

WB • Exercice 3.1 p. 113**Positive words** 👍

everybody could draw whatever they liked / awash with a million colours / never boring, a city that felt like a party where everyone was invited.

Negative words 👎

illegal / put themselves in front of you / never asked for permission / nothing has the right to exist unless it makes a profit / deface our neighborhoods / inadequate / no choice...

WB • Exercice 3.2 p. 113 Banksy imagines a city “with a million colours and little phrases”, colourful walls. They wouldn’t be the property of companies, that scrawl giant slogans across buildings, for profit, but the property of every person who would have the right of drawing the graffiti they want in order to spread their own message.

WB • Exercice 3.3 p. 113 According to Banksy, big companies are guilty of vandalising public space. They have put advertisement all over the cities, so that people see it and in order to make them buy their stuff. They make profit, they run our cities and even manage to run the people’s minds.

Grammar : Theirs = their permission

Public space is ours.

...but these walls are not yours

Recopie la trace écrite dans ton cahier (n’oublie pas de mettre la date) :

Étape 3 - La trace écrite et le homework

Banksy reverses the accusation: street artists are not vandals. The real culprit is business. Those who really deface public space are companies that advertise their products on giant panels on buildings or buses. It is much better to have colourful and meaningful creations than boring slogans. Moreover, these companies never ask for your permission to jump at your face! They force you to look at them, so that they can make a (gigantic) profit.

Banksy goes as far as suggesting that each time a company forces you to absorb their ad, the ad is yours! Big companies think that they own cities because they pay for advertising space. This is not valid for Banksy: just because companies pay doesn’t mean public space and people’s minds are theirs!