN FRANCISCO/MILAN
DO-CREATE, AA SCHOOL OF ARCHITECTURE, LONDON
KUNSTHAL, ROTTERDAM (DROOG DESIGN)
THE ISRAEL MUSEUM, JERUSALEM (DROOG DESIGN)
THE LIGHTHOUSE, GLASGOW (DROOG DESIGN)

1999

TIMES CAPSULE EXHIBITION, THE AMERICAN MUSEUM OF NATURAL HISTORY, NEW YORK
A GRAND DESIGN, THE ART OF THE VICTORIA AND ALBERT MUSEUM
ESSENTIALS DE LUXE, CENTRO CULTURAL DE BELEM, LISBON, PORTUGAL
VIVID, ROTTERDAM
COULEUR LOCALE, ORANIENBAUM, GERMANY
'MOSS', OPENING NEW STORE, NEW YORK

PROJECTS

2017

- Norya Bench, SalonChair, TableChair (Commissioned by Norya Beijng), Product Design, Office Furniture.
- Solo LOOPUYT (Commissioned by GIN LOOPUYT), Product Design.
- URBAN Seat (Commissioned by Studio M&B), Product Design, Office Furniture.
- Buitenbeeld Vlaardingen (Commissioned by Gemeente Vlaardingen), New part of Art Work, Chair in cast iron.

2016

- Orleans Table Dots/Special for Brooklyn USA (Commissioned by Andree Cook), Product design.
- LAW (Commissioned by lawyer Jeroen Princen), Interior design, Office design.
- Food Revolution 5.0 Hamburg (Commissioned by Museum für Kunst und Gewerbe, Hamburg, DE), Exhibition design and Curator.
- Dutch Design Week 2016/Making School (Funding by 'Stichting Stimuleringsfond Creatieve Industrie'), Exhibition design with the results of the research for new organization of vocational education (MBO/ROC) and workshops.
- Heineken Graphics (Commissioned by Ideal Projects Amsterdam), Graphic design/Heineken Experience center/Floor-Wall-Ceiling design.
- IDFA Amsterdam, Interior design, Office design (realised 2017).
- KAF Expo Almere (Commissioned by Kunstlinie Almere Flevoland), Exhibition design, Landcape- and Heritage development in the polder.
- The New Bartholomeus Guesthouse (Commissioned by Centre for Architecture Aorta, Funding by 'Stichting Stimuleringsfond Creatieve Industrie'), Research/Future living dwelling elderly and retirement homes for the city Utrecht.
- Utopia by design/London Design Biennale 2016 (Commissioned by The New Institute Rotterdam and Dutch culture), Exhibition design.
- Palace Soestdijk 'BAL!' (Commissioned by Dutch culture & Heritage Initiatives/Anne van der zwaag), Exhibition design/Art installation inspired by the history of the Royal Family.
- Uproot Rotterdam (Commissioned by CBK Rotterdam and BKOR), Temporary design of public space.
- UCCA & Redstar China (Commissioned by Ullens Center for Contemporary Art, Beijing China & Redstar), Product design & exhibition Design.
- Gemeente Amsterdam (Commissioned by City of Amsterdam), Proposal SO/Public Space Design/Bicycle Fence Rokin-Rode Loper.
- Schouwburg Kunstmin Dordrecht (Commissioned by Schouwburg Kunstmin), Additional assignments Theater Interior Design.
- Werkplaats Centraal 2 (Funding by 'Stichting Stimuleringsfond Creatieve Industrie'), Research/Education, craftsmanship and the workspace in the 21thCentury.
- POP-UPcafe Spring Studios New York (Commissioned by Andree Cooke-Spring Studios), Interior design of the pop up cafe and bar.
- Gin Bucket, (Commissioned by Loopuyt Gin), Product Design of a portable selling and serving unit for Gin and Tonic.
- WORKSCAPE THEATRE 2015 Bi-City Shenzhen (Commissioned by Shenzhen Biennale of Urbanism/Architecture), Exhibition design/ installation to envisage the possibilities of future working landscape in domestic setting.

2015

- Dutch Design week Ambassadors (Commissioned by Dutch Design Week), Commission to select the presentation of the design week.
- Werkplaats Centraal 1 (Funding by 'Stichting Stimuleringsfond Creatieve Industrie'), Research/Education, craftsmanship and the workspace in the 21th Century.
- Autonie (Commissioned by stichting Op Trek, the Hague), Research assignment industrial area Brinkhorst, The Hague about the car, culture and new mobility.
- MOOOI Carpets (Commissioned by MOOOI), Product Design, for Salone di Mobile Milan, Carpet “Dexter and Sinister”.
- PROOFF #10 BeTween (Commissioned by Prooff), Product design, roomdivider, table and bench in one piec of furniture.
- Railwaystation Zevenaar (Commissioned by ProRail), Architecture, reconstruction of a trainstation, realisation of the design.
- Rabobank Utrecht (Commissioned by Olll architects), Floor Design for a woolen carpet in the main meeting space.
- Schouwburg Kunstmin Dordrecht (Commissioned by Schouwburg Kunstmin), Additional assignment Theater Cafe, specials benches, tabels and design curtains.
- Gin Trolley, (Commissioned by Loopuyt Gin), Product Design of a mobile selling and serving unit for Gin and Tonic.

2014

- Waterschool India (Commissioned by Stimulering Fonds Architectuur), Research, Water issues in Dwarka-India, research on the establishment of a 'school for water knowledge' in cooperation with Archi, Delhi and One Architecture Amsterdam.
- Veldwerk 2014 (Commissioned by Stichting Herbergen), Architecture, construction of a concrete barn in the Northeastpolder.
- Reimerswaal, Ookmeerhof Blok III, Amsterdam (Commissioned by Housing cooperation Ymere), Design for Public space, courtyard with pavement-design, children-play-houses, wastepaper bins and special fences.
- Rabobank Utrecht (Commissioned by Rabobank Utrecht), Floor Design of 8 floors of workspace.
- Gin Kabinet, (Commissioned by Loopuyt Gin), Product Design of a presentation unit for Gin and Tonic.
- Apartment 'De Rotterdam' Rotterdam (Commissioned by Object Rotterdam), Interior Design of an model-appartment in the building 'De Rotterdam' in cooperation with Prooff.
- 'Hunting Turnhout Outside', (Commissioned by private person), Design of the terras and architecture of a serre for private castle in Turnhout, Belgium.
- 'De Rotterdam', Rotterdam (Commissioned by the municipality of Rotterdam), Interior design for 'De Rotterdam', an office building

designed by OMA.Realization expected in september 2014.

- Stoel de Rotterdam High, Product Design.
- Stoel de Rotterdam laag, Product Design.
- Schouwburg Kunstmin Dordrecht, (Commissioned by the Municipality of Dordrecht), Interior design for the Restaurant of the theatre, the cash-unit, wardrobes, the Artistsfoyer, The Artistscafe, Artists dressingrooms and Offices. October 2014.
- Hôtel Dupanloup, France, (Commissioned by Université d'Orléans), Interior design for Hôtel Dupanloup in the International Research Centre of Université d'Orléans, France.
- Hunting Turnhout' Belgium, (Commissioned by private person), Interior design for private castle in Turnhout.
- Resource-Lab Turnhout, Belgium (Commissioned by Mobel Germany), Furniture design for ECODESIGN out of second-hand materials.
- ConceptRoom 'HuisRaad' Textielmuseum, Concept Room of the Future; Household Goods. Design of the collection 'Window Light', 'The Fold Site', 'Heat Tissues'.
- Orleans Chair, Product Design.
- Orleans Table, Product Design.
- Cheese Maker for Imperfect Design, Product-Design to make home-made cheese, produced in India by kraftsmen, using different materials like marble, pottery, wood, steel and textile.

2013

- De 7 Hoofzonden/the Seven Sins, Centraal Museum Utrecht, (Commissioned by CM Utrecht), Exhibitiondesign and curating the exhibition the Seven Sinns with an homage to the painting 'the seven sinns' of Jheronymus Bosch in Centraal Museum Utrecht, September 2013 – June 2014.
- Natural History Museum Natura Docet, Denekamp, Design for 3 different animal art houses in the park of the museum, in cooperation with Lola Landscape Architects.
- Reimerswaal Ymere blok II, Amsterdam (Commissioned by Housing cooperation Ymere), Public Space Design of a fence that doubles as art work.
- Campus without Boundaries (Commissioned by Stimuleringsfonds), An research into a self-sufficient model for a study economy.In cooperation with Burton Hamfelt, John Bosch and Huub Juurlink.
- Work at Home, (Commissioned by PROOFFLab), 1st PROOFFLab special, a portable work dormer. Presented at Salone del Mobile, with the launch of: www.proofflab.com.

2012

- Hermès Japan, (Commissioned by Hermès), Design for a window display for Maison Hermès Ginza, Tokyo.
- Camper shoe shop Rome, (Commissioned by Camper), Store concept and design based on walking movements and stairs.
- SideSeat, Archiving, meeting, mobility, transmission and storage of knowledge integrated in one chair.
- Park Matilo Leiden, Design for a park on top of the remains of Roman settlers.
- Summer School 2012, Making a 1:1 production landscape based on a three themes: compost, water and energy with Rianne Makkink's students of the Academie van Bouwkunst Amsterdam.
- Kortrijk Pavilion,(Commissioned by Kortrijk Interior fair), Design and execution for a pavilion on the interior fair at Kortrijk, Belgium.
- Buurtbios, Spin off project from Utrecht Manifest NO.4, a mobile cinema that can migrate through neighbourhoods.
- Camper shoe shop Lyon,(Commissioned by Camper), Store concept and design based on walking movements and stairs.
- Dutch Design Workspace in Mumbai (Commissioned by DutchDFA), A mix of Dutch and Indian styles in a space for international entrepreneurs from the creative sector with plans to set up shop in India.
- Utrecht Manifest NO.4, the biennial for social design (Commissioned by Stichting Utrecht Biennale), 'A Working Landscape': Urban planning model to develop an area in Utrecht into an industrious gateway to the inner city.

2011

- Cabin Seat, Commissioned by gallery Nilufar, A colorful panelled work cabin.
- The Free Range Farm Commissioned by the Province of Utrecht, in conjunction with LaMi, CBKU and farmer Henk den Hartog), 'Vrijloopboerderij': Design of an innovative free stall dairy farm: energy-neutral, self-sufficient and modular.
- Education Tables Boijmans (Commissioned by Boijmans van Beuningen Museum), Design of extendable, multifunctional trestle tables for the education space in the museum.
- Werkplaats Buitenland (Commissioned by Ester van de Wiel), Design of 'Outside Beds'/outdoor accommodations for a new recreation area near Rotterdam: 'Buitenland van Rhoon'.
- Huize Hunting (Commissioned by Rick Hunting), A design of the interior of a private home in Old-Turnhout Belgium.
- Workspace Mumbai (Commissioned by DDFA), A design of the interior of a workspace in Mumbai for dutch designers.
- Foodprint Erasmusveld (Commissioned by Stroom Den Haag), A proposal for city planning based on the foodprint of the neighborhood.
- Groot Vijversburg Tytsjerk (Commissioned by Stichting op Toutenburg), A proposal for a design of the interior of a visitor centre and an extension of a new park.
- Kunstmin (Commissioned by the City of Dordrecht), The interior of the theatre Kunstmin designed by the architect Sybold van Ravesteyn.
- Reimerswaalhof Hekwerk (commissioned byhousing corporationYmere, Amsterdam.), Design of a Slide and fence in the Reimerswaalhof' courtyards in Amsterdam.
- Uithof Expeditions (commissioned by the University of Utrecht in cooperation with Henriëtte Waal), A series of walks across the Uithof university campus in Utrecht.

2010

- The Crate Series (Commissioned by Spring Projects Galery), Design of shipping crates transformed into containers for living.
- Stubborn Chair (Commissioned by NgispeN).
- Balancing Barn MVRDV (commissioned by Living Architecture, Alain de Botton), Interior design for a holiday house in Suffolk largely inspired by the emphasis on earth and sky in the design of the building.
- Venice Biennial 2010 'Vacant NL, Where Architecture Meets Ideas' (commissioned by NAI), Advising role in curatorial team, together with Joost Grootens, Rietveld Landschape Architects, Saskia Stein and Barbera Visser., About the utilization of vacant properties in The Netherlands for creative enterprise, networks and innovation.
- Silver Sugar Spoon (commissioned by Neigungsgruppe Design, for VIENNA DESIGN WEEK), Design of tableware, a table cloth and products connecting the history of the Habsburg Empire with contemporary stories of commodities (October 2010).
- Blown To Life: 'The Bell Garden' (commissioned by the National Glass Museum of Leerdam), A design of a bell garden: a collection of glass made with the expertise of Kenyan artisans showcasing both ancient European gardening techniques and Kenyan glass blowing practice.
- Zeeland Dike Cladding (commissioned by the Southern Dutch province of Zeeland, the Zeeweringen project office, the provinces' office for Water Management), Proposal for strategies to harness and fortify the dikes, marrying functionality with a refined exterior into an elegant coralline embankment.
- Nissan Cube (commissioned by Nissan), Exhibition surrounding the launch of a new car design, re-thinking mobility landscapes.
- Daily Hanky (commissioned by Droog Design, Design based on re-interpretation of products bought on an auction of companies that went bankrupt.
- GastGastgeber (commissioned by Bureau Venhuizen for RUHR 2010), Design of guestrooms and curatorship in a project for the European Capital of Culture 2010 in the water tower of Oberhausen Central station.
- Hoge Hotelschool Maastricht (commissioned by Hoge Hotelschool Maastricht), Design of four hotel rooms with each a specific functional characteristic.
- Blue House Rug (commissioned by Chevalier Edition), Design of a limited edition rug set up like a kit of building blocks.

2009

- Blue Cabin (as part of the Happy Families exhibition in Kunsthal KadE), Design of a cabin entirely made out of blue Polystyrene foam.
- Happy Families (in collaboration with Kunsthal KadE), Exhibition Studio Makkink & Bey general works (November 2009 – February 2010).
- Kade Chair (Commissioned by Kunsthal KadE), A design of a chair that encourages active and versatile seating.
- Studio Makkink & Bey Monography (in collaboration with 'Die Gestalten Verlag'), About Studio Makkink & Bey's social and critical design (Publication due in 2011).
- Waiting Benches (commissioned by Cheongju City Hall), Waiting furniture Cheongju City Hall (October 2009).
- Urgent Methods (commissioned by Utrecht Manifest), Exhibition design (October 2009).
- The Soft House (commissioned by Chevalier Edition), Limited edition carpet design.
- Delightful Waiting Zevenaar (commissioned by Pro-Rail), Project to improve the experience of waiting on a train station.
- Reimerswaal Osdorp (commissioned by Ymere), Public space project.
- The Public Library of the Future (commissioned by the city of The Hague, in cooperation with Ester van de Wiel) Workshop with students to re-think the public library in the public realm.
- Balancing Barn MVRDV (commissioned by Living Architecture), Proposal interior design (realised summer 2010).
- CnC House Droog Milan (commissioned by Studio M&B Rotterdam + Droog Design Amsterdam), Presentation Salone Del Mobile 2009 (April 2009).
- Office Alexander van Slobbe (commissioned by Design Academy Eindhoven), Office design for director Design Academy (realisation September 2009).
- Nieuw Venne Pavilion (commissioned by Municipality of Nieuw Venne), Public space project (proposal).
- Prooff Superstudio (commissioned by Prooff, Rotterdam), Design and execution of a stand for Pro-gressive Office label Prooff, Salone Del Mobile 2009 (April 2009), Nominated for Rotterdam Design Price 2009.
- Milk Vehicle Farmer Bert (commissioned by CBK Utrecht), Concept design for a specialised farmers utility vehicle (presentation Summer 2009).
- Teascenery (commissioned by Carpenters Workshop Gallery&Sotheby's), Limited edition design for English estate, United Kingdom (realisation 2010).
- Hogere Hotelschool Maastricht (commissioned by Hogere Hotelschool Maastricht), Interior design for four hotel rooms for hotel management school (realisation 2010).

2008

- Brazil Influence Meets Brazil Style (Commissioned by La Galerie de Pierre Bergé & Ass., Bruxelles), Series of chairs influenced by vintage furniture (first presentation at Frieze Art Fair, October 2008).
- Repacked (Commissioned by Mitterand + Cramer Gallery, Geneva), Series of specialised editions (presented May 2009).
- Slowcar Cabinet (for Prooff Design Label, Rotterdam), Slow working cabinet (presented at Interior Fair Kortrijk October 2008).
- Hermitage Charms (Commissioned by Hermitage Amsterdam), Design of enlarged charm bracelet (realisation June 2009).
- Test Hotel Rooms (Commissioned by Maastricht Hotel Management School), Interior design of four hotel rooms (realisation May 2010).
- University Strolls (Commissioned by University of Utrecht), Design of strolls over University Campus terrain (realisation May 2009).
- Living with things (Commissioned by NAI Maastricht), Installation of the workspace Nikkelstraat of the studio M&B (exhibition November 2008 – May 2009).
- Blue Print / Droog New York Shop (Commissioned by Droog Design), Interior design new Droog Design shop in Soho New York (realisation February 2009).

- World Expo Shanghai (Commissioned by Municipality of Rotterdam), Sketch design interior Dutch Pavilion Shanghai. (presentation April 2009).
- Bakkerswinkel Katendrecht (commissioned by 'Bakkerswinkel'), Interior design of a Bakery Store/Lunchroom in Rotterdam (realization september 2009)
- De Velden (commissioned by Art Centre Groningen), Proposal Public space art project in 'De Velden' in Groningen (realisation 2010).
- A-bar (Commissioned by Frankfurter Messe), Design and execution of Gastronomic area at Frankfurter Messe (realisation August 2008).
- Hafnarfjordur Project (In collaboration with Malmsteypan Hella, Iceland), Small series of stools (exhibitioon August 2008).
- Changing the world with flower vases (In collaboration with Albisola), Design for the 4th Biennial of ceramics in contemporary art (Presentation December 2009).
- Brinta (commissioned by Stichting Vijversburg, Tytsjerk), Design and execution of a folly in Public Garden Vijversburg. (exhibition August - November 2008).
- Key Model World (Commissioned by New York Times Key Magazine, New York), Design and execution of a model world for a magazine cover (published April/May 2008).
- Prooff Stand Kortrijk (commissioned by SV, Rotterdam), Design and execution of a stand for design label Prooff, Fair Kortrijk (realisation October 2008).
- New polder shed Noordoostpolder (commissioned by Municipality of Flevoland), Plural assignment, Temporary design shed (in development).
- Work-Sofa Prooff (commissioned by Prooff, Rotterdam), Design and execution of a lounge area (in development).
- New Rotterdam Style (commissioned by Municipality of Rotterdam), Proposal for new Rotterdam city style (presentation March 2008).
- Clean Swimming Water (commissioned by Galerie op de Rotte), Floating object in the Rotte river (exhibition summer 2008).
- Witness Apartment (Commissioned by La Galerie de Pierre Bergé & Ass., Bruxelles), Interior of an apartment made out of felt (first presentation June 2008).
- The Birds, the Bats, the Bees (Commissioned by Phillips de Pury Gallery), Design of a felt birdhouse for charity auction (June 2008).

2007

- Designer in Residence NOP (Kraggenburg), Designers in residence programme (ongoing).
- Prooff Label (in collaboration with SV Interiorgroup Rotterdam), Label for Progressive Office furniture (in development).
- Stone-age Beauty Care (commissioned by Haaz design & art gallery, Istanbul), Product /Art Design, Electric products from marble (first presentation November 2007).
- Paper office furniture (commissioned by Gispen, Utrecht), Furniture design, cardboard benches (in development).
- Flower Pyramids (commissioned by Royal Tichelaar, Makkum), Product design, Ceramic Flower tower (first presented during Salone Del Mobile, Milan 2008).
- NAI Tangible Traces (commissioned by Dutch Architecture Institute, Rotterdam), Exhibition design for Architecture Biennial Sao Paulo, Brazil.
- Crate follies show fashion (commissioned by Fashion Biennial Arnhem), Showcases, Houses without function, designed for the city of Arnhem during the Fashion Biennial 2007.
- Model World Studio (commissioned by Travels through Paradise, Platform 21, Amsterdam), Exhibition about Model world 'the studio' scale 1:100.
- Campus Travelling, Sharing Knowledge (commissioned by the Veterinary Faculty, University of Utrecht), Master-plan for art tour at the campus the Uithof, Utrecht (realisation 2010).
- Slow car (commissioned by Vitra Design, Birsfelden), Product proposals for the Vitra edition (in development).
- Ode to the Cleaning lady (commissioned by Gemeente Museum, Den Haag), Product Design, Art Assignment (realisation 2007).
- Cleanliness is next to Godliness (commissioned by Contrasts Gallery Shanghai), Series of products for a solo-exhibition in Shanghai (To be presented 2009).
- Xtreme make over –collaboration with Ton Matton- (commissioned by Dutch Government, The Hague), Master-plan and event, alternative route spatial planning of the Netherlands 2020 –2040.
- Living office furniture tools (commissioned by Vitra Design Museum, Weil am Rhein), Product proposals for the exhibition 'My Home' by Vitra.
- Crate Compost Garden Krabbepas (commissioned by Bureau Venhuizen, Rotterdam), Product proposals for ecological park development.
- Lightness city-growing (commissioned by Lightness studios, Den Haag), Master-plan for future city planning by product design (Presented in Exhibition March 2008).
- Pallucco, Salone del Mobile, Milan (commissioned Pallucco), Stand for the international furniture fair in Milan.
- Glasshouse Exhibition Rooms Education (commissioned by Boijmans van Beuningen, Rotterdam), Interior design for the educational space of the museum (realisation September 2008).
- Art development stools (commissioned by the city council Hardenberg), Art plan for a park that is to be developed on the side of the river the Vecht.

2006

- Park Over-Betuwe (commissioned by SKOR, Amsterdam), Design for a park in an agricultural area.
- Meerstad (commissioned by Service for Rural Area, Groningen), Art plan for transforming agricultural area into a residential area.
- HSL (commissioned by the NS, Dutch railroad), Art project for decorating the interior of the high speed trains.
- PROOFF by SV interior fair Kortrijk (commissioned by SV), Stand for the fair and launch of the production of the 'EARchair'.
- KadE Amersfoort (commissioned by CBK Amersfoort), Interior design function room and restaurant. (To be opened May 2009).

- Buitenbeeld (commissioned by Vlaardingen city council), Art project for a table with chair and light in a park (realisation 2007).
- Sending disorder to heaven (commissioned by Contrasts Gallery, Shanghai), Paperwork about non functionality, designed in the Netherlands, made in China and sent to heaven.

2005

- B25trix (commissioned by Textile Museum Tilburg), Table damask for Queen Beatrix 25 year's jubilee.
- De Bolder, Huizen (commissioned by Vivium), Furniture/Garden-Patio Design for elderly home (realization 2007).
- Rijksgebouwendienst, Alphen a/d Rijn (commissioned by municipality Alphen a/d Rijn), Interior design of a detention Centre (realization 2007).
- Grazie dei Fiori (commissioned by Haunting Dogs), Product design, Dust-house Cabinet (Presentation Salone Del Mobile, Milan).
- Spaarndammerstraat (commissioned by municipality Amsterdam), Design for street furniture in neighbourhood, Amsterdam (realization 2007).
- Swarovski, Crystal Palace (commissioned by Swarovski), Product design, crystal lamp (presentation during Salone del Mobile 2006)
- ARCO (commissioned by ARCO + exhibition Museum for Modern Art, Arnhem), Sketch design of a chair, Product, Vacuum Cleaner Chair.

2004

- Pitti Bimbo (commissioned by Oilily, Alkmaar), Stand for Oilily, Pitti Bimbo fair, Florence, Product, Birdwatchcabinet.
- Vissershof (commissioned by municipality Zaanstad), Applied project of street furniture for municipality Zaanstad (realisation 2007).
- ROC Apeldoorn (commissioned by Kunst en Bedrijf), Interior/art project for class rooms of a school. (realisation 2007).
- Lusthof Utrecht (commissioned by Kunstuitleen Utrecht + exhibition Kunstuitleen Utrecht), Design of a sculpture garden (realisation 2007), Product design, Crate Cupboards.
- Heerhugowaard (commissioned by municipality Heerhugowaard), Plan and street furniture for city-park (realisation 2008)
- Villa Hunting (commissioned by family Hunting), Interior design of Villa Hunting, Eindhoven.
- Simply Droog 10+1 (commissioned by Droog Design), Design for exhibitions "10+1 year Droog Design" in Munich, Bremen, Den Haag, Bergen, Sao Paolo.
- Fairy-tale damask (commissioned by Textile museum, Tilburg), Table damask, in collaboration with Textile Museum.
- Standing Light shade shade (commissioned by Moooi), Product design, standard lamp with mirror shade.

2003

- St. Petersburg chair (commissioned by Droog Design), Product design, polyester chair designed for coffee-house in St. Petersburg.
- Children's play tree trunk bench (commissioned by Elementary school "De Sterrekijker", Dordrecht), Applied art project of a playground bench.
- Felt Treetrunk bench (commissioned by the Ministry of housing and construction), Applied art project of a waiting bench for the Dutch Tax office.
- Jean Paul Gaultier runway (commissioned by Jean-Paul Gaultier), Runway and décor design of the Jean-Paul Gaultier women's summer collection 2004 show in Paris.
- BLOB architecture (commissioned by SKOR and Technical University Eindhoven), Art pavilion based on BLOB architecture (realization 2005).
- &-Route Gelderland (commissioned by STER), Master plan for a touristic route in the Gelderland province.
- Minutes Service (commissioned by Royal Tichelaar, Makkum), Product design, Ceramic tea and coffee set.

2002

- Cityscape (commissioned by Droog Design), Nine meter long city bench for Tokyo, Japan.
- India Quartet (commissioned by Planet.nl), Happy family game.
- LinnenkasThuis (commissioned by Eigen Huis, Amsterdam), Product design, Garden-house, Nominated for Rotterdam Design Prize 2003.
- Sitting on Sand (commissioned by the city Hoek van Holland), Bulldozer that makes benches in the beach.
- Nieuwe Schans (commissioned by the municipality of Reiderland), Research of new use of the rural area, 'Building and Starting Over, building card board spaces.
- Company restaurant Interpolis (commissioned by "Interpolis", Tilburg), Interior design and development of new furniture for a company restaurant., Product design, Table, Chair, Damask, Curtain (realization 2004).
- Meeting room (commissioned by "Interpolis", Tilburg), Interior design and development of new furniture for a reception room. Product design, Wall-unit/Ear-chair, Dutch/Persian-carpet, Ceiling-lamp, Sits-wallpaper Interpolis (Collection 02), Awarded with Lensvelt interior award 2003.
- Parlour Tea-room (commissioned by Sacred River, London), Interior design and development of new furniture for a tea-room in London.

2001

- Mobile Dreaming (commissioned by the Auping Foundation), Design of hybrids of clothing and spaces (S.L.A.K.)
- Park-bench (commissioned by the municipality of Amersfoort), Designs coming from the machines that maintain the park.
- Millenniumfountain (commissioned by Municipality of Spijkenisse.), Applied art project for a series of fountains in the city of Spijkenisse.
- Wedding Room Utrecht (commissioned by Centraal museum, Utrecht), Interior decoration of the hall and little wedding room in Utrecht's city hall.
- Kokon-family bench (commissioned by museum New Metropolis, Amsterdam), Artwork for Museum Garden.

2000

- Het Schild ('The Shield) in collaboration with Hella Jongerius (commissioned by Foundation 'Het Schild', Wolfheze), Design of an art-route for visually Challenged elderly people.
- Levi's Red 2000 (commissioned by Droog Design), Design of a shop-window.
- Centraal Museum (commissioned by Centraal museum, Utrecht), Kokon Panelling, installation in the Centraal Museum, Utrecht.
- Three-thousand meters rope i.c.w. Hella Jongerius, (commissioned by 'De Mozaik', Leerdam), Applied art project for playground at an elementary school.
- Do-add (commissioned by Droog Design, Amsterdam), Product design, Series of chairs.
- Healing series (Studio Jurgen Bey), Product design, Chair, table and cupboard developed from handicapped furniture. (Healing Collection).

1999

- Ceramic garden (commissioned by museum 'Princessenhof', Leeuwarden), Design for the museum garden.
- Times capsule (commissioned by Droog Design), Competition for a time capsule for "The New York Times magazine".
- Oranienbaum (commissioned by Droog Design), Garden benches made of garden waste for the castle 'Oranienbaum', Germany.
- Gardening bench (collection Droog Design), Product design, Gardening Bench.
- Tree trunk bench (collection Droog Design), Product design, Tree Trunk Bench.
- Light Shade Shade (collection Moooi, Amsterdam), Product design, lamp with mirror shade, Awarded with Elle Deco Award Lighting and Accessories.
- Broken family tea-set, Product design, Silver-plated tea-set.
- Kokon furniture (collection Droog Design), Product design, family of kokon furniture, Nominated for Rotterdam Design Prize 2000.





Studio Makkink & Bey

The Dutch design collaborative Studio Makkink & Bey is led by designer/architect Rianne Makkink (b. 1964) and designer Jurgen Bey (b. 1965). Supported by a diverse design team, they have been operating their design practice since 2002. The studio's various projects include interior design, product design, public space projects, architecture, exhibition & shop-window design, research projects and applied arts.

Their products, furniture, interiors and public spaces are often produced in collaboration with companies such as Prooff, Droog Design, Moooi and other professionals from their local and international network.

In more than 400 projects, commissioned by museums, galleries, art or government organisations, companies and private commissioners, as well as in many lectures, they believe in a design vision in which the form of a design follows from its context.

Based in Rotterdam, their work has appeared in many museums as part of their collections, like the Centre Pompidou in Paris, Fnac in Paris, the V&A in London, the Indianapolis Museum of Art in the USA, the Musée des Beaux-Arts of Montréal in Canada, the Museum Boymans van Beuningen in Rotterdam, the Central Museum in Utrecht and others. Clients include commercial & private agencies like Spring Studios in London and New York, companies like Vitra and Hermes, governmental & cultural institutions, fashion designers like Jean Paul Gaultier, and galleries like Contrast Gallery in Shanghai etc. The designs of Studio Makkink & Bey have been awarded with several prizes and their vision is adopted by peers, both within the Netherlands and abroad, through education, lectures and exhibitions.

Jurgen Bey has been one of the most influential Dutch designers of the last three decades, his TreeTrunkBench, Cocoon furniture and Earchair are of an iconic value within the world of design. He is also the director of the Sandberg Institute, Master Education of the Rietveld Arts Academy in Amsterdam. Rianne Makkink teaches at the Design Academy of Eindhoven. Both directors are heavily involved in education to promote designers in key strategic roles. In their opinion, connecting existing elements inside the context of a project, is like stringing beads.

« These contextual elements aren't just re-shuffled within one piece of furniture, but also on the scale of a building, a landscape or a social work environment. One single product can progress into a project of a larger scale, motivating its own setting. In reverse, a project on the scale of architecture or urban planning can equally produce a series of products related to their original context. This movement of zooming in and zooming out marks the interaction between the domain of architecture and urban design and the domain of products. Urban planning, architecture, landscape architecture are indissolubly bound to product design. The light bulb has had an influence on architecture, the way a house is built will inevitably influence its interior. Did the invention of elevators give rise to the skyscraper, or did high-risers necessitate elevators? »

Rianne Makkink and Jurgen Bey are known as critical designers, driven to understand the world and to question it in a unique manner. To this end, their design team analyses content in search of the relationships between objects and their users through composing narratives to find connections. The Studio is extremely interested in the future of the new working landscape, and they introduced a new online magazine : Proofflabmagazine, that aims to define the future working culture.

They are also involved in the Design Archive project in the Netherlands, which they introduced at the Design Biennale in London 2016. Their design team, which varies from ten to twenty people includes professionals from many different fields of knowledge and liaises with other designers, architects and experts. Their projects range in size from 1sqm to 5500sqm but often specialise within a generic setting. A recent collaborative project with an architect firm was the design of the Municipal office interior in 'De Rotterdam', the iconic skyscraper of Rem Koolhaas/OMA.

« We feel like explorers, travelling around the world either driven by curiosity, or sent on a mission, constantly investigating, inquiring and associating. To come back with stories, stories that are told through design for design is our language. »



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Studio Makkink & Bey

Basé à Rotterdam, le Studio Makkink & Bey est dirigé par les designers Jurgen Bey et Rianne Makkink, également architecte. Actif depuis 2002, le studio est impliqué aussi bien dans des projets de design d'intérieur, de mobilier, d'architecture et d'urbanisme ou encore de scénographie. Leur travail a été présenté au public dans de nombreux musées, notamment le Centre Pompidou à Paris, le Victoria & Albert Museum de Londres, l'Indianapolis Museum of Art, le Musée des Beaux-Arts de Montréal ou encore le Musée Boymans Van Beunigen à Rotterdam. Le Studio Makkink & Bey a également collaboré avec des agences culturelles tels les Spring Studios de New York et de Londres, des entreprises telles Vitra et Hermès, des institutions gouvernementales et culturelles, des créateurs de mode ou encore des galeries. Récompensé de plusieurs prix, le studio est aujourd'hui internationalement reconnu.

Né en 1965, Jurgen Bey est l'un des designers néerlandais les plus influents de ces trente dernières années. Il dirige l'Institut Sandberg et l'Académie des Beaux Arts Rietveld d'Amsterdam Parmi ses créations, le « TreeTrunkBench », « Cocoon », ou encore l'« Earchair » sont devenues des pièces iconiques dans le monde du design. Née en 1964, Rianne Makkink enseigne à la célèbre Design Academy d'Eindhoven.

Le Studio Makkink & Bey participe activement à des programmes éducatifs promouvant et expliquant le design. Pour eux, concevoir un projet revient à assembler les pièces d'un puzzle.

« Ces éléments ne sont pas seulement assemblés au sein d'un meuble, ils le sont aussi à l'échelle d'un bâtiment, d'un paysage, ou d'un environnement de travail. Une production peut évoluer vers un projet à plus grande échelle simplement en le redimensionnant. À l'inverse, un projet d'échelle conçu à une échelle architecturale ou urbanistique peut également faire éclore une série de pièces liées à leur contexte. Ce mouvement de zoom avant et arrière marque l'interaction entre l'architecture, l'urbanisme, et le mobilier d'intérieur. L'ampoule a eu une influence sur l'architecture, la manière dont est construite une maison va inévitablement influencer son intérieur. Est-ce l'invention de l'ascenseur qui a donné naissance aux gratte-ciels ou est-ce le gratte-ciel qui a nécessité l'invention de l'ascenseur ? »

Connus pour leur esprit critique, Makkink & Bey aiment questionner le monde, rechercher une narration entre l'objet et son utilisation. Très concernés par l'évolution future du monde du travail, ils ont créé le magazine en ligne Proofflabmagazine comme outil de réflexion et de proposition. Ils sont également impliqués dans le projet Archives du Design aux Pays-Bas, projet qui fut présenté lors de la Biennale du Design à Londres en 2016. L'équipe évolue entre dix et vingt collaborateurs et rassemble différentes compétences. Les projets varient en taille, allant d'1m2 à 5 500 m2, mais, le plus souvent, le studio propose le plus un « generic setting » (des « paramètres génériques ») qui sont adaptables aux spécificités évolutives du projet.



Le studio est à l'origine de plus de 400 projets commandés par des musées, des galeries d'art, des gouvernements, des organisations, des entreprises et des particuliers, le tout uni autour d'une vision dans laquelle la conception dépend toujours de son contexte. Ils ont récemment travaillé à la conception des bureaux de la Mairie de Rotterdam, situés dans l'emblématique immeuble construit par Rem Koolhaas/OMA.

« Nous nous sentons comme des explorateurs, voyageant autour du monde, guidés par la curiosité et envoyés en mission, en recherche permanente. Afin de revenir avec de nouvelles histoires qui seront racontées par le biais du Design, le Design est notre langue. »



PHOTOGRAPHY: © TOMMY DE LANGE / PROJECT100 YEAR TEXTILE, TEXTILE MUSEUM, TILBURG



01. Jurgens Bey (né en 1965)

Tree Trunk Bench - Pièce unique

Banc

Frêne (tronc), bronze et peau de mouton

Pièce créée spécialement pour Piasa

Date de création : 2017

H 95 x L 450 x P 83 cm

14 000 / 18 000 €

Tree Trunk Bench is an interaction between culture and nature.

The bench is made with felled trees and the back of chairs are made in bronze cats.

The combination of both results in this unique furniture.

PHOTO : © D.R.



01

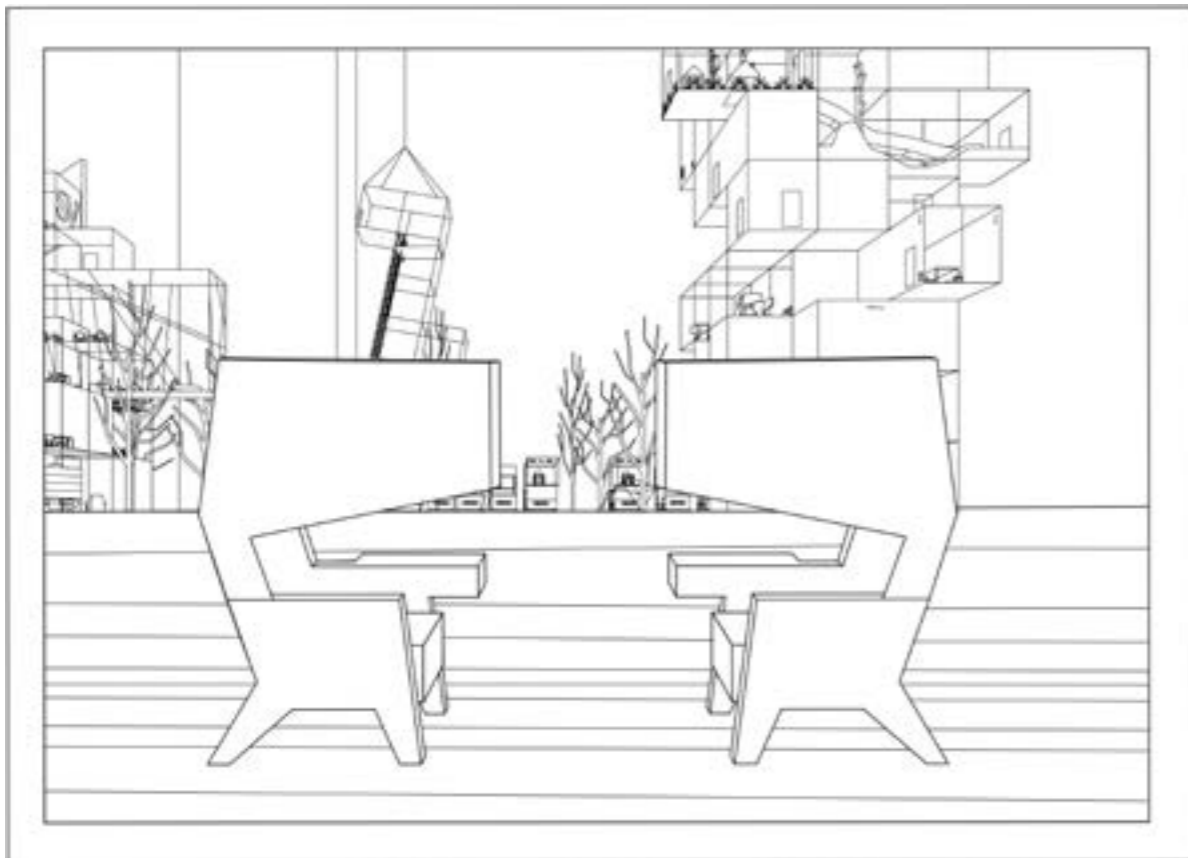


Photo : © D.R.

02. Studio Makkink & Bey (XX^e)
Hotel Dupanloup Earchair + Orléan - Pièce unique
Fauteuil et tapis
Laine, cuir, broderie et porcelaine peinte
Porcelaine signée Jurgen Bey Makkum
MSB 174 KJFH
Pièce créée pour project Hotel Dupanloup +
Orleans
Date de création : 2014
Fauteuil : H 147 × L 126 × P 120 cm
Tapis : 106,5 × 352 cm
Assiette : Ø 13 cm
Tasse : H 6,5 × Ø 6 cm
7 000 / 9 000 €

*Originally Ear-chair was developed for the
reception-room of an insurance company.
Ears of the chair are used to create privacy and
define space. The arm-rest, which is designed as a
small table brings an additional feature to the chair.*



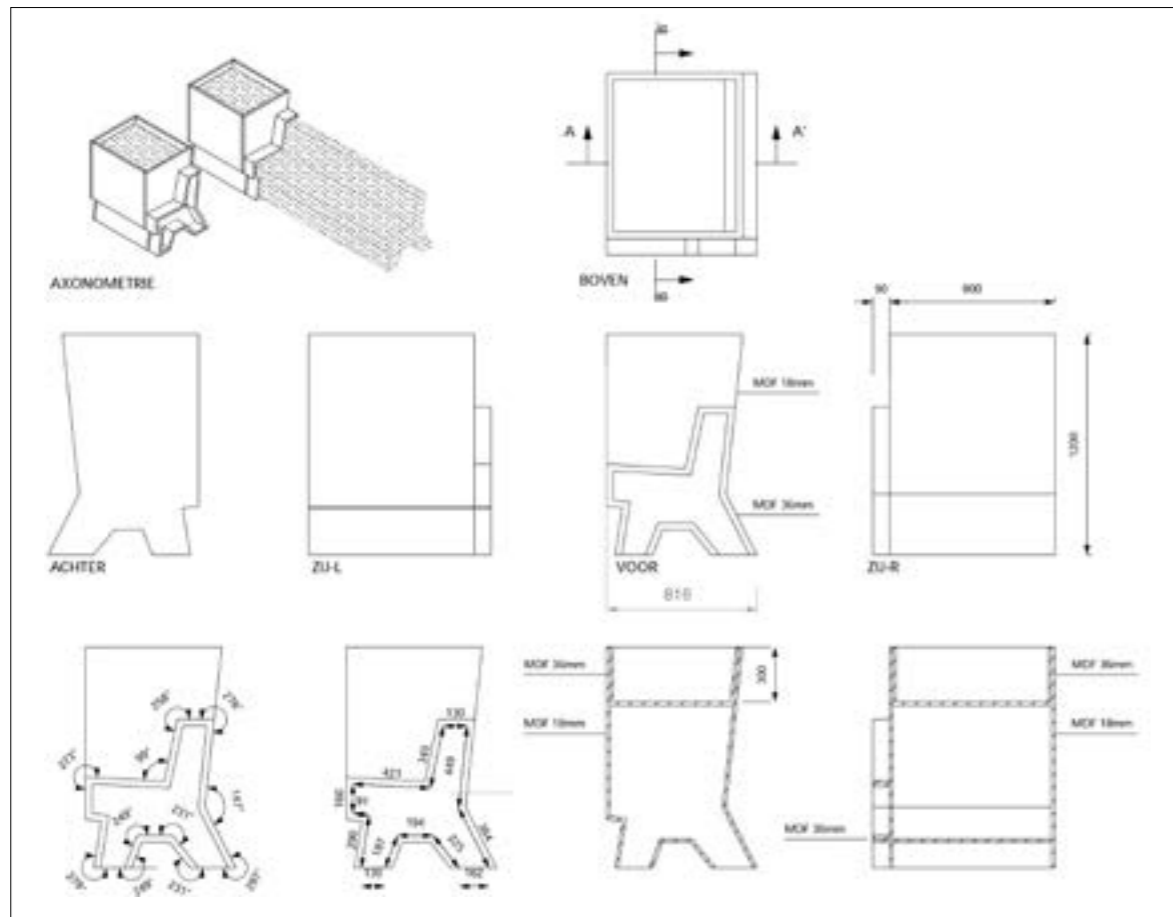


Photo: © D.F.



03

03. Jurgen Bey (né en 1965)
Gardeningbench + Container - Epreuve d'artiste
Banc
 Foin, bois et résine époxy
 Edition limitée de 8 exemplaires + 2 épreuves
 d'artiste
 Edition Oranienbaum
 Date de création : 1999
 Container : H 128 x L 90 x P 80 cm
 Banc : H 78 x L 201 x P 71 cm
 15 000 / 20 000 €

In a garden, each season provides its own colours, smells and waste. Vegetal wastes (hay in summer, prunings and leaves in autumn) can be used for non-durable furniture. Garden waste are pressed into endless benches which can be shortened to any length. See lots 3, 4 and 5.



04



04. Jurgen Bey (né en 1965)
Gardening Chair - Pièce Unique
Chaise
Branche de conifère et résine époxy
Edition limitée de 2 exemplaires uniques
Edition Oranienbaum
Date de création : 1999
H 75,5 × L 40 × P 72 cm
5000 / 7000 €

05. Jurgen Bey (né en 1965)
Gardening Chair - Pièce Unique
Chaise
Ecorce et résine époxy
Edition limitée de 2 exemplaires uniques
Edition Oranienbaum
Date de création : 1999
H 76 × L 41,5 × P 72 cm
5000 / 7000 €



05



06. Studio Makkink & Bey (XX^e)

Kade Table

Table

Bois PSL

Edition limitée à 3 exemplaires

Edition KadE CEC Amersfoort

Date de création : 2009

H76 × L300 × P100 cm

5 000 / 7 000 €

Originally created for the KadE museum in Amersfoort, the KadE table was specifically designed as a robust and versatile table.

Its size, character and material allow to use it in a wide range of applications.

The table can be used both inside and outside, in formal and informal situations. It can for example be used as a dining table, but also as a boardroom table, yet also as a table to work on.

In its entirety, the table is made of PSL (Parallel Strand Lumber), a material novel to the design world, which is known for its exceptional strength durability and maintainability.



07. Studio Makkink & Bey (XX^e)

Strangers Bench Wood - Prototype

Banc

Bois

Modèle crée pour le centre de détention de
Alphen Rijn aux Pays Bas

Date de création : 2007

H170 x L125 x P90 cm

6000 / 9000 €

The Strangers Bench intends to facilitate interaction between strangers, by creating a bench which is higher than usual. Because of its height, those who sit on the bench are on eye level with anyone passing by. This, paired with the fact that the feet of those who sit on the bench are dangling in the air, creates a more playful and open situation to strike up conversation. See lots 7 and 8.





08. Studio Makkink & Bey (XX^e)
Strangers Bench Steel - Prototype
Banc
Métal
Modèle crée pour le centre de détention de
Alphen Rijn aux Pays Bas
Date de création : 2007
H 90 x L 205 x P 77 cm
6 000 / 9 000 €



08

Brazilian furniture belongs to a long history of design. A mix of European influences and local traditions, it has its own identity, associating wood, cane and leather, all materials naturally present in Brazil. After World War II, President Kubitschek's voluntarism and the construction of the new city of Brasília gave rise to a very dynamic movement of creations in private design and public furniture as well. Today, Brazilian design is internationally recognized.

When asked for a reinterpretation of five vintage pieces of furniture, the studio decided to confront creations of the past with a contemporary reality. Makkink & Bey used new proportions, combined wood and leather and so, gave their own language to the new creations, as they were "pixelated" with a humouristic touch. Today, as Brazilian wood is protected by international laws, the new versions were made of ash tree or American walnut, rare and noble wood species. See lots 9, 10 and 11.

09. Studio Makkink & Bey (XX^e)

Ballerina - Epreuve d'artiste

Fauteuil

Noyer, poulain et cuir

Edition limitée à 3 exemplaires + 1 épreuve d'artiste

Edition Galerie Pierre Bergé & Associés

Date de création : 2008

H 111 × L 76 × P 75 cm

5000 / 7000 €

09





10. Studio Makkink & Bey (XX^e)
Rocking Favela - Epreuve d'artiste
Rocking chair
Noyer, cuir et peau
Edition limitée à 3 exemplaires + 1 épreuve
d'artiste
Edition Galerie Pierre Bergé & Associés
Date de création : 2008
H112 x L242 x P107 cm
5000 / 7000 €



11. Studio Makkink & Bey (XX^e)

Fence - Epreuve d'artiste

Banc

Noyer d'Amérique, peau et cuir

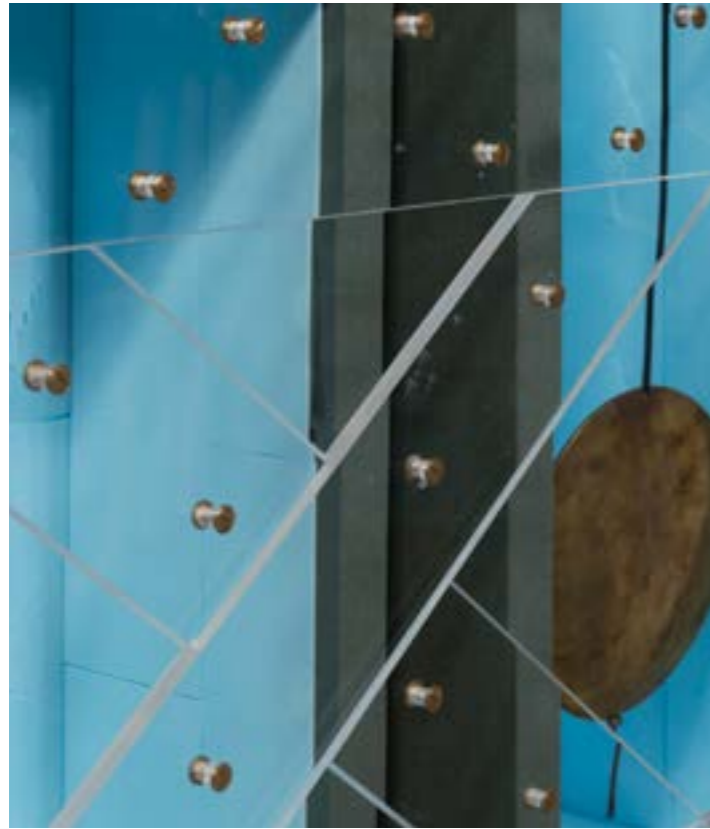
Edition limitée à 3 exemplaires + 1 épreuve
d'artiste

Edition Galerie Pierre Bergé & Associés

Date de création : 2008

H112 x L242 x P107 cm

5000 / 7000 €



On the occasion of RePacked a special team was selected to design and handcraft all of the 19 pieces exhibited. This project was imagined with the idea of re-interpretation, re-use of studio projects. The Centerpieces for instance are created by stacking wooden crates and showcases, the most precious and vulnerable items being safely packed in the core of the stack. The idea is that the piece will reveal itself like a matroeska.

The Crate Cabinets was a project launched in 2003-2004, in which packing material was given a new meaning. The Crate being the packaging and the Cabinet at the same time. For this special edition more delicate and precious materials are used, like plexiglass, making it the ultimate showcase. See lots 12 and 34.

The "Clock Cabinet" is an ode to the worker and his office. It is an assembly including all the necessary elements for an office to function well. These are a clock, a desk, a study crate and a chair. This assembly is placed on top of a carpet which, if folded together, forms a soft crate around the entire office, allowing for transport.

12. Studio Makkink & Bey (XX^e)
Clock Cabinet - Pièce Unique
Bureau, tabouret, horloge et tissu
Cèdre, mousse, lin et perspex
Edition Mitterrand + Cramer
Date de création : 2009
H 226 × L 130 × P 49,5 cm
Tabouret : H 77 × L 40 × P 31,5 cm
Tapis : 260 × 283 cm
15 000 / 20 000 €





13. Studio Makkink & Bey (XX^e)
Rotterdam Chair - Pièce Unique
Fauteuil
Bois, feutrine et broderie
Date de création : 2017
H155 x L100 x P70 cm
6000/9000 €

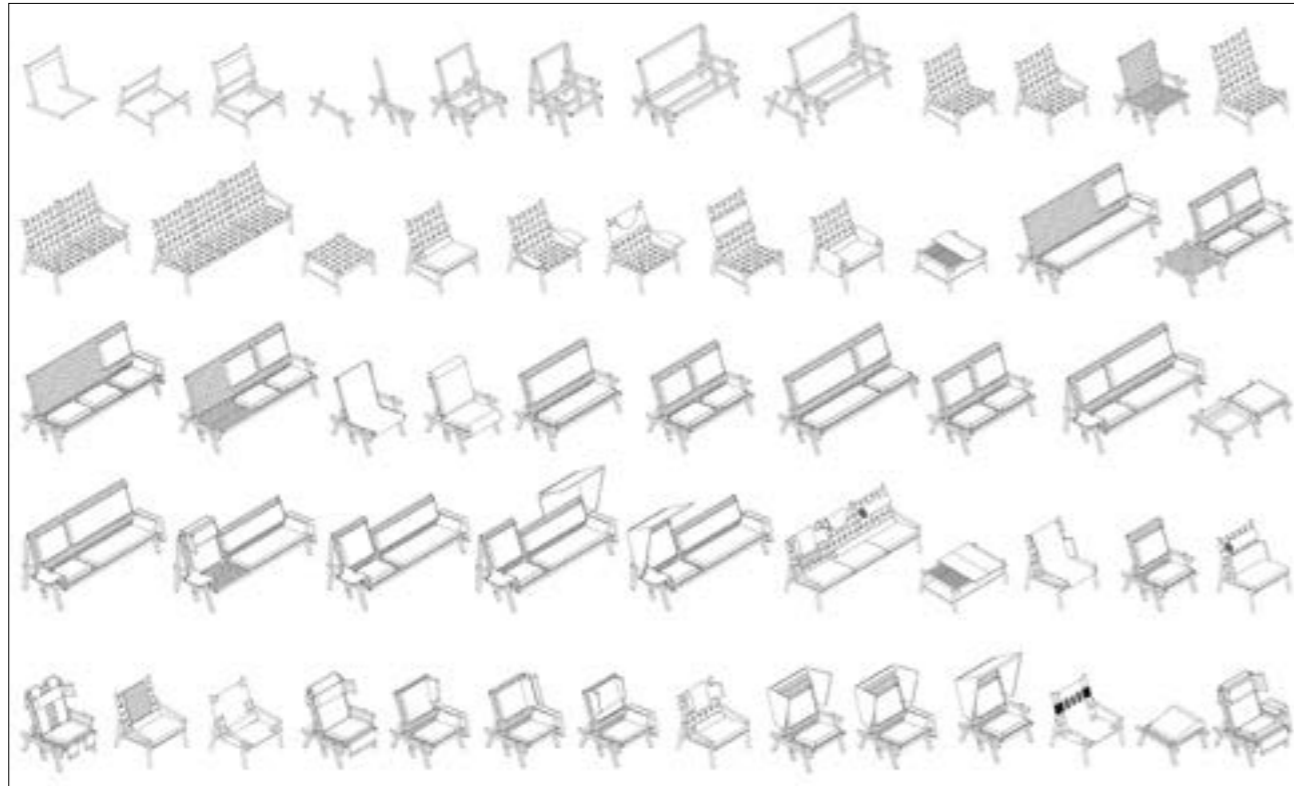


Photo : © D.F.



14. Studio Makkink & Bey (XX^e)
UCCA - Redstar Chair - Prototype
Chaise
Pin, cuir et peau
Edition UCCA Beijing / Redstar
Date de création : 2016
H 112 x L 94 x P 85 cm
2500 / 3500 €

The "UCCA Redstar Chair model" is a model for a chair designed for Red Star. The model itself shows the way in which the Studio approaches the act of model making. Usually, the design process starts with smaller scale models executed in blue foam. When satisfied with the blue foam models, 1:1 models are made to be able to see the models in real size.



15. Studio Makkink & Bey (XX^e)
Drawers-CrateCupboard: Commode - Pièce unique
Cabinet / Commode
Chêne, pin, métal et stickers
Date de création : 2004
H107 x L90 x P59 cm
3000 / 4000 €

A crate transformed into a cabinet; a by-product transformed into a end product, extending its life. A shipping crate, normally used to temporarily house goods, takes on a more autonomous role as an interior.

Each of the models produced by the studio encompasses a specific function, which is concentrated inside the crate. The role of the crate as packaging and protection is reinforced in the various designs, which trade of space against utility. For the Commode, Studio Makkink & Bey merged a commode with its shipping crate, to come up with a miniature office with storage space.

PHOTO: © D.R.





PHOTO: © D.R.



16

16. Studio Makkink & Bey (XX^e)
Table-CrateCupboard: Table Closet - Pièce Unique
Cabinet / Table
Chêne, pin, métal et stickers
Date de création : 2004
H90 x L145 x P65 cm
3000 / 4000 €

For the Table-closet, Studio Makkink & Bey merged a cabinet with its shipping crate, to come up with a miniature office, in which the top of the cabinet serves as a desk, and its drawers as storage space.



17. Studio Makkink & Bey (XX^e)
Drawers-Cratecupboard: T-Closet - Pièce Unique
Cabinet / Table de chevet
Chêne, pin, métal et stickers
Date de création : 2004
H 114 x L 112 x P 44 cm
3000 / 4000 €

For the T-Closet, Studio Makkink & Bey merged a closet with its shipping crate, to come up with a miniature office, in which the top of the closet serves as a desk, and its drawers as storage space.



18. Studio Makkink & Bey (XX^e)

Atteste CrateVase - Pièce Unique

Cabinet / Vase

Pin, métal, stickers, céramique majolique
et porcelaine peinte à la main

Collection Attese Biennale di Ceramica

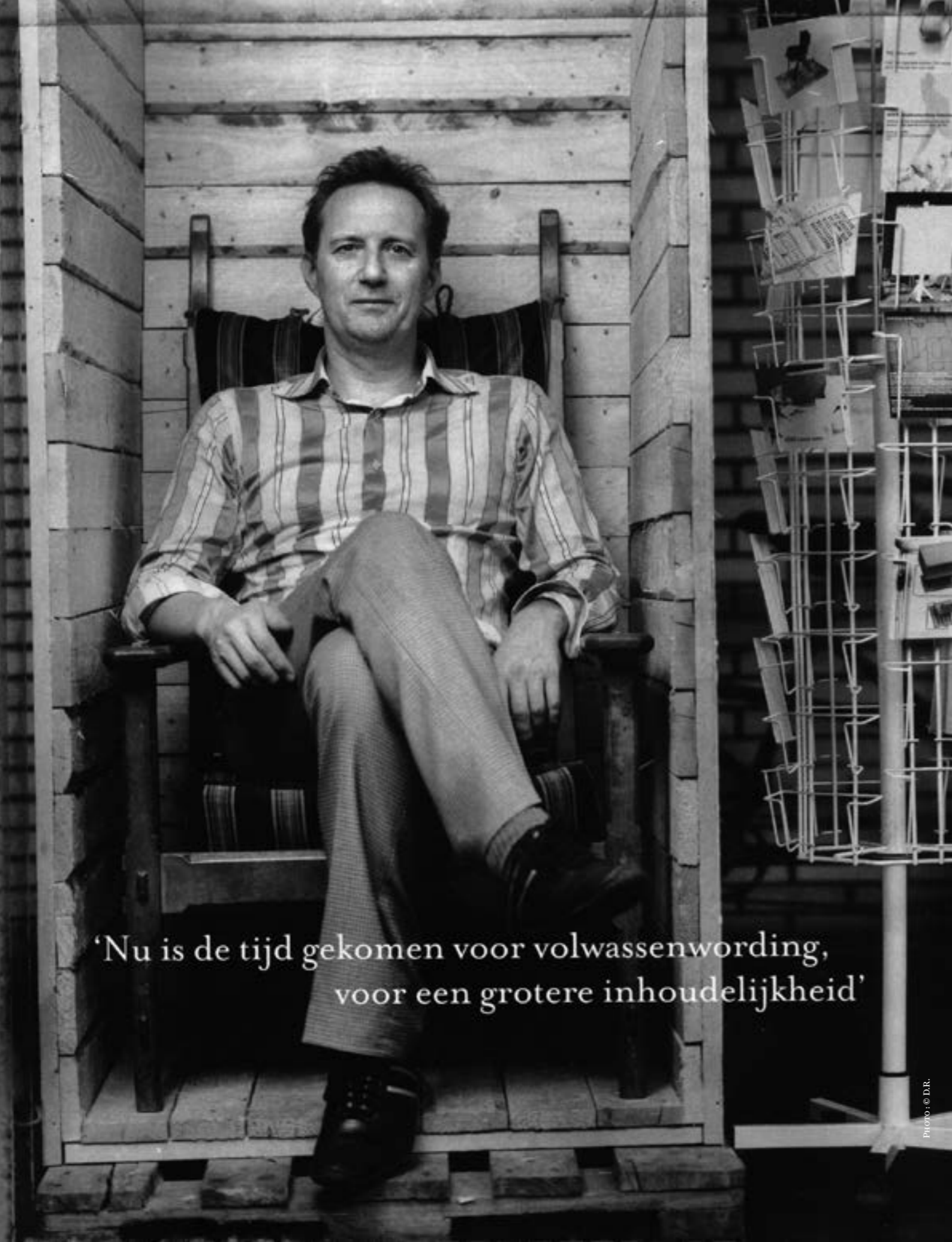
Date de création : 2006

H 111 x L 76 x P 73,5 cm

8 000 / 12 000 €

For Attese Biennale di Ceramica nell'Arte Contemporanea our studio has designed a vase cabinet. Each of the crate designs produced by the studio encompasses a specific function, which is concentrated inside the crate. In its original guise as freight packaging, the crate protects its contents, but as a crate vase it also becomes a means of display. A simple vase plays a double role: as a container and as an ornament. In Atteste Cratevase, this duality merges into one.





'Nu is de tijd gekomen voor volwassenwording,
voor een grotere inhoudelijkheid'

Photo: © D.R.

19. Studio Makkink & Bey (XX^e)
Wedding Crate - Pièce Unique
Pin, chêne et velours
Date de création: 2006
H 198 x L 94,5 x P 74,85 cm
2000 / 3000 €

A couple from Schiedam contacted our Studio to know if they would be willing to do anything with a chair originally designed for their wedding. Having recently acquired an entirely new interior, they were struggling with placing the chair inside this interior but were also not willing to throw it away. One of the wedding chairs was given to the Studio, where it was placed inside a high crate to create a space for contemplation.





20. Studio Makkink & Bey (XX^e)
Working Crate - Epreuve d'artiste
Pin, perspex, frêne et stickers
Edition limitée à 2 exemplaires
+ 1 épreuve d'artiste
Date de création : 2006
H 153 × L 83 × P 97 cm
6 000 / 9 000 €

A chair is merged with his shipping crate. Then a small window is placed in the door of the shipping crate. In doing so, a miniature office is created, to be placed in larger open space. It ensures to its users a maximum privacy at the cost of a minimum amount of space.



21. Jorgen Bey (né en 1965)
Healing Cupboard Cabinet - Pièce Unique
Armoire
Bois
Date de création : 1999
H 115 × L 50 × P 190 cm
6 000 / 9 000 €

The "Healing" series evolved from the changing process of familiar furniture. The process is to use weaknesses to create new meanings. In removing and adding elements within the cupboard, it emerges new function. The back panel is removed, some shelves and a chair are set up inside to create a reading space.





22. Jurgen Bey (né en 1965)
Healing chair - Toy: "Mona Lisa" - Pièce Unique
Fauteuil
Bois, toile et velours
Date de création : 1999
H 89 x L 60 x P 50 cm
6 000 / 9 000 €

The chair-toy originated as a chair without upholstery, but also with a leg chewed by a dog. Instead of restoring the leg, it was cut off and replaced underneath with a pile of books to balance the chair. The chair-toy works now as a small library while the old leg become a toy for children.



Droomhuis

Landscape garden for Wonderryck, Provincial Museum of Natural History Natura Docet

Design of three wooden pavilions in the new landscape gardens of Wonderryck - Provincial Museum of Natural History Natura Docet, Netherlands.

In the museum and the gardens, people feel new experiences in the landscapes of the Twente province. A path in the park leads visitors along natural or cultivated landscapes. The three pavilions are variations on the park bench added with functional extensions. Each pavilion creates a specific wildlife experience: a bees hotel, a living bridge or an 'indoor' animal habitat. This last one stands on a roundabout and connects Natura Docet and its wild garden with the estate of Singraven. This 'indoor habitat' in the form of a house for humans is in fact for animals and plants only; humans are kept out as beams are blocking the doorway. Any flora and fauna that can live in symbiosis with the other ones may enter and occupy the space. This private little house on the prairie is furnished with a mix of grasses, shrubs and a fruit trees which together have a year round blooming scheme. It attracts insects and is a great hiding and nesting place for birds and other small animals. The pavilion is a refuge in the Singraven estate where road network cuts through the green area, and orbits around a bustling wildlife nucleus. Once in their wooded house, the residents are defended against predators by the enclosing road, like moats protect the residents of a castle.

Jardin paysager de Wonderryck, musée d'histoire naturelle Natura Docet.

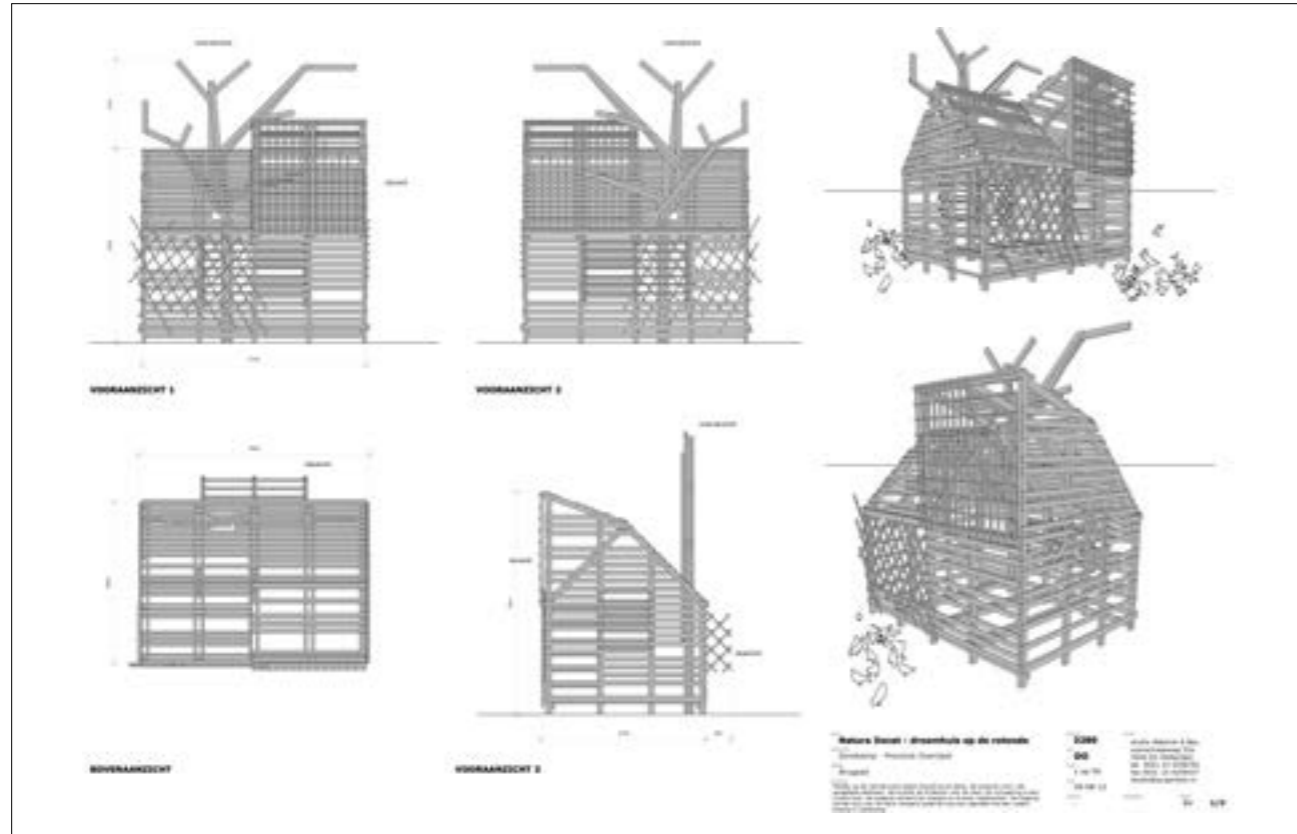
Design de trois pavillons en bois dans le nouveau jardin paysager de Wonderryck, domaine du Musée d'histoire naturelle Natura Docet, dans l'est des Pays-Bas.

Le but du musée est de promouvoir de nouvelles expériences dans l'environnement naturel de la province de Twente. Un chemin serpente entre le musée et le parc et guide le visiteur à travers les paysages sauvages ou cultivés. Ces trois pavillons sont conçus comme des variations sur le banc public augmentées d'extensions fonctionnalistes qui permettent une expérience particulière : un hôtel à abeilles, un pont vivant ou l'intérieur d'un habitat conçu pour un animal.

Ce dernier est érigé sur un rond-point et relie Natura Docet et son parc au domaine historique de Singraven. Cet "habitat intérieur" prend la forme d'une maison pour humains, mais est en réalité uniquement destiné aux animaux et à la végétation. Les hommes sont tenus à distance par des poutres qui en bloquent l'entrée. La faune et la flore susceptible de cohabiter en parfaite symbiose peut entrer et occuper l'espace.

Leur petite maison privée dans la prairie est meublée de diverses espèces d'herbes, de buissons et d'arbres fruitiers qui produisent des fleurs et des fruits de manière successive tout au long de l'année. La maison attire des insectes et sert de refuge et de nid aux oiseaux et autres petits animaux. Elle est un refuge dans le domaine de Singraven où le réseau routier coupe à travers les espaces verts et encercle une vie sauvage importante. Une fois dans leur maison de bois, les résidents sont protégés des prédateurs par la route circulaire, comme le feraient les douves d'un château.





23. Studio Makkink & Bey (XX^e)

Droomhuis

Projet natura docet

Refuge

Séquoïa

H 560 × L 570 × P 400 cm

(Dimensions réelles approximatives)

Maquette et droit d'utilisation des plans

1500 / 2500 €

Selon devis transmis, la construction hors fondation est approximativement évaluée à 35 000 €





24. Studio Makkink & Bey (XX^e)

La France Mandarin - Pièces Uniques

Service à thé

Marbre

Edition Contrasts Gallery

Date de création : 2004

Théière : H 18 × L 26 × P 14 cm

Verseuse : H 9 × L 13 × P 9 cm

Sucrier : H 10,5 × L 10,5 × P 9,5 cm

Coupe : H 5,5 × L 16,5 × P 12,5 cm

5000 / 7000 €

The design is a two dimensional idea of a product. Trusting that the craftsman will finish the thought. Wishing that he or she can even bring it further then the mind of the designer. The craftsman has the skills, the knowledge and the esthetic eye that will translate the two dimensions into the third. The materials and the hands do not need to be bothered with all the details. Just a sketch and the thing will get it's beauty.

Série : Cleaning Beauty

In Western society, time is an expensive commodity that makes us want everything easy to clean, convenient and low-maintenance. For Makkink & Bey, there's an urgent need for a new appreciation of housework and the care dedicated to every day items.

In China, Communist propaganda posters always represented smart, well-groomed smiling workers. the love of cleaning could be promoted in the same way by producing cleaning tools in luxury materials, adorned with beautiful images that communicate a message of appreciation of the necessary care of everyday objects.

The products range "Cleanliness Is Next To Godliness" has been ornated with five domestic scenes that celebrate the value of housework.





25. Studio Makkink & Bey (XX^e)
Cleaning Beauty Cabinet - Pièce Unique
Cabinet
Bois, boîtes traditionnelles chinoises en soie
et porcelaine sculptée à la main
Edition Contrasts Gallery
Date de création : 2007
H154,5 × L126 × P120 cm
18 000 / 25 000 €

The "Cleaning Beauty Cabinet" was created as a part of the "Cleanliness Is Next To Godliness" collection. This is a luxurious interpretation of the traditional "cleaner locker". Inside of the "Cleaning Beauty Cabinet", you can find luxurious versions of archetypical cleaning tools such as a mop, bucket, broom and a dustpan executed in lavish materials like porcelain and silk.





26. Studio Makkink & Bey (XX^e)
Cleaning Beauty Dresser - Pièce Unique
Cabinet
Bois, boîtes traditionnelles chinoises en soie et
porcelaine peinte à la main
Edition Contrasts Gallery Shangai
Date de création : 2007
H 90,5 × L 71 × P 45 cm
Coupe : H 13 × L 44 × P 38,5 cm
Tasse : H 9,5 × L 17 × P 9 cm
10 000 / 15 000 €

The "Cleaning Beauty Dresser" celebrates the act of cleansing oneself. Therefore, its features mimics that of a wash-stand. Inside the dresser supporting the washing basin one can find all that is necessary for washing one's self, being a towel and a mitt. Both these accessories are adorned with embroidered stories celebrating the act of cleaning itself.





27. Studio Makkink & Bey (XX^e)

Cleaning Beauty Bed - Pièce unique

Lit

Bois, boîte traditionnelle chinoise en soie,

matelas et papier découpé à la main

Edition Contrasts Gallery

Date de création : 2007

H217 × L206 × P126 cm

14 000 / 18 000 €

The "Cleaning Beauty Bed" is a bed, originally created for the "Cleanliness Is Next To Godliness" exhibition. Similar to the Cleaning Beauty Cabinet, it is collection from a wooden frame, on top of which silk boxes are placed. For the "Cleaning Beauty Bed", the boxes are replaced by a mattress, of which the cover can be flipped up to form the headboard of the bed. Draped over the frame are paper cut hangings, which depict cleaners working to make sure that no bed dreams will enter the mind of those who sleep in the bed.



28. Studio Makkink & Bey (XX^e)
Cleaning Beauty Dining Table - Pièce unique
Table de salle à manger, six tabourets et un service de table
Bois, boîtes traditionnelles chinoises en soie et porcelaine peinte à la main
Edition Contrasts Gallery
Date de création : 2007
Table : H 76 × L 246 × P 110 cm
Tabouret : H 45 × L 65 × P 27 cm
Assiette : Ø 21,5 cm
Couvert : H 20,5 cm
30 000 / 40 000 €

The "Cleaning Beauty Dining Table" was created as a part of the "Cleanliness Is Next To Godliness" collection. This is an interpretation of the dining table. On top of a wooden frame, we placed Chinese silk boxes in which a set of tableware, a tablecloth and matching napkins can be stored. 6 wooden stools imitating the construction of the frame of the table go with the dining table.



29. Studio Makkink & Bey (XX^e)

Shining Beauty Korea - Pièce Unique

Table et six tabourets

Acier inoxydable

Edition Contrasts Gallery

Date de création : 2008

Table : H 76 × L 246 × P 110 cm

Tabouret : H 45,5 × L 65 × P 27 cm

30 000 / 40 000 €

The "Shining beauty" table was created for the Contrasts Gallery to be the polar opposite of the "Cleaning Beauty" series. Whereas the "Cleaning Beauty" series focused on elaborate craftsmanship and manual labor and was inspired by Chinese silkcovered boxes, the "Shining beauty" is inspired by Korean shipyards, their innovative use of stainless steel, and industrial ways of manufacturing. Because of its choice of material, the "Shining beauty" can be used both indoors and outdoors.





30. Studio Makkink & Bey (XX^e)

Liqueur Cabinet - Pièce Unique
Cabinet

Acier inoxydable

Edition Contrasts Gallery

Date de création : 2008

Fermé : H 96,5 × L 52,5 × P 35 cm

Ouvert : H 96,5 × L 72 × P 70 cm

4000 / 6000 €

This Curiosity Cabinet by Studio Makkink & Bey was designed to present and treasure personal objects, giving the cabinets' owner a choice to expose or conceal by displaying the cabinet boxes in a preferred constellation. To this end, the boxes can assume a role as display case or treasure box. The mirrored surface of a closed box reflects the face of someone standing in front of it, upon opening the box, the presented object is echoed on each side of the box interior, strongly emphasizing the contrast between open - or - closed.





31. Studio Makkink & Bey (XX^e)
Desk with Chandelier - Epreuve d'artiste
Serie Witness Flat
Bureau, lustre et chaise
Peuplier, feutrine et broderie
Edition Galerie Pierre Bergé & Associés
Date de création : 2008
H245 x L180 x P82 cm
Chaise : H83 x L45 x P38 cm
8 000 / 12 000 €

At the request of Pierre Bergé & Associés gallery their exhibition space in Brussels was transformed into a witness apartment. The studio designed new furniture in wood and felt, referring to the fur trade that once made the fortune of the building. Forms and materials refer also to packaging used in the fur trade. The desk has been built in yellow poplar slats of 22 x 75 cm. The slats are made to measure and subsequently assembled as a crate on a pallet with legs. The chandelier inside the crate is sewn out of felt and a felt drawer is added too.





32

32. Studio Makkink & Bey (XX^e)
Big Mama Chair - Pièce Unique
Chaise
Feutrine
Edition Galerie Pierre Bergé & Associés
Date de création : 2008
H 82 x L 50 x P 53 cm
1500 / 2500 €

Loosely draped, and full of crinkles, upholstery is formed around the frame of a chair like the skin of an elephant is formed around its skeleton. In this chair, the upholstery determines the shape and character of the chair.

33. Studio Makkink & Bey (XX^e)
Pixelated Side-Table - Epreuve d'artiste
Série Witness Flat
Table basse
Bois et feutrine
Edition limitée à 3 exemplaires + 1 épreuve d'artiste
Edition Galerie Pierre Bergé & Associés
Date de création : 2008
H 45 x L 54 x P 64,5 cm
1800 / 2500 €

The pixelated sidetables are constructed out of short whitewood slats of 44 x 18 mm. The whitewood slats are cut in pieces and stapled back together in the shape of classical side tables. The table top is assembled from blocks of felt fitted with a sewn wood grain and filed with wool. From afar, the sidetables look like an enlarged low resolution picture of classical sidetables.



33



34. Studio Makkink & Bey (XX^e)
Pixelated Chair - Epreuve d'artiste
Série Witness Flat
Fauteuil
Bois et feutrine
Edition limitée à 3 exemplaires
+ 1 épreuve d'artiste
Edition Galerie Pierre Bergé & Associés
Date de création : 2008
H 88 x L 60,5 x P 54 cm
4000 / 6000 €

35. Studio Makkink & Bey (XX^e)
Pixelated Chair - Epreuve d'artiste
Fauteuil
Bois et feutrine
Edition limitée à 3 exemplaires
+ 1 épreuve d'artiste
Edition Galerie Pierre Bergé & Associés
Date de création : 2008
H 93 x L 63,5 x P 57 cm
4000 / 6000 €

The pixelated chairs are constructed out of short whitewood slats of 44x18 mm. The whitewood slats are cut in pieces and stapled back together in the shape of classical arm chairs. The seating is assembled from blocks of felt, fitted with a sewn wood grain pattern and filled with wool. From afar, the chair looks like an enlarged low resolution picture of a classical chair. See lots 32 and 33.



34

35



36. Studio Makkink & Bey (XX^e)

Garden Tool Cabinet - Pièce Unique
Abris de jardin
Noyer, bois de Balsa, métal et peau
Edition Mitterrand + Cramer
Date de création : 2009
H201 × L100 × P64,5 cm
8 000 / 12 000 €

The "Garden Tool Cabinet", created on the occasion of the "RePacked" show at Mitterrand + Cramer gallery is an ode to the act of gardening, and the perseverance it demands. It is a small cabinet, designed to store the tools necessary for gardening as well as an apron.



37. Studio Makkink & Bey (XX^e)

De KadE Chair - Epreuve d'artiste
Chaise pivotante / Table
Chêne et feutrine
Edition limitée à 8 exemplaires + 1 épreuve
d'artiste
Edition Mitterrand + Cramer
Date de création : 2009
H 84,5 x L 87 x P 67 cm
3500 / 5500 €

The KadE chair is a design object that encourages active sitting. Strong contrasts in colour, material and design between the base and the seat focus attention on the seat. The wooden structure supports the seat wherever balance is required. The design encourages the user to move around in the chair; as Rietveld used to say in defense of his angular designs: "To sit is a verb". For the occasion of the Re-packed exhibition at Mitterrand + Cramer, exclusive editions of the KadE chair were created with seats taken from vintage furniture.



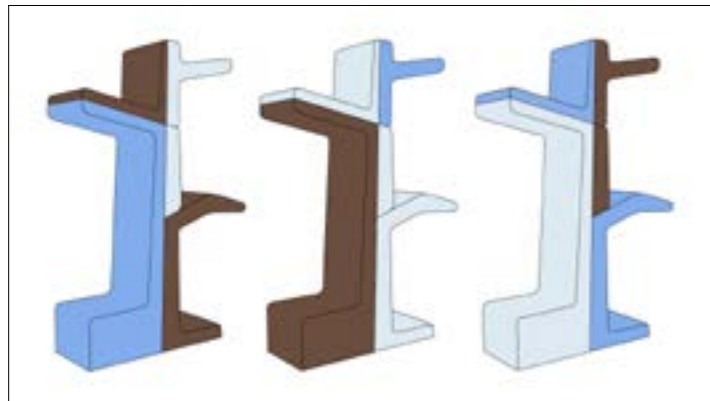
37

38. Studio Makkink & Bey (XX^e)

De KadE Chair - Epreuve d'artiste
Chaise pivotante / table
Chêne et feutrine
Edition limitée à 8 exemplaires + 1 épreuve
d'artiste
Edition Mitterrand + Cramer
Date de création : 2009
H 84,5 x L 87 x P 67 cm
3500 / 5500 €



38



39. Studio Makkink & Bey (XX^e)

Social Sculpture Kade - Pièce Unique
Sculpture / Sofa
Bois, mousse et tissu Kvadrat
Edition limitée à trois exemplaires uniques
Date de création : 2009
H239 × L58 × P148,5 cm
3500 / 5500 €

The social sculpture was designed for a project commissioned by Vitra and investigates the notion of a landscape within the professional environment. Relating to natural environments, its tree-like shape allows various postures of sitting. The trunk performs as a seat with a branch to lean against or rest your laptop on. The tree seat helps to turn an entrance hall into a public landscape to provide weary visitors or people waiting for friends with comfort. Upright, the waiting bench mimics a tree, but when it is pulled down, it becomes a high bench. Even tall adults can feel like a child when they swing their legs.

PHOTO: © D.R.





40

40. Studio Makkink & Bey (XX^e)
Proof Worksofa Small - Prototype
Sofa
Bois HPL et feutrine
Edition PROOFF
Date de création : 2009
H 67,5 x L 102 x P 76 cm
1800 / 2500 €

41. Studio Makkink & Bey (XX^e)
De Amersfoort Chair #03 - Epreuve d'artiste
Chaise
Chêne, tissu et broderie
Edition limitée à 8 exemplaires
Edition Mitterrand + Cramer
Date de création : 2009
H 87 x L 89 x P 64,5 cm
3000 / 4000 €



41

On the occasion of RePacked a special team was selected to design and handcraft all of the 19 pieces exhibited. This project was imagined with the idea of re-interpretation, re-use of studio projects fitted for a contemporary art gallery exhibition. Some of the pieces were especially made for the gallery and have never been shown before. The Centerpieces for instance are created by stacking wooden crates and showcases, the most precious and vulnerable items being safely packed in the core of the stack. The idea is that the piece will reveal itself like a matroeska. Other works, like the Social sculptures and the Hommage to Rietveld furniture have been re-interpreted as special editions for the gallery.



42. Jurgen Bey (né en 1965)
Light Shade Shade - Prototype
Modèle crée par Jurgen Bey
Suspension
PVC, feuille d'argent et cristal
Edition Droog Design
Date de création : 1999
H 88 x Ø 60 cm
6 000 / 9 000 €

The lightshade-shades cover up an old lamp. They are a new skin for the old, not fashionable, worn-out lamps that for some reason not to fit in the new place. The lightshade-shade is a one way mirror that reflects its environment and conceals-reveals its former identity. Turned on, the lamp gives light, and appears in its old garment to give comfort and character.





43

PHOTO: © D.R.

43. Studio Makkink & Bey (XX^e)

Interpolis Painting Light - Prototype

Suspension

Tissu

Date de création : 2002

Ø 95 cm

3500 / 4500 €

Interpolis, an indemnity insurance company, finds its roots in the Dutch agrarian world. The carpets, designed for the reception room, capture the atmosphere of the "sunday rooms", rooms situated in traditional farms in the Netherlands. They are generally used only on Sundays or for official visits and intended to show the wealth and taste of the farmers.

The colours of the light the "Painting Lights" shed is determined by dithered photos of details of painted ceilings found traditional Dutch houses listed as cultural heritage.



What is the function of dust? Does dust exist to give the world its grey areas? Everything identical, no distinctions? Are you a rubbish bin or a safe? The reality blurs. Who is who and what is what? You simply have to concern yourself with what you can do. Shut yourself off so that no one can reach you and you are the safe. Open yourself up so that everyone can put something in you so the world can clean up and you are the rubbish bin. Or could it indeed be vice-versa? The safe that everyone can pay into. When you need it you just take it. Or, if the bin becomes a safe, once the rubbish goes in it, it can never come out again. Slowly everything we no longer need disappears. Or will rubbish suddenly become valuable? India the richest country and ours the poorest? Eventually having nothing will become the greatest wealth one can have. Small things can be large. Crazy associations can be made. Their richness is endlessly large. Finally, I have the impression that I am marshalling my thoughts.

- 44. Studio Makkink & Bey (XX^e)**
Vacuum Cleaner Chair - Pièce Unique
Fauteuil
Aspirateur et sac d'aspirateur
Edition composée de 8 pièces uniques
Date de création : 2004
H100 x L100 x P 63 cm
3 000 / 4 000 €

PHOTO: © D.R.





PHOTO: © D.R.



45. Jurgen Bey (né en 1965)
Kokon Family Chair - Epreuve d'artiste
Chaises, fauteuil et table
Bois et fibre synthétique élastique
Edition limitée à 12 exemplaires + 2 épreuves
d'artistes
Date de création : 1999
H108,5 x L221 x P51 cm
20 000 / 30 000 €

These products have been rapped in an elastic synthetic fiber. The material shrinks around a skeleton and forms a smooth elastic skin. The 'skeleton' consists of existing furniture while the elastic skin gives an entirely new appearance to it. By cross-breeding and grafting, products and functions of a different nature can merge and develop into new products.

46. Studio Makkink & Bey (XX^e)
Kokon Thonet Chair - Pièce Unique
Chaise
Bois et fibre synthétique élastique
Date de création : 1999
H 87 × L 42 × P 43 cm
8 000 / 12 000 €



47. Studio Makkink & Bey (XX^e)
Coated Chair Grey - Pièce Unique
Fauteuil
Bois et fibre synthétique
Date de création : 2005
H107 x L65,5 x P65 cm
3 000 / 4 000 €

48. Studio Makkink & Bey (XX^e)
Coated Chair Grey - Pièce Unique
Fauteuil
Bois et fibre synthétique
Date de création : 2005
H98 x L70,5 x P67 cm
3 000 / 4 000 €

Archetypical chairs are coated with a monochrome layer of hard synthetic material, to create outdoor furniture with an interior feel. See lots 47 and 48.



47

48



49. Studio Makkink & Bey (XX^e)

India Chair - Pièces Uniques

Ensemble de deux chaises

Papier mâché, étiquettes et timbres

Date de création : 2002

H100 × L46 × P45 cm

H85,5 × L39,5 × P39 cm

Exposition : FvBK d'Amsterdam

1000 / 1500 €

A set of chairs preserving the experiences and impressions of a study trip made to India in 2003, commissioned by the BKVB fund. Pictures serve as memorabilia of the journey. They are pasted onto the paper wrapped chairs, turning them into libraries of the journey. Gradually, as the years pass, the colors of the pictures fade, to end in a blue-white palette of colors, and finally turn into the colors of traditional Dutch ceramics.





50



50. Studio Makkink & Bey (XX^e)

A-Bar Stools - Pièces Uniques
Ensemble de 4 tabourets
Plastique et ruban adhésif
Edition limitée à 4 exemplaires uniques
Date de création : 2008
H 40 × L 33 × P 33 cm
H 40 × L 33 × P 33 cm
H 44 × L 33 × P 33 cm
H 55,5 × L 33 × P 33 cm
600 / 900 €

During the annual fair in Frankfurt, the studio made a bar where the visitors could sit down and have a cup of tea. The temporary bar was part of an herb garden composed with industrial metal plant tables as well as a line with tea service. For the seating, the studio designed the "A-bar stools", which are composed of stools stacked in different arrangements to create a seating landscape with different heights. To fit them together, tape is used, of which the print doubles as an encyclopedia of the herbs planted in the herb garden.

PHOTO : © D.F.

51. Studio Makkink & Bey (XX^e)

Piggy Bank for - Epreuve d'artiste
Tirelire
Porcelaine peinte
Porcelaine signée Makkum T JR WR7
Edition limitée à 200 exemplaires
Edition Koninklijke Tichelaar Makkum
Date de création : 2009
H 19 × L 17 × P 12 cm
Exposition : FvBK d'Amsterdam
500 / 700 €

The piggy bank is produced in a limited edition by the Royal Tichelaar Makkum as a parting gift for leaving committee members at the BKVB fund. At the end of the year, the committee has done the exact opposite to saving; namely donating money to promising artists, designers and architects. The piggy bank symbolizes an artist's gift in return for the generous donations of the BKVB fund.



51



PHOTO : © INGA & TATJANA

52. Studio Makkink & Bey (XX^e)

LinnenKastHuis - Pièce Unique

Lit

Bois, matelas, couverture en laine, coton, pierre, fibre synthétique et cannage

Date de création : 2002

H300 x L300 x P200 cm

18 000 / 25 000 €

An old and dozy, redundant linen cupboard in a dusty attic, wanted to be a sleeping cabin. Together with forgotten folded sheets, blankets and an old table it morphed into a garden canopy: a Linen-cupboard House'. The installation tells a modern fairy tale about daily objects that have been dismissed as meaningful objects. All parts of the final alliance have kept their former value and connotation, they still point out where they came from. Written off, but morphed into one they gain back a new kind of charm, an accumulation of implied perceptions. In its re-arranged marriage of household objects, it started to tell a story, not knowing how it would end. The linen-cupboard House has found itself a new narrative.



53. Studio Makkink & Bey (XX^e)

Bolder Chairs - Pièces Uniques

Ensemble de six chaises

Bois peint et couvertures en laine

Edition limitée à 6 exemplaires uniques

Date de création : 2007

H99,5×L70×P51 cm

H97×L61×P61 cm

H101×L61×P62 cm

H96,5×L71×P54 cm

H132×L67×P49 cm

H80×L60×P48 cm

7 000 / 9 000 €

A man is sitting on the veranda of his house, looking out the nature surrounding him. A plaid wrapped him to protect to the cold. The cane he uses for walking has merged with the chair, turning the chair into an assembly which is part chair and part walking cane.



53





54. Rianne Makkink (née en 1964)

Max.1 - Pièce Unique
Table de salle à manger
Concrète, béton, métal et acier inoxydable
Date de création : 1996
H 76,5 × L 256 × P 100 cm
4500 / 6500 €

Stainless steel and concrete are combined in a table on wheels which was originally built for the emerging architecture and urban planning office "MAX 1." Its wheels and flexible character facilitate a dynamic and modular office environment.



A design for a traveling exhibition reflecting on ten years of Droog Design

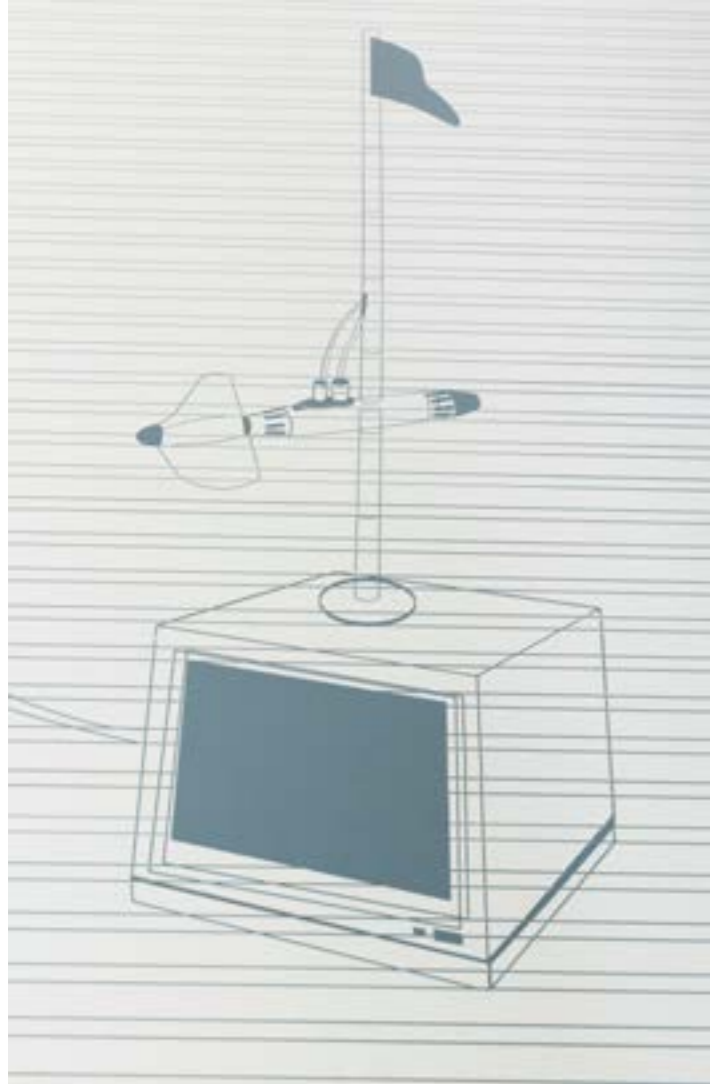
The twofold aim of the event evolved around the desire to provide adequate representation models for the activities of Droog Design and the desire to integrate the aspect of a traveling exhibition with the appearance and principles of the design itself. This evolved into designing a flexible presentation system that was based on the act of packing and unpacking.

At each location, the design was adjusted to the specific conditions of the welcoming venue during the three years it traveled around. Ten archetypal maps of Dutch houses were selected as a graphic floor plan to support the four exhibition themes. The maps granted the display with a context and a sense of scale, giving a visitor the feeling of being a fly inside a scale model. The "Simply Droog Cabinets" were blisters in which products were sold and were originally made as a part of the presentation furniture of this traveling exhibition.

PHOTO: © D.R.



55. Studio Makkink & Bey (XX^e)
Simply Droog Cabinets - Pièces Uniques
Paire de cabinets
Perspex
Date de création : 2002
H 90 x L 105 x P 64,5 cm
6000 / 9000 €



A School is an environment in which students are shaped, it serves as an example to fulfill aspired vocations in the real world, after graduating. School is where a future world is composed. The aim was to create an environment that enables people to start their studies in a space with room for investigation, for trial and error, for study and personal development.

Curtains were chosen as room dividers, to create more intimacy with a softer fencing strategy that solicits sociable behavior amongst users. When you notice that people are trying to concentrate behind the half long curtains, you are more likely to tone down your voice than if this is left invisible. At the same time, the openness of the environment remains intact. Sounds aren't completely shut off, but muffled by the textile.

All the furniture in the Tourism area was given a bright light blue color with a graphic layer that advocates care and beauty. All the furniture in the Technology area has a light grey color, a color often used for computers. On the skin of the furniture, and thus of the table, drawings are printed which celebrate the esthetics created within this technical school whilst informing about its motives and subjects.



56. Studio Makkink & Bey (XX^e)
ROC Techniek Tafel - Prototype
Table
Métal
Modèle créé pour l'école ROC
Edition Kunst & Bedrijf
Date de création : 2002
H 76, 5 x L 140 x P 70 cm
2500 / 3500 €



56



57. Studio Makkink & Bey (XX^e)
ROC Horeca Chairs - Prototypes
Ensemble de trois chaises
Bois laqué et peint
Modèle créé pour l'école ROC
Edition Kunst & Bedrijf
Date de création : 2002
H56 x L30 x P33 cm
H80,5 x L40 x P44 cm
H112 x L57,5 x P78 cm
2500 / 3500 €

The "ROC Horeca chairs", are old chairs with a new blue skin, corresponding to the blue colour of the Leisure and Tourism department. On the skin covering the chairs, some drawings are printed to celebrate the esthetics created within this wtechnical school whilst informing about its motivation and subjects.





58. Studio Makkink & Bey (XX^e)

Interpolis Carpet - Prototype

Tapis

Laine

Date de création : 2002

250 × 250 cm

5500 / 7500 €

Interpolis, an indemnity insurance company, finds its roots in the Dutch agrarian world. The carpets, designed for the reception room, capture the atmosphere of the "sunday rooms", rooms situated in traditional farms in the Netherlands. They are generally used only on Sundays or for official visits and intended to show the wealth and taste of the farmers.

The pattern of the carpet looks like a Persian rug where the colors are reduced to greyscale. Within this pattern, small fairytale figures stroll around. See lots 58 and 59.

Photo : © D.F.



59. Studio Makkink & Bey (XX^e)
Interpolis Carpet - Prototype
Tapis
Laine
Date de création : 2002
250 × 500 cm
8 000 / 12 000 €





60. Studio Makkink & Bey (XX^e)

Interpolis Table - Prototype

Table

Bois et linoleum gravé

Date de création : 2002

H 75 x L 149 x P 100 cm

5 000 / 7 000 €

Referencing to the small carpets traditionally placed on top of the tables in these "sunday rooms", the table has a pattern inspired by "Hindeloojer" paintwork, a vernacular painting style originating from the North of the Netherlands.

61. Studio Makkink & Bey (XX^e)

Interpolis Farmers Chair - Prototypes

Ensemble de quatre chaises

Bois, bois peint et velours

Date de création : 2002

H 101 x L 55,5 x P 47,5 cm

H 99,5 x L 48 x P 46 cm

H 92 x L 46 x P 45 cm

H 91,5 x L 46 x P 45,5 cm

5 000 / 7 000 €

The chairs traditionally found within these "sunday rooms" are covered in a new grey rubber skin. The traditional upholstery of the chairs is replaced with more exuberantly patterned grey-scale coloured velours, taken from the archive of the Schellensfabriek in Eindhoven. Together, both the new skin and the new upholstery create the image of living in a black and white picture.



61



62. Studio Makkink & Bey (XX^e)
Stacked benches Cubord Droog - Pièce Unique
Bibliothèque / banc
Bois contre plaqué et bois HPL
Edition Droog NY
Date de création : 2009
H191 x L370 x P40 cm
7500 / 9500 €



63. Studio Makkink & Bey (XX^e)

Blanket Cabinet - Pièce Unique

Cabinet

Bois contre plaqué et couverture

Edition Helmrinderknecht

Date de création : 2010

H191×L67×P40 cm

3500 / 4500 €

In the world of Studio Makkink & Bey many products are designed from a narrative point of view. For the Helmrinderknecht gallery the studio designed a soft village of blankets, made of goat wool, which are hanging over tree-like wooden structures. Mohair woolen blankets hanging on a clothesline give shape to the space and divide it. Individually woven patterns and lines become a house's exterior walls or reflect the imagery of the surrounding landscape.

The washing line is draped in between simple wooden posts. Although these posts function as a laundry rack within the space, within the fictive landscape they become trees. Like houses, woolen blankets offer human beings protection and shelter. Taking care of warmth and security, they are roofs over our heads and tuck us comfortably in.

Each blanket shows a line drawing of a timber-frame house, found throughout Europe. Their wooden beams seem to partition the façades into smaller sections. On the blankets these beams are the creases to fold the blankets into soft houses. The woolen blankets were produced at the Textielmuseum's workshop, Textilelab, in Tilburg, The Netherlands. Each of the blankets, available in five different patterns, is two sided and woven with two different colors.



These household crates have been transformed into cabinets; they are by-products transformed into finished products, extending their functional life. The crate as a piece of furniture first appeared after a trip to India, where Rianne Makkink noticed how people used crates as makeshift houses, mobile shops and workspaces. Crates were piled on top of each other, as needed, creating new rooms; packing and unpacking were no longer necessary. Studio Makkink & Bey used to be housed in an enormous warehouse set in an industrial area in Rotterdam with seemingly endless spaces and high-ceilinged halls. The need of a human-scaled workspace became obvious and necessary.

A crate cupboard placed on an old desk furnishes an enclosed workspace isolated from its environment. The crate doors shield the user from sights and sounds, allowing greater concentration in a room only furnished with the absolute essentials.

These shipping crates, usually used to temporarily house goods, have eventually only one destination, being a miniature household unit. Each crate swaps space for utility. Each model encompasses a specific function, concentrated inside the crate. In its original function as freight packaging, the crate protects its contents; as a piece of furniture, it becomes a means of personal autonomy. Hiding and disguising are integral to these objects. These wooden refuges can be used to retire from the outside world; opened, they become furnishings inside an already furnished room. While travelling, they can create a familiar space within unknown spaces.

The Crate Series is an enquiry into the delineations in public and private time and space as well as the role of the objects we use within these spheres. Just as the function of a singular household appliance doesn't mark or dominate a room with its purpose of existence, so the bed hidden inside the BedCrate doesn't denote the room as a bedroom nor the bath and basin to a bathroom. This is a unifying theme of the series, for example, the ClockCrate attempts to smother its ticking sound and the VacuumCleanerCrate cleans up after serving tea from its built-in trolley.

Bathcrate provide an intimate bathing area within a bigger space, it can also be a small room that has a bath in it. The bath itself is just a part of all the purposes of the crate; as when the crate door is closed, the vaporizing condenser fills the crate with steam, transforming it into a sauna or a room to dry clean your clothes. Cedar is used to build this crate, as its strong scent is said to repulse moth larvae.



64. Studio Makkink & Bey (XX^e)

CrateBath - Pièce Unique
Baignoire
Fer, bois de balsa et matériau d'isolation
Série Crate Series Spring Projects London
Date de création : 2010
H172 x L220 x P110 cm
12 000 / 18 000 €



65. Studio Makkink & Bey (XX^e)

CrateBed - Pièce Unique

Lit

Bois et cuir

Série Crate Series Spring Projects London

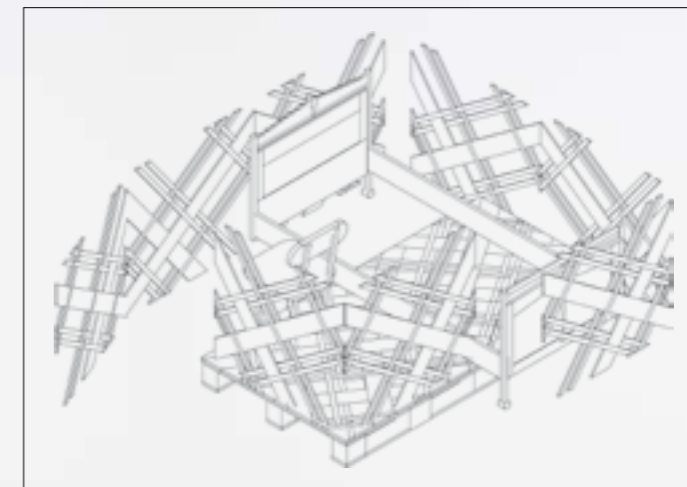
Date de création : 2010

H130 x L240 x P240 cm

12000 / 18000 €

Dressed for bed, the wooden construction of BedCrate, as well as its blankets and linen are covered in a plaid pattern, commonly used for pyjamas. On the inside the wood is covered with leather and cow skin to emphasize the pattern and give it more tactile properties. The bed rests on a wooden pallet which performs like a podium. The side table attached to it can be used as a sit.

PHOTO : © D.R.





66. Studio Makkink & Bey (XX^e)
CheeseMaker - Epreuve d'artsite
 Sculpture
 Bois, métal gravé, métal doré et céramique
 Edition limitée à 8 exemplaires
 Edition Imperfect Design
 Date de création : 2015
 H90 x Ø 35 cm
 3500 / 4500 €

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L'adjudicataire sera le plus offrant et dernier enchérisseur, et aura pour obligation de remettre ses nom et adresse. Aucun lot ne sera remis aux acquéreurs avant acquittement de l'intégralité des sommes dues. En cas de paiement par chèque ou par virement, la délivrance des objets, pourra être différée jusqu'à l'encaissement. Les frais de dépôt sont, en ce cas, à la charge de l'adjudicataire. Il devra acquitter, en sus du montant de l'enchère, par lot, les frais et taxes suivants :

FRAIS DE VENTE

En sus du prix de l'adjudication, l'adjudicataire devra acquitter par lot et par tranche dégressive les commissions et taxes suivantes : **30% TTC sur les premiers 150 000€ (25 % Ht + TVA 20%) puis 24 % TTC de 150 001€ à 1 000 000€ (20% HT + TVA 20 %) et 14,4% TTC au-delà de 1 000 001€ (12% HT + TVA 20%)**

Pour les livres :
 26,37 % TTC sur les premiers 150 000€ (25 % HT + TVA 5,5%), puis 21,10 % TTC de 150 001€ à 1 000 000€ (20% HT + TVA 5,5 %) et 12,660% TTC au-delà de 1 000 001€ (12% HT + TVA 5,5%)

Pour le vin :
 21,60 % TTC (18 % HT + TVA 20 %)

Les lots dont le n° est précédé par le symbole *f* sont soumis à des frais additionnels de 5,5 % HT, soit 6,60 % TTC du prix de l'adjudication. Les lots dont le n° est précédé par le symbole *•* sont soumis à des frais additionnels de 20 % HT + TVA. TTC du prix d'adjudication. Dans certains cas, ces frais additionnels peuvent faire l'objet d'un remboursement à l'acheteur. Pour de plus amples renseignements, veuillez contacter notre service comptabilité au : Tél. : 01 53 34 10 17

Les lots précédés d'un * appartiennent à un actionnaire, un collaborateur ou un expert de la société PIASA.

En cas de contestation au moment des adjudications, c'est-à-dire s'il est établi que deux ou plusieurs enchérisseurs ont simultanément porté une enchère équivalente, soit à haute voix, soit par signe, et réclament en même temps cet objet après le prononcé du mot « adjudgé », le dit objet sera immédiatement remis en adjudication au prix proposé par les enchérisseurs et tout le public présent sera admis à enchérir à nouveau. Les éventuelles modifications aux conditions de vente ou aux descriptions du catalogue seront annoncées verbalement pendant la vente et notées sur le procès-verbal.

PAIEMENT

1. La vente sera conduite en Euros. Le règlement des objets, ainsi que celui des taxes s'y appliquant, sera effectué dans la même monnaie.
2. Le paiement doit être effectué immédiatement après la vente.
3. L'adjudicataire pourra s'acquitter par les moyens suivants :
 - Par carte bancaire en salle : VISA et MASTERCARD.
 - Par chèque bancaire certifié en euros avec présentation obligatoire d'une pièce d'identité en cours de validité.
 - Par virement bancaire en euros :

RÉFÉRENCES BANCAIRES
HSBC, CENTRE D'AFFAIRES OPÉRA
3 RUE DES MATHURINS 75009 PARIS
 Numéro de compte international (IBAN)
FR76 3005 6009 1709 1700 3866 868
 BIC (Bank Identification Code)
CCFRFRPP

4. Les chèques tirés sur une banque étrangère ne seront autorisés qu'après l'accord préalable de PIASA, pour cela, il est conseillé aux acheteurs d'obtenir, avant la vente, une lettre accréditive de leur banque pour une valeur avoisinant leur intention d'achat, qu'ils transmettront à PIASA.
5. En espèces :
 - jusqu'à 1 000 € frais et taxes comprises lorsque le débiteur a son domicile fiscal en France ou agit pour les besoins d'une activité professionnelle.
 - jusqu'à 15 000 € frais et taxes comprises lorsque le débiteur justifie qu'il n'a pas son domicile fiscal en France et n'agit pas pour les besoins d'une activité professionnelle, sur présentation d'un passeport et justificatif de domicile.

PIASA-Comptabilité Acheteurs est ouverte aux jours ouvrables : de 9 h à 12h30 et de 14h à 18h
 Tél. : 01 53 34 10 17

ORDRES D'ACHAT

Un enchérisseur ne pouvant assister à la vente devra remplir le formulaire d'ordre d'achat inclus dans ce catalogue. PIASA agira pour le compte de l'enchérisseur, selon les instructions contenues dans le formulaire d'ordre d'achat, et au mieux des intérêts de ce dernier. Les ordres d'achat écrits ou les enchères par téléphone sont une facilité pour les clients. Ni PIASA, ni ses employés ne pourront être tenus pour responsables en cas d'erreurs éventuelles ou omissions dans leur exécution comme en cas de non exécution de ceux-ci. Lorsque deux ordres d'achat sont identiques, la priorité revient au premier ordre reçu.

Il ne sera accepté aucune enchère téléphonique pour les lots dont l'estimation est inférieure à 300 €.

Jeudi 19 octobre 2017 | Thursday 19th October 2017
PIASA
118 rue du Faubourg Saint-Honoré 75008 Paris
Fax : +33 1 53 34 10 11

- ORDRE D'ACHAT | ABSENTEE BID
- ENCHÈRES PAR TÉLÉPHONE | BIDDING BY TELEPHONE

Nom et prénom | Name & First Name:
Adresse | Address:
Téléphone | Telephone:
Portable | Cellphone:
Téléphone pendant la vente | Telephone during the sale:
E-mail/Fax | E-mail/Fax:
Banque | Bank:
Personne à contacter | Person to contact:
Adresse | Address:
Téléphone | Telephone:
Numéro du compte | Account number:
Code banque | Bank code:
Code guichet | Branch code:
Joindre obligatoirement un RIB ainsi qu'une copie d'une pièce d'identité (passeport ou carte nationale d'identité).
Please enclose your bank details and a copy of your identity card or your passport.

Les ordres d'achat écrits ou les enchères par téléphone sont une facilité pour les clients. Ni PIASA, ni ses employés ne pourront être tenus responsables en cas d'erreurs éventuelles ou omission dans leur exécution comme en cas de non exécution de ceux-ci. Absentee and telephone bidding are services offered to clients. Neither PIASA nor its staff can accept liability for any errors or omissions that may occur in carrying out these services.

LOT N°	DESCRIPTION DU LOT LOT DESCRIPTION	LIMITE EN € LIMIT IN €

J'ai pris connaissance des conditions générales, informations et avis imprimés dans le catalogue et accepte d'être lié(e) par leur contenu ainsi que par toute modification pouvant leur être apportée, soit par avis affiché dans la salle de vente, soit par annonce faite avant ou pendant la vente. Je vous prie d'acquiescer pour mon compte personnel, aux limites en euros, les lots que j'ai désignés ci-contre (les limites ne comprenant pas les frais à la charge de l'acheteur). I have read the terms and conditions of sale as printed in the catalogue and agree to be bound by their contents as well as by any modifications that may be made to them, indicated either by notice in the saleroom or as announced before or during the sale. Please bid on my behalf up to the limit stipulated in euros, for the lot(s) designated opposite (exclusive of buyer's premium).

Date:

Signature obligatoire | Signature obligatory:

CONDITIONS OF SALE

ESTIMATES

An estimate in euros of the likely sale price is published after each lot. This is provided for indication only. The hammer price may of course be above or below this estimate.

CONDITIONS OF SALE

The highest and final bidder is deemed to be the purchaser, and must provide his / her name and address. No lot will be transferred to the purchaser before it has been paid for in full. In the event of payment by cheque or bank transfer, property may be withheld until payment has been cleared. Any storage costs that may result are to be paid by the purchaser. In addition to the amount of the winning bid, the following premium per lot is also due:

BUYER'S PREMIUM

In addition to the lot's hammer price, the buyer must pay the following costs and fees / taxes per lot and on a sliding scale: 30 % inc. tax, up to €150,000 (25 % + VAT 20 %) 24 % inc. tax, from €150,001 to €1,000,000 (20 % + VAT 20 %) 14.40 % inc. tax, above €1,000,000 (12 % + VAT 20 %)

For books:

26,37 % inc. tax, up to €150,000 (25 % + VAT 5.5 %) 21.10 % inc. tax, from €150,001 to €1,000,000 (20 % + VAT 5.5 %) 12.660 % inc. tax, above €1,000,000 (12 % + VAT 5.5 %)

For wines:

21.60 % inc. tax (18 % + VAT 20 %)

Lots preceded by the symbol *f* are subject to an additional premium of 5.5% + VAT (6.60% inc. VAT) on the hammer price. Lots preceded by the symbol *•* are subject to an additional premium of 20% + VAT on the hammer price. In some instances these additional costs may be reimbursed. For further information, please call our accounts department on Tel.: +33 1 53 34 10 17

Lots preceded by * belong to a shareholder, employee or to an expert of the company PIASA.

In the event of a dispute at the fall of the hammer, i.e. if two or more bidders simultaneously make the same bid, either vocally or by sign, and claim title to the lot after the word adjugé has been pronounced, the said lot shall be immediately reoffered for sale, at the price of the final bid, and all those present may take part in the bidding. Any changes to the conditions of sale or to the descriptions in the catalogue shall be announced verbally during the sale, and appended to the official sale

record (procès-verbal).

PAYMENT

- The sale shall be conducted in euros. All payments must be effected in the same currency.
- Payment is due immediately after the sale.
- Property may be paid for in the following ways:
 - by credit card in the saleroom (VISA or MASTERCARD)
 - by crossed cheque in euros, upon presentation of valid proof of identity
 - by bank transfer in euros:
BANK REFERENCES
HSBC, CENTRE D'AFFAIRES OPÉRA
3 RUE DES MATHURINS 75009 PARIS
IBAN
FR76 3005 6009 1709 1700 3866 868
BIC (Bank Identification Code)
CCFRFRPP
- Wherever payment is made by cheque from a foreign bank account, the purchase will not be delivered until Piasa receives the bank agreement.
- In cash:
 - up to €1,000 (inc. premium) for French citizens or professional activities
 - up to €15,000 (inc. premium) for foreign non professional citizens upon presentation of valid proof of identity.

PIASA's Buyers' Accounts Department is open weekdays: 9am to 12.30pm - 2pm to 6pm. Tel.: +33 1 53 34 10 17

ABSENTEE BIDS

Bidders unable to attend the sale must complete the absentee bid form in this catalogue. PIASA will act on behalf of the bidder, in accordance with the instructions contained in the absentee bid form, and try to purchase the lot(s) at the lowest possible price, in no circumstances exceeding the maximum amount stipulated by the bidder. Written absentee bids and telephone bidding are services provided for clients. PIASA and its employees decline responsibility for any errors or omissions that may occur. Should two written bids be identical, the first one shall take precedence.

Telephone bids are not accepted for lots estimated less than €300.

IMPORTANT NOTICE TO BUYERS ON STORAGE & COLLECTION OF PURCHASES

Potential purchasers are invited to examine and assess the condition of items they may wish to buy before the auction, notably during the pre-sale viewing. PIASA is happy to provide condition reports for individual lots upon request. No claims will therefore be entertained after the fall of the hammer.

No collection will be allowed at Piasa, 118 rue du Faubourg Saint Honoré, 75008 Paris. All purchases can be collected 24 hours after the sale in the storage, only if the payment has been made. No payment will be allowed at the storage.

PIASA
5, boulevard Ney 75018 Paris

Entrance by: 215 rue d'Aubervilliers 75018 Paris
Niveau -1, zone C-15
Maximal height for the truck: 3,90 m
Pedestrian entrance by: 5 Bd. Ney 75018 Paris
Contact: Olivier Pasquier at +331 40 34 88 81
Marion Pelletier at +33 1 40 34 88 84

For further information, please contact
Alix de Saint-Hilaire at 01 53 34 10 10

Items will be kept free of charge for 30 days. Thereafter the purchaser will be charged storage and insurance costs at the rate of €30 + tax, and €3 + tax, per day and per lot.

PIASA ON LINE

If you wish to receive information about our sales, please contact: contact@piasa.fr, quoting your name, address, telephone number, and fields of interest. To print out absentee bid forms and consult our catalogues and auction results, please visit our website: www.piasa.fr

INFORMATION

As an operator of voluntary auction sales, PIASA is a member of the Central registration preventing non-payment and any incident in lots payments liable to be registered. Any claim from a debt contractor or/and a person registered, relating to access right, modification and counteraction should be addressed to Symev 15 rue Freycinet 75016 Paris.

PIASA

VENINI IN PROGRESS II PROTOTYPES, PIÈCES UNIQUES FROM VENINI MUSEO

MERCREDI 22 NOVEMBRE 2017 À 18H



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A.DESAINTHILAIRE@PIASA.FR

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Du lundi au vendredi
de 9 à 12h et de 14 à 17h

5 boulevard Ney 75018 Paris

Entrée par :
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partage, datation ou assurance.

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