

## Script of the audio "The Birth Of Graffiti" :

As far as being the father of graffiti, I think that they give me that name because it's a very basic graffiti: it's not unique, it stood out from other similar graffiti, and that's the only reason.

And as I said the media propped it up, they made the Taki awards and all kinds of things. The funny story is, when we were first starting out we were in an elevator and we called the elevator and there was a regular person there and when we got to the bottom with the elevator there was a policeman there and he goes to the policeman and then he says: «look this guys just vandalized the whole elevator» and the cop didn't do anything.

He kinda like «yes, so?» He didn't realize, you know, he had like all the tough guys he could have called... Because when I started I was writing very small and there was a blank wall. Then the next person writes bigger and bigger... but as it got bigger it got more stylized and the cream of the writers was above it.

The real artists. The subway was a large part of the spread of graffiti because it went to a lot of different neighborhoods and the kids who wanted to get up and be popular, that was the most popular way to get around, just like everyone. Julio204 was writing nobody else was really writing and we didn't know that it was a person, we thought something was going to happen on July 20th at 4 o' clock but after a while we realize that was a person and we said "everbody knows the name but nobody knows who he is", we'll do the same thing, we'll be anonymous but everyone will know us. That was part of the great fun of it to be a celebrity that nobody knows, I think the only one who is still doing that is Banksy. Greeks will know that Taki was a short for Dimitri, Demetraki, that's what my mother called me, everybody called me that. The only thing I chose was the 183, I guess in respect to Julio204 I decided to put my street.