

2 Observe and listen

1 Look at the picture and answer the following questions.

a) Each character is made up of two main elements :

big black lines and *smaller lines*.

b) On which parts of the characters' bodies can you find these smaller lines? What feeling do they add to the characters?

The smaller lines can be found on heads, arms, legs ... They add movement to the characters.



2 Listen to the audio guide and fill in what Keith Haring did, and where and when he did it.



	What	Where	When
a) <i>childhood</i>	<i>he went to art school</i>	<i>Kutztown, Pennsylvania</i>	<i>when he was a child</i>
b) <i>adulthood</i>	<i>he made a name for himself</i>	<i>Philadelphia</i>	<i>early 1980s</i>
c) <i>art project</i>	<i>he made a mural</i>	<i>Philadelphia</i>	<i>1987</i>

3 **Bonus question @ Online** These two quotations by Keith Haring have been mixed up. Put the words back into the right order and learn about his opinion on art.

a) is / art / everybody / for / . / → *Art is for everybody.*

b) don't / the / every / people / of / art / reach / you / is / segment / nothing / if / . / → *Art is nothing if you don't reach every segment of people.*

3 Let's have fun

1 Listen to the audio. Match these words with their pronunciation.

whisper — /'wɪspə/
 wail — /weɪ/
 utter — /'ʌtə/
 written — /'rɪtɪn/
 faint — /faɪnt/
 loose — /luːs/



Joy Kogawa, "Woman in the Woods"

Where there's a wall there are
 words to whisper by loose bricks,
 wailing prayers to utter, birds
 to carry messages taped to their feet.
 There are letters to be written —
 poems even. [...]

