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|  | **Section** | **Chapter** | **Handmaid narrative**  **WHERE/WHEN/WHO/WHAT (plot)** | **Non-chronological narrative**  **WHERE/WHEN/WHO/WHAT ABOUT**  *how it helps the reader understand the story or the characters / message hinted at* | **striking elements (language/ideas)**  **+ MY PERSONAL QUESTIONS** |
| **I** | **Night** | **1** | **First nights in**  **Red Centre** |  |  |
| **II** | **Shopping** | **2** | **Routines and position in Commander’s house including shopping** |  |  |
|  |  | **3** | **Commander’s Wife** | Flashback to first meeting with Serena Joy |  |
|  |  | **4** | **Sees Nick**  **Ofglen – journey to shops** |  |  |
|  |  | **5** | **Shopping trip – meet pregnant Ofwarren,  and Japanese tourists** | Remembers previous freedoms, and trivial conversations with Luke |  |
|  |  | **6** | **Visit Wall and see dead bodies** |  |  |
| **III** | **Night** | **7** | **Alone, lying on bed, time for reflection**  **Importance of telling her story** | Remembers:  Moira at college  Mother as feminist activist  Loss of daughter |  |
| **IV** | **Waiting Room** | **8** | **Ofglen tries Mayday password**  **See baby’s funeral**  **SJ in garden and Nick speaks**  **Sees Cmdr looking in her room** | Memories of Serena joy’s earlier life |  |
|  |  | **9** | **Accepts it as ‘*a room of her own*’**  **Finds predecessor’s Latin message** |  |  |
|  |  | **10** | **Sings to herself and remembers …** | Aunt Lydia’s lectures about the past  Moira’s sexual liberalism  Gradual changes – newspaper stories of male violence to women |  |
|  |  | **11** | **Doctor makes his offer** |  |  |
|  |  | **12** | **Bath**  **Preparations for ‘The Ceremony’** | Remembers daughter being abducted – ominous sign |  |
| **V** | **Nap** | **13** | **Time to spare – thinking**  **Sees body differently – importance of menstruation and conception** | Moira being brought to Red Centre  Janine – ‘testifying’  Dreams of failed escape – Luke and daughter |  |
| **VI** | **Household** | **14** | **Household prayers to bless Ceremony (silent resistance from Offred – including importance of real name)**  **Watch news on TV – racism, war, etc** | Remembers start of failed escape attempt |  |
|  |  | **15** | **First view of Cmdr – reads from Genesis**  **Silent resistance – refuses to pray – thinks of Latin message** | Remembers Moira’s first escape attempt – tortured feet |  |
|  |  | **16** | **‘The Ceremony’** |  |  |
|  |  | **17** | **Afterwards – wants Luke, feels rebellious**  **Steals flower – meets and embraces Nick** |  |  |
| **VII** | **Night** | **18** | **Back in bed – longing for Luke** | Speculates on Luke’s fate – series of possibilities or ‘beliefs’ |  |
| **VIII** | **Birthday** | **19** | **Goes in birthmobile to assist delivery of Ofwarren’s baby** | Starts with dream of mother / daughter  Causes of infertility in Gilead |  |
|  |  | **20** |  | Recalls indoctrination via porn films and documentaries of 70s/80s feminists (incl Mother)  Remembers mother’s feminism |  |
|  |  | **21** | **Ofwarren finally gives birth and hands over the baby** |  |  |
|  |  | **22** |  | Recalls Moira’s escape in disguise as an Aunt |  |
|  |  | **23** | **First secret meeting with Cmdr – scrabble and kiss** |  |  |
| **IX** | **Night** | **24** | **Feels different about self / identity. Able to laugh at situation** |  |  |
| **X** | **Soul Scrolls** | **25** | **Meetings with Cmdr become an ‘arrangement’**  **Given magazines and hand lotion** |  |  |
|  |  | **26** | **Ceremony – different because now his mistress** |  |  |
|  |  | **27** | **Ofglen explains ‘Mayday’** |  |  |
|  |  | **28** |  | How Gilead came about |  |
|  |  | **29** | **With Cmdr. Finds out about predecessor**  **Asks for information about what’s going on** |  |  |
| **XI** | **Night** | **30** | **Summer night – sees Nick**  **Feels memories of Luke and daughter fading**  **Own version of Lord’s Prayer** | Recalls night of escape with Luke |  |
| **XII** | **Jezebel’s** | **31** | **Ofglen – information about Mayday**  **SJ suggests Offred uses Nick’s services** |  |  |
|  |  | **32** | **Reflects on claustrophobic nature of situation**  **Considers Cmdr’s justification for the Gilead regime** |  |  |
|  |  | **33** | **Prayvaganza – marriage ceremony**  **Janine’s baby – a shredder** | Remembers Janine’s near breakdown at Red Centre |  |
|  |  | **34** | **Prayvaganza continues – women’s roles explored**  **Irreverent comments from Ofglen and Offred** | Cmdr again tries to justify situation  Dismisses idea of love |  |
|  |  | **35** | **SJ brings photo of daughter** | Digression on love  Memories of Luke and escape |  |
|  |  | **36** | **Cmdr takes her out** |  |  |
|  |  | **37** | **Description of Jezebel’s and glimpses of Moira** |  |  |
|  |  | **38** | **Moira’s story**  **Description of Colonies** |  |  |
|  |  | **39** | **Offred’s mother is in Colonies**  **Dismal sexual encounter with Cmdr** |  |  |
| **XIII** | **Night** | **40** | **First sexual encounter with Nick** |  |  |
| **XIV** | **Salvaging** | **41** | **In love with Nick – a risky relationship** |  |  |
|  |  | **42** | **‘Salvagings’– executions of two Handmaids and one Wife** |  |  |
|  |  | **43** | **‘Particicution’ / Ofglen’s and Janine’s contrasting actions** |  |  |
|  |  | **44** | **Ofglen has hanged herself – saw Black Truck coming for her** |  |  |
|  |  | **45** | **Offred feels despair / SJ confronts her and makes threats** |  |  |
| **XV** | **Night** | **46** | **Nick leads Eyes to ‘arrest’ her – whispers Mayday**  **Taken away in Black Van to safety?** |  |  |
|  | **Historical Notes** |  |  |  |  |